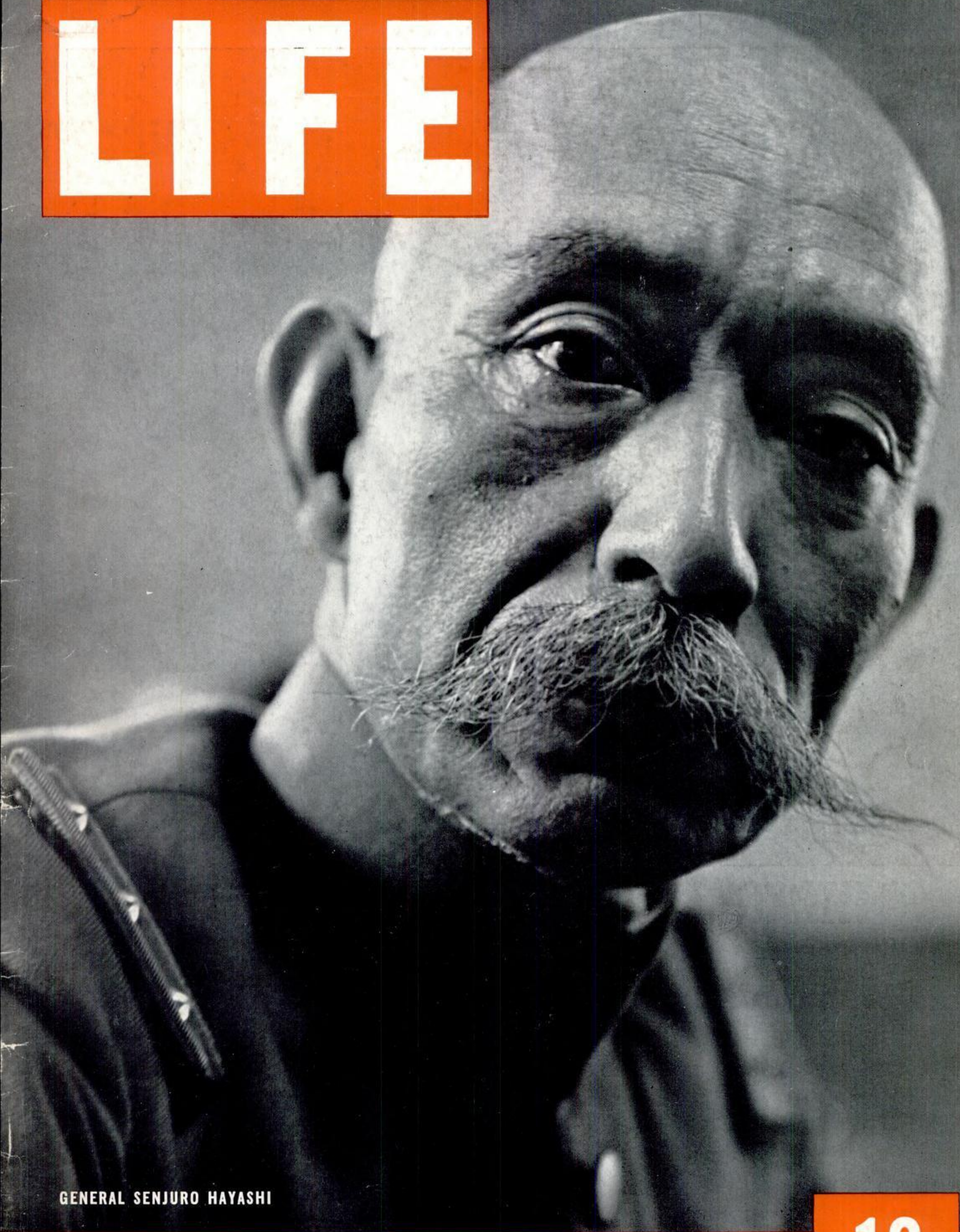


LIFE



GENERAL SENJURO HAYASHI

FEBRUARY 15, 1937

10 CENTS



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Grace Line presents fortnightly cruises and rail-water trips between New York and California (or Mexico City) visiting en route Colombia, Panama, El Salvador, Guatemala and Mexico, with an additional stop at Havana eastbound. These splendid Grace "Santa" ships offer all outside staterooms with private, fresh water baths; telephone in every room; outdoor built-in, tiled swimming pools; dining rooms with roll-back domes open to the sky; club bars; gymnasiums; Dorothy Gray Beauty Salons, and pre-release talking motion pictures. One of these luxurious Grace "Santas" sails every two weeks from New York and from San Francisco and Los Angeles.



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RUTS, MUD AND SNOW-BANKS ON R.F.D. ROUTE PROVE PLYMOUTH IS BUILT TO LAST

*The Car that
Stands Up Best—*

6 days a week, A. Earl Jackson of Richland, Mich. covers 55 miles . . . finds Plymouth costs less to run than 15 previous cars . . . got 23.65 miles per gallon on vacation trip!

Still greater Reliability in big 1937 Plymouth

EACH week-day, Earl Jackson drives a 55-mile R.F.D. route in Michigan. Mostly back roads . . . snow-clogged in winter . . . hub-deep mud ruts in spring.

He had 15 different cars before he got his first Plymouth. "Not one," he says, "touched Plymouth for economy . . . and reliability. I've averaged as much as 23.65 miles per gallon of gas."

"My wife and daughters say no car we've ever had is as comfortable and good-looking as our Plymouth."

Yes, Mr. Jackson, you have a great car. Plymouth has always built great cars . . . and the 1937 Plymouth is the greatest Plymouth ever built! It's roomiest of "All Three" low-priced cars. Rubber body mountings and Floating Power engine mountings end vibration. Scientific sound-proofing stops noise. Airplane-type shock-absorbers float you over bumps.

And it's the world's safest low-priced car . . . all-steel body . . . double-action hydraulic brakes . . . new Safety Interior!

Owners report 18-24 miles on gas . . . low oil consumption. Used-car dealers know Plymouth's resale value is highest.

Compare "All Three" . . . they're priced about alike. See the extra value Plymouth offers! Try it out today—at any Chrysler, De Soto or Dodge dealer!—PLYMOUTH DIVISION OF CHRYSLER CORPORATION, Detroit, Michigan.

PRICED WITH THE LOWEST

*DELIVERED IN DETROIT—Prices start at \$580 for the Business Coupe—including front and rear bumpers, spare tire and all Federal taxes. Only local taxes, optional equipment, transportation (if outside Detroit), and finance charges, if you buy on Time Payment Plan, are extra. EASY PURCHASE TERMS offered by the Commercial Credit Company, through Chrysler, DeSoto and Dodge dealers.



"I'VE DRIVEN 'ALL THREE,'" says Earl Jackson, "and I'm convinced Plymouth is the car for me!"



BEAUTIFUL INSIDE and out! Roomy . . . smooth-riding . . . De Luxe 4-door Touring Sedan, \$755 delivered in Detroit.*

PLYMOUTH BUILDS GREAT CARS

What delicious Pineapple Juice! ...so fresh, so appetizing



Really! This DEL MONTE juice tastes like pineapple! Like the *fresh* fruit you get down in the tropics. And *that's* a flavor you never forget, once you've tasted it.

I'm only sorry I didn't run onto it before. But now that I *do* know about it — I'm going to have DEL MONTE Pineapple Juice on hand, all the time. You ought to see how many cans of it I have in the ice box right now!



Why don't you try *our* kind of pineapple juice? Today! Just see if it isn't the kind *you* like, too. Pure, natural, unsweetened juice—with all its rich, refreshing flavor.

Another thing—see how little it *costs* —especially when you buy a dozen cans or a case at a time!

It's Del Monte

PINEAPPLE JUICE

PURE • NATURAL • UNSWEETENED

Only Buxton makes them "STITCHLESS"



—guarantees these Bill-folds for the life of their long-wearing leather



(Above) "Stitchless" Buxton Bill-fold in India Goat, \$3.00. (At right) In Mandalay Goat with popular slide fastener, \$3.50. (Below) Chameleon Goat, \$2.50. Plenty of roomy compartments for the man who carries a lot.

For HIS Valentine . . .

These good-looking Bill-folds have no stitches to rip—no seams to fray. For a Buxton "Stitchless" is made from one piece of leather—self-interlocked. Easily expands to carry the heaviest load.

\$2.00

(Extreme right) Buxton Key-Tainer in Mandalay Goat. 8 patented Locked Loops. Others from 75¢ up.

\$2.00

India Goat Key-Tainer with 6 loops. Flick of the thumb opens smart cutaway flap. Others from 50¢ up.

\$2.00

(Open model) Buxton's Auto Zip-Tainer in Chameleon Goat. Keeps keys and driving credentials safely together. Golden Guard prevents contents from jamming slide fastener. Locked Loops, of course.

50¢

2-loop Key-Tainer in Smooth Cowhide. All Key-Tainers carry Buxton's famous FREE key-return service.

■ Just snap loop on key, slip loop in Buxton Key-Tainer, and your key is locked—there to stay. Yet press the automatic latch, and both loop and key may be detached in one motion.



YOUR KEYS
ARE SAFE
BECAUSE THEY'RE

*Locked
in Loops!*

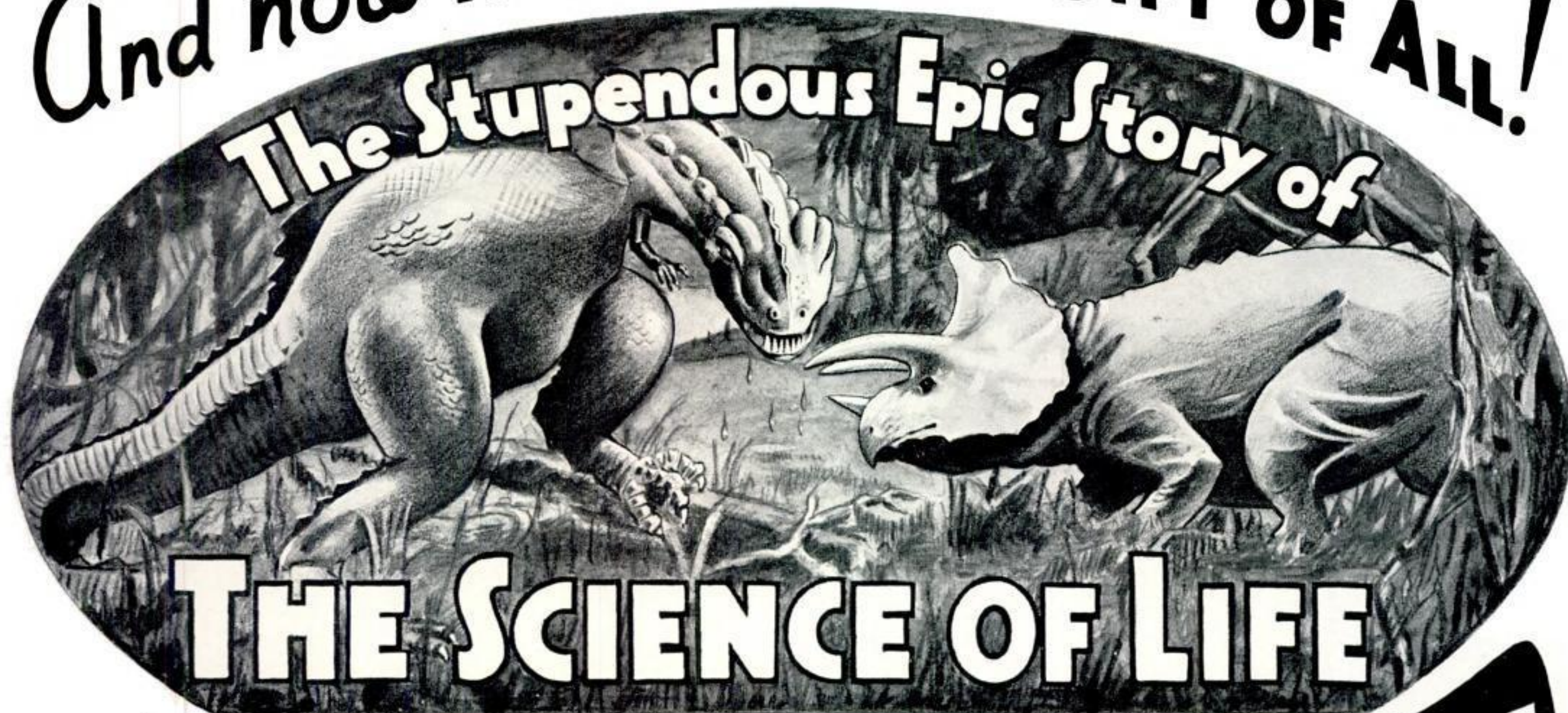
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KEY-TAINERS • BILLFOLDS • POCKET CASES

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—a new booklet—interesting, helpful in the selection of any fine leatherware. Write for free copy, Buxton, Inc., Springfield, Mass.



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HERE, in one vivid, constantly fascinating narrative, Wells has given you *everything* you can want to know about LIFE on earth! It is a more absorbing story even than his celebrated *Outline of History*, which gave millions of people their first clear ideas about the development of their world. In *The Science of Life* he has gone farther—he reveals the mysteries of the human body and human behavior; of animal life; life in the sea; insect life; reptiles and birds; plant life. In unforgettable phrases and illuminating pictures H. G. Wells (in collaboration with Julian Huxley and G. P. Wells) unfolds the secrets of the embryo, of heredity, sex-life, the workings of your body, the stories of prehistoric animals and all other living things.

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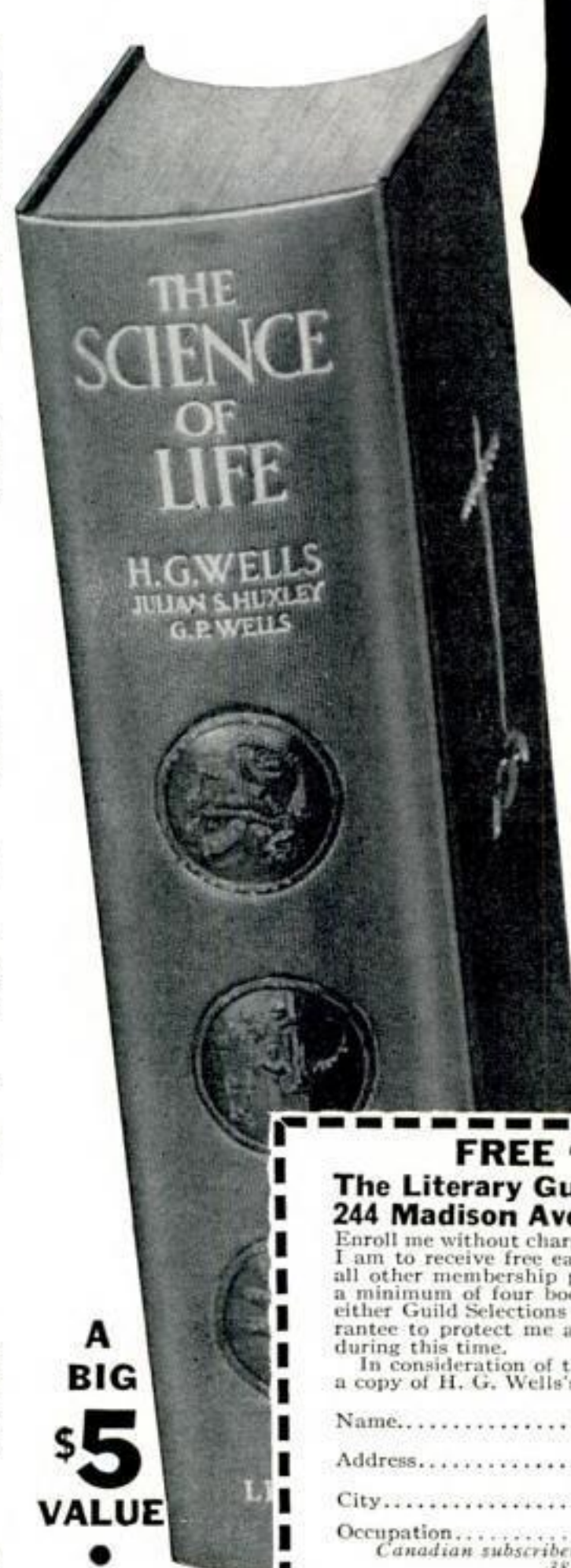
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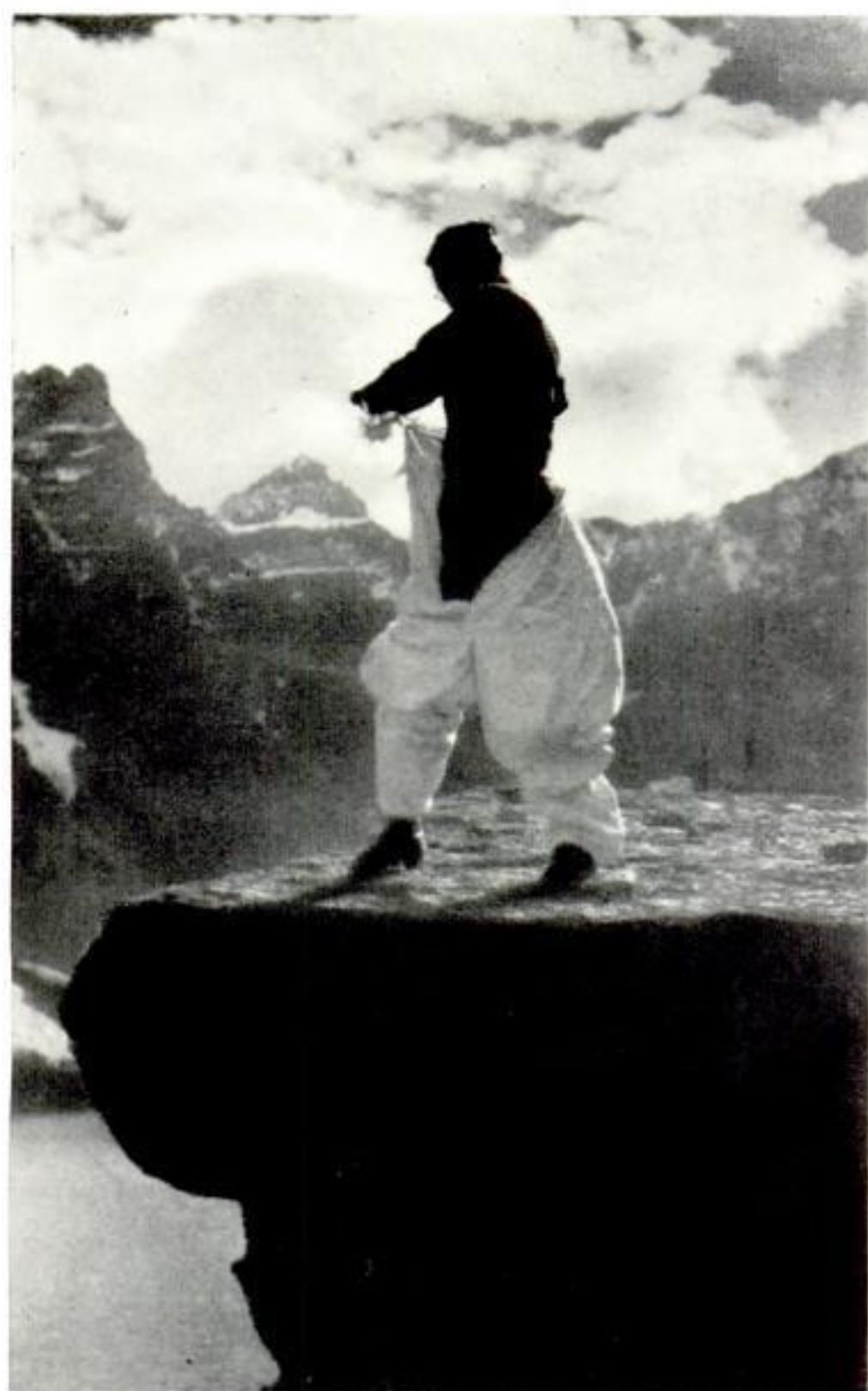
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SPEAKING OF PICTURES . . .



High up in Glacier National Park, Naturalist William Finley puts on his disguise to photograph mountain wild life.



His costume consists of a white cloth overall jumper, horns and long chin whiskers. In such a rig he is able to

operate his telescopic movie camera without detection by animals which mistake him for one of their kind.



From his perch Photographer Finley gets this remarkable picture of a mountain goat with her baby. The creature thinks she is looking at just another mountain goat.



More suspicious is this pair of Rocky Mountain sheep as they look across at Naturalist Finley and have their suspicions notably recorded on his moving-picture film.

A NATURALIST IN DISGUISE TOOK THESE

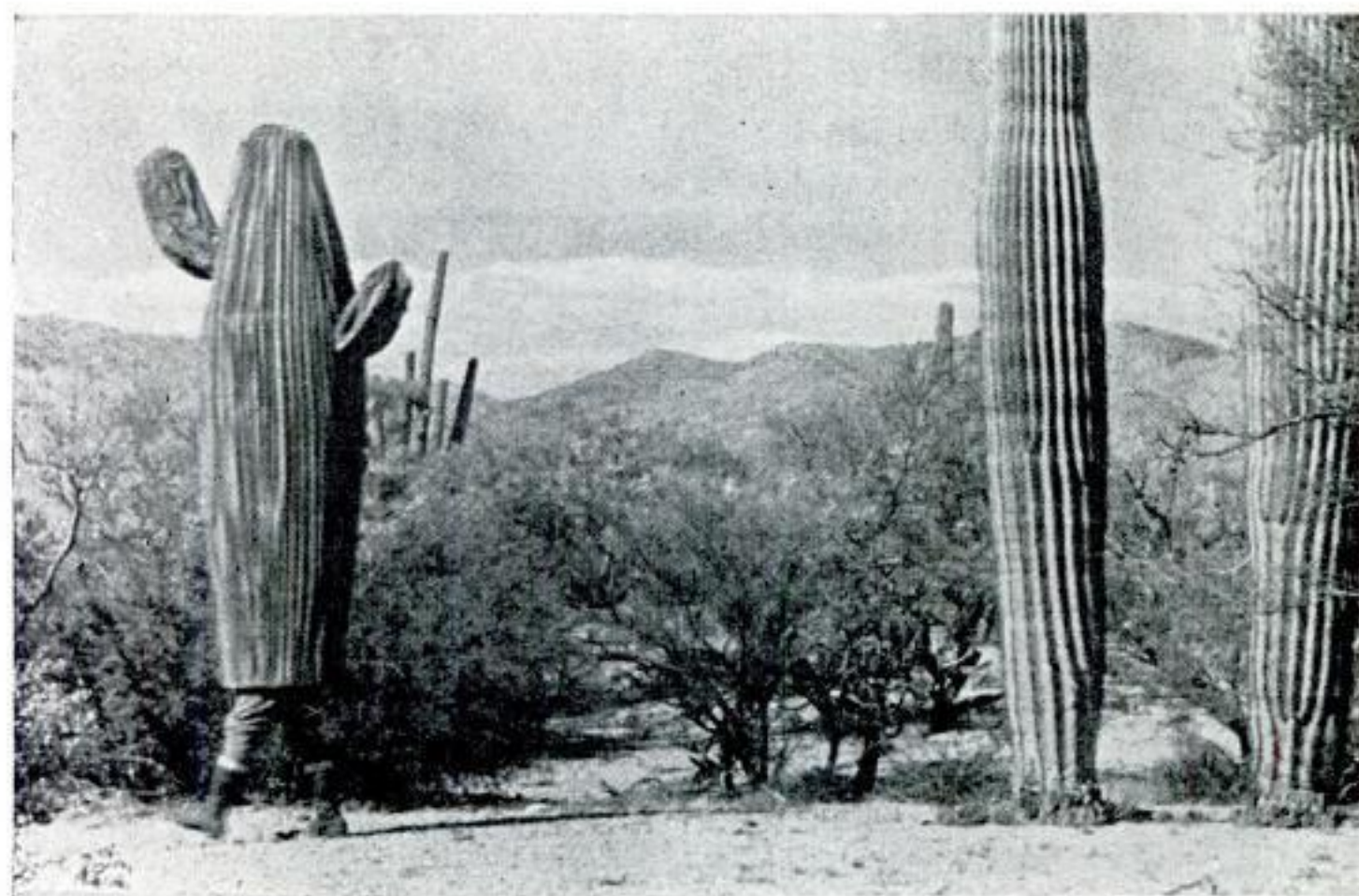


FOR thirty years, William Lovell Finley has been putting on strange disguises and taking remarkable close-up pictures of birds and beasts. Today he has one of the world's finest collections of animal pictures—more than 200,000 feet of cinema film, and 60,000 still photographs. On these pages are two of Mr. Finley's strangest disguises and the pictures he took in them. When he removes his fake goatskin or steps out of his bogus

cactus, Mr. Finley is a slight, stoop-shouldered, courteous man of 60. When he was a student at the University of California in 1901, he became engrossed in the problem of getting close-ups of sea birds and has been engrossed in the problem of getting close-ups of all animals ever since. He has traveled all over the West from Texas to Alaska, photographing everything from shy Arizona road runners to enormous Kodiak bears in Alaska which can kill a man with one blow. For a while he was game warden of Oregon and is now an officer of the American Nature Association. His son-in-law, Arthur Newton Pack, is the editor of *Nature Magazine* and accompanies Mr. Finley on many of his photographic tours. Getting pictures is, for Mr. Finley, much more than a matter of disguise. Once he was charged by an angry mother bear whose cubs he was photographing. Having no gun, Mr. Finley simply stood still and stared at the beast which, confounded at his indifference, stopped, stared back, finally ambled away. Another time, Mr. Finley's party treed a mountain lion. Mr. Finley climbed a neighboring tree where he sat in the branches for hours photographing the creature. The lion snarled and spat at first, later posed amiably. When it came time to kill the lion, however, Mr. Finley wandered off. He hates to see anything killed.



1 Mr. Finley has a blind that looks like a cactus.



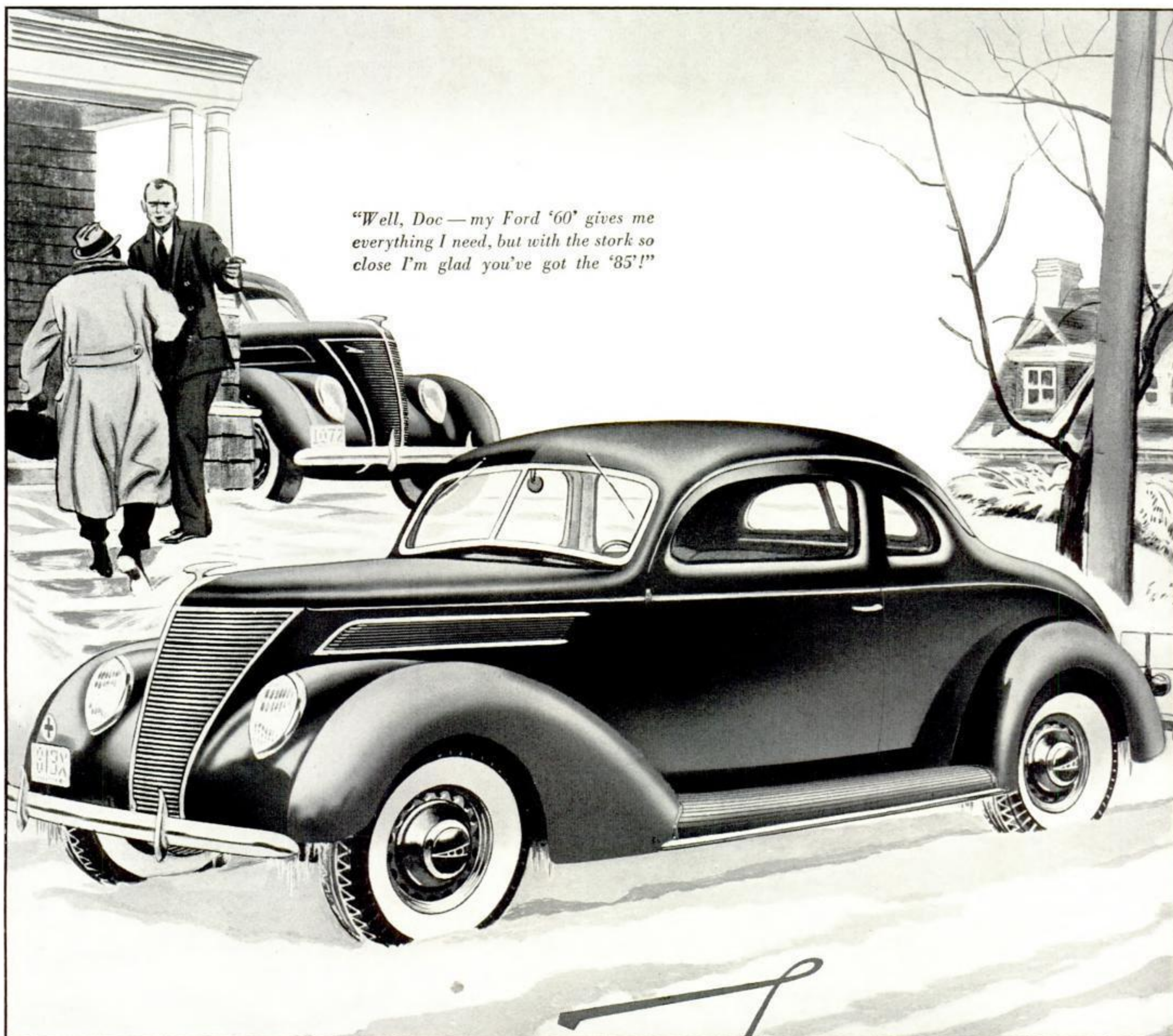
2 He puts the blind over his head, walks off.



3 When he sees a subject, he pokes his camera out . . .



4 . . . and this shy Arizona road runner has been photographed.



**HIGH MILEAGE, LOW PRICE AND
A CHOICE OF TWO V-8 ENGINES**

Ford V-8
FOR 1937

FORD is making motoring history in 1937 by offering a choice of two V-type 8-cylinder engine sizes in the same big modern car. They give you top performance or top economy, according to your needs.

The 85-horsepower engine provides flashing power and pick-up at low prices, plus greater fuel economy than ever.

The 60-horsepower engine, first developed for Europe, delivers smooth V-8 performance at

speeds up to 70 miles an hour and more miles per gallon than any Ford ever built. It comes in five body types at the lowest Ford prices in years.

Because more than 25 million Fords have been built, because of familiar Ford ideals, people always expect more of a Ford car — and get it.

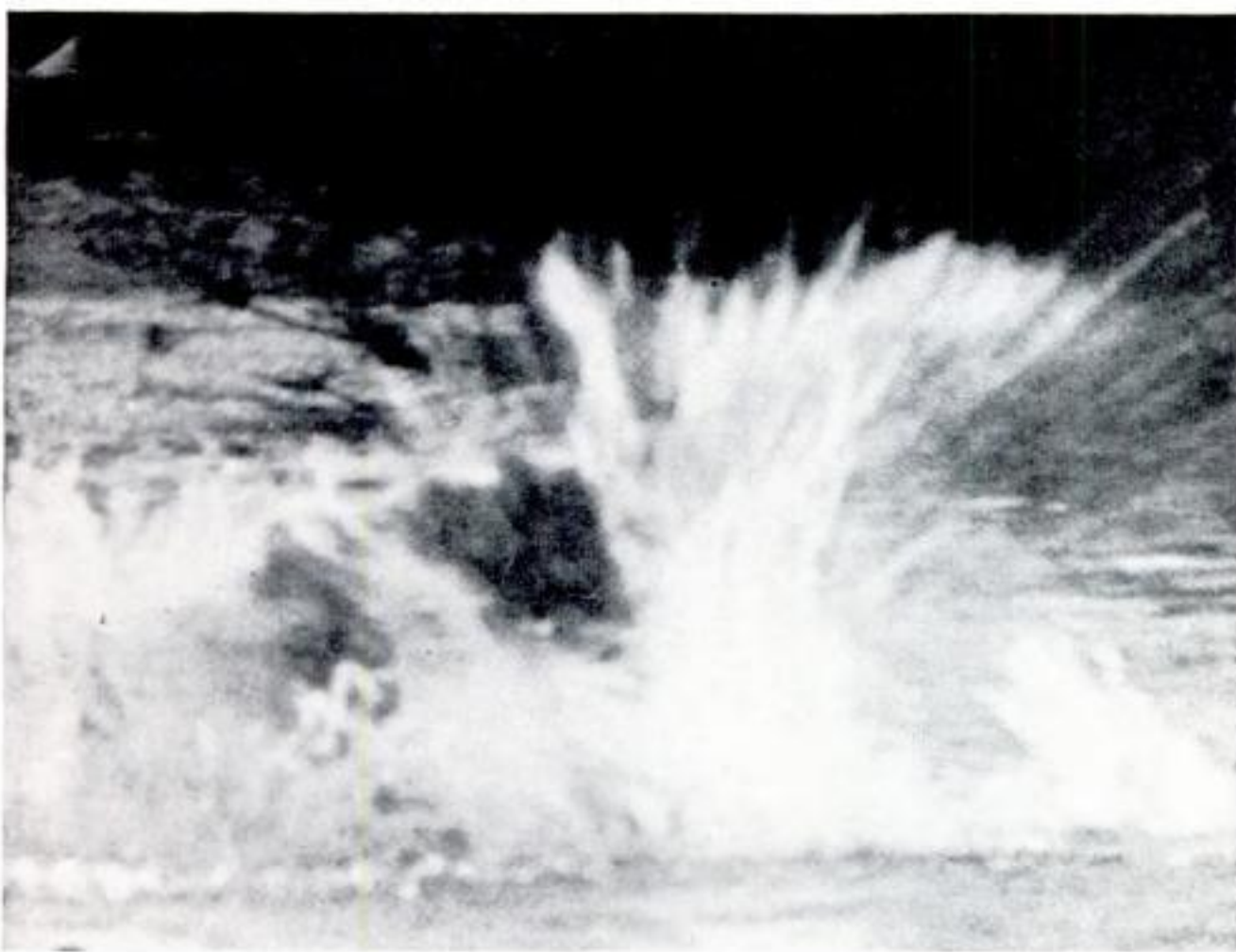
The 1937 Ford V-8 is unmistakably **THE QUALITY CAR IN THE LOW-PRICE FIELD.**



Speaking of Pictures *(continued)*



The Kodiak bear is the world's largest carnivorous animal. An adult weighs 1,500 lb. This youngster is not more than two years old and weighs only 400 lb. He will eat grass and roots if necessary but he much prefers to eat salmon.



To catch his salmon, the young Kodiak wades out into a cold Alaska stream. He wants to scare a school into shallow water near the bank where he can easily scoop them up with his big paws. Instead he loses his footing, gets a ducking.



He finally succeeds in getting one salmon. He didn't know that Photographer Finley was behind a bush taking his picture all the time. It would not have mattered if he did for a Kodiak never attacks a man unless hungry or provoked.

Your razor blade need no longer scrape your skin



**NOT GREASY
WON'T CLOG
RAZOR
NO BRUSH
NEEDED**

New-type shave cream forms a protective film which allows blade to cut off whiskers without scraping or irritating your face

DOES your face feel tender after shaving? **HERE'S WHY:** The thin outside layer of your skin is made up of horny little scales—like the scales of a fish.

Many tough-bearded men, when they shave, tear and rip this scaly surface with their razor blades. Naturally, this daily scraping of the skin may leave the face raw and sensitive.

A new type of shaving cream has now been developed that

covers these horny scales with a protective film. Your razor glides over this thin film swiftly, smoothly. Cuts off each whisker at the base without scraping the skin.

This new shave cream is called **GLIDER**. You spread it on with your fingers—never a brush!

Glider has a soothing action. It leaves your skin soft and fresh—never greasy or sticky!

Try Glider. In a few days, sore spots will disappear.

Aqua Velva for after shaving

Williams famous after-shaving preparation—closes skin pores—fights off pimples, sore spots—gives your face that clean, cool, "air-conditioned" feeling.



FREE OFFER Good only in U. S. A.
Generous introductory tube of Glider

The J. B. Williams Co., Glastonbury, Conn., U.S.A. Please send me a free tube of Glider—Williams new "No-Brush" Shave Cream.

Name _____

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LF-2

THE GOOD GREEN EARTH



Largest mid-western source of tomatoes for the House of Heinz is the rich country surrounding Bowling Green, Ohio. Above, pedigreed tomato seeds, developed through careful crossbreeding, are being planted in Heinz greenhouses for spring nurturing.



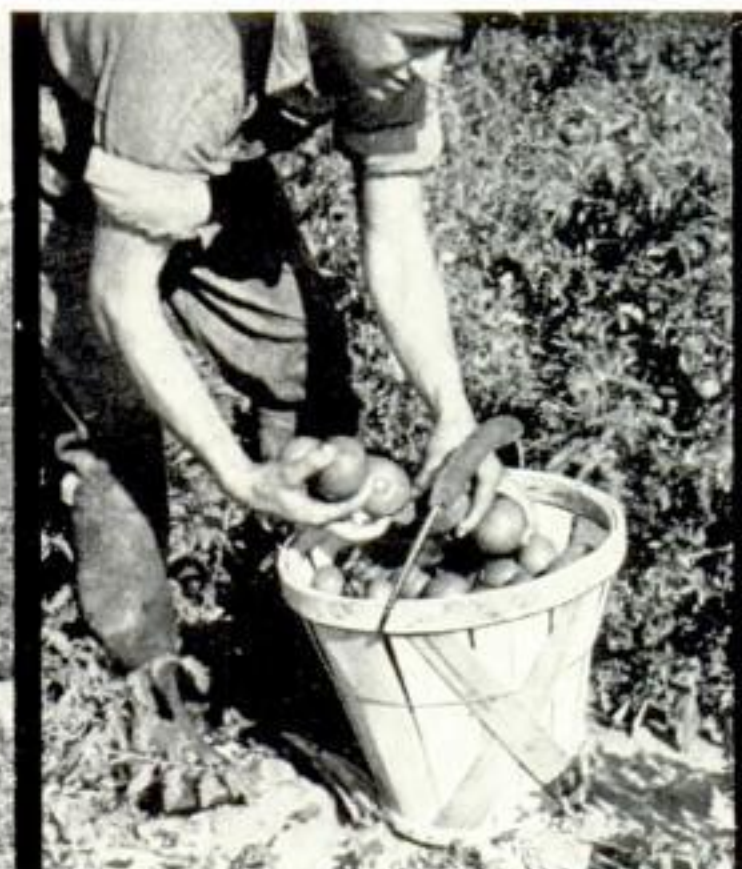
As they reach the seedling stage, these sturdy little plants are thoroughly examined. Most perfect specimens are then deftly packed in soft soil by the nimble fingers of well-trained workers, for further development under glass out-of-doors.



By early summer the plants that are to bear the famous Heinz tomatoes are ready for transplanting. Only the sturdiest, most likely looking sprouts are chosen for this important mission. Above, Heinz farmers loading choice hotbed seedlings for their journey to the open fields.



Typical is this broad, fruitful Ohio field in which aristocratic Heinz tomatoes are brought to full maturity. All through the long summer months, Heinz tomatoes, under the ever-watchful eyes of Heinz-selected farmers, soak up sunshine and store away the valuable vitamins and minerals in which they so richly abound.



Just after dawn of the day on which they reach the peak of their vine-ripened perfection—before the dew has dried on their sleek, firm cheeks—Heinz tomatoes are plucked by sure, swift hands.



Then they're rushed—red-ripe from tip to stem—to near-by Heinz kitchens. Long before the sun has reached its meridian, Heinz "pedigreed" tomatoes have been weighed, inspected, sorted—are ready for washing, peeling, pressing, cooking. Each tomato is perfect, thoroughly mature, blemish-free.



No anonymity is the Heinz tomato. He is, indeed, the Aristocrat of all tomatodom, boasting the most distinguished ancestry of the vegetable kingdom! His full, rich, ripe, fresh-off-the-vine flavor has won for Heinz tomato products envious acclaim as the world's finest-tasting tomato foods!



Taste-duplicate of the Heinz Aristocrat tomato at the peak of its perfection, is Heinz tomato juice. Its richness is readily discernible, for it "clings to the glass." Heinz is natural juice—only a pinch of salt added for piquancy. Morning, noon or night, chilled or hot, it's Nature's grandest beverage!



Seven, in all, are the Heinz products made from the Aristocrat tomato. 1. Heinz tomato juice. 2. Heinz tomato ketchup, world's largest seller. 3. Heinz chili sauce. 4. Heinz home-style cream of tomato soup. 5. Heinz cooked spaghetti (with tomato sauce and cheese). 6 & 7. Heinz oven-baked beans in tomato sauce with and without pork. All are at your grocer's. Order a supply today!

WORLD'S HIGHEST STANDARD OF LIVING



THE FLOOD LEAVES ITS VICTIMS ON THE BREAD LINE

FOOT by foot the Ohio Valley reappeared, as the Great Flood passed on down the Mississippi. Impatient refugees waded back to homes still sloshing in water. Clean-up crews worked day and night to remove the debris which made a ghastly mess of every street. Throughout the floodlands there were some 400 dead, but except for pneumonia and influenza there was little sickness, no epidemics.

The one flood problem which did not abate was that of relief. The water had cut off not only shelter but food and income. Lines formed outside each overworked relief agency. People came with baskets, bags, pails, or merely empty hands and hungry stomachs. Some of them, residents of the completely inundated Negro quarter of Louisville, appear in the picture above. They are inching past a sign erected

before the flood as part of a propaganda campaign of the National Association of Manufacturers.

For the time being the Red Cross was bearing the brunt of relief. But soon most of the cost of relief and rehabilitation would shift back to the Government. It was going to take a lot of money to restore the American standard of living in the cities and towns of the Ohio Valley.

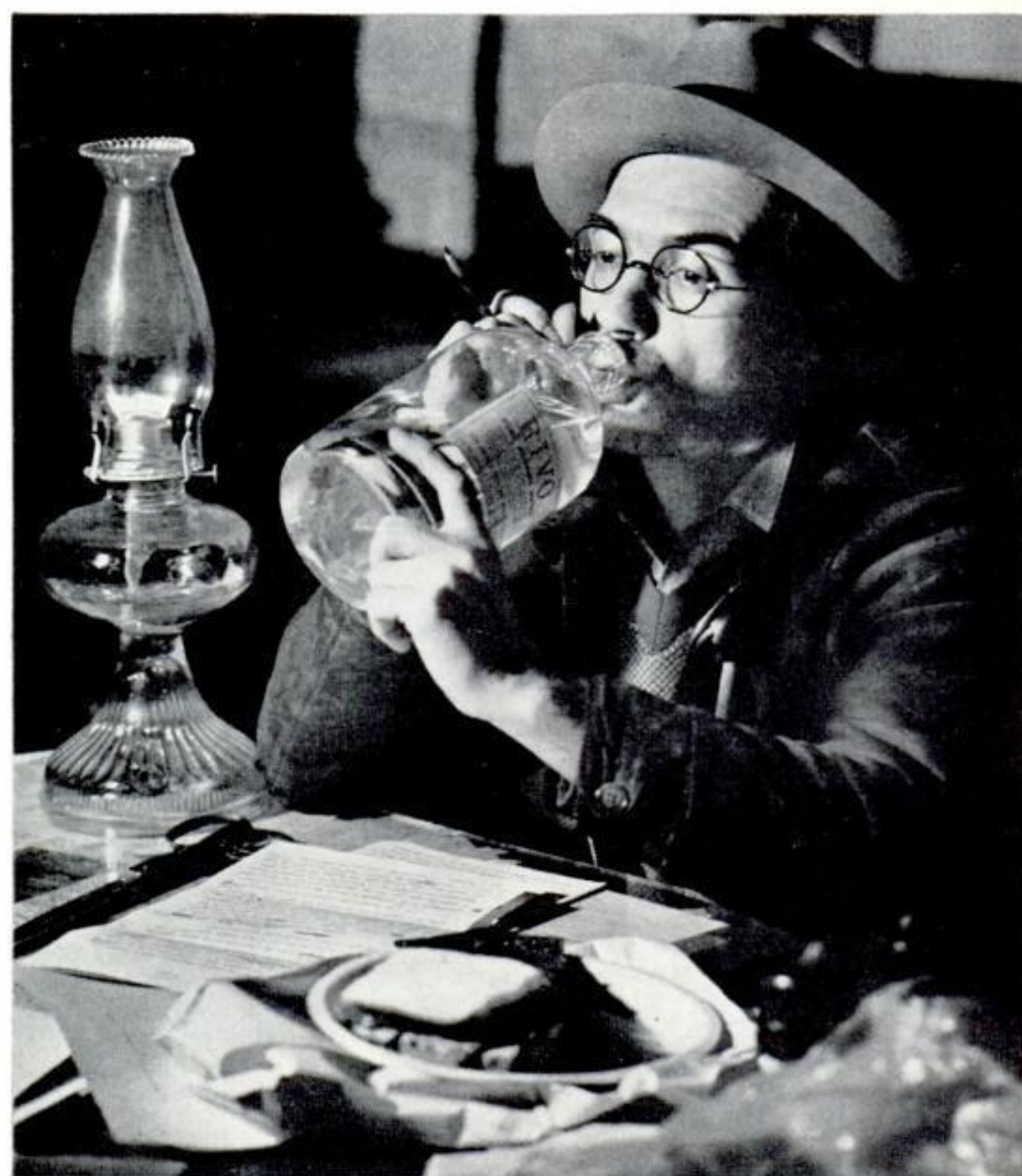
PRESS AND CHURCH HELP FIGHT HIGH WATER IN LOUISVILLE (continued)



THE STAFFS OF THE LOUISVILLE COURIER-JOURNAL AND TIMES GET OUT A JOINT EDITION BY LAMPLIGHT



The editor of the Times, Tom Wallace, sleeps in his office. Beside his bed a kerosene lamp in a wastebasket heats a pail of water for his sponge bath in the morning.



Boiled water was the only safe water for drinking in the flooded city. News Editor Wilbur Cogshall of the Courier-Journal (above) slept, ate and drank at his desk.

LOUISVILLE, KY. will henceforth rank with Johnstown in 1889 and Dayton in 1913 among the worst flooded cities in American history. Three-fourths of Louisville was inundated. Even some of its proudest mansions went under the swirling waters. In the emergency every building which stood on high land was pressed into service as a relief station. Some of the buildings happened to be churches (see right).

A major crisis occurred early in the flood at the offices of the *Louisville Courier-Journal* (morning) and *Times* (evening). Though their press rooms were still dry, city officials begged these twin papers not to use up electric power by running the presses. Neighboring papers came to the rescue. Copy for the Louisville papers was written in the home office, sent by special wire to the *Shelbyville Sentinel* and *Lexington Leader*, there to be put into type and printed. Meanwhile rising water forced the staffs of the Louisville papers to live in their building. When the electric current failed, they had to work by lamplight. But every morning Louisville was cheered by an eight-page joint edition of the two papers.



God provided this relief station in Louisville. It is St. Paul's Episcopal Church, with cans of food stacked in the pews. National Guardsmen stood at the door and Red Cross

workers doled out the precious cans to refugees. Churches were widely used as relief stations throughout the stricken Ohio Valley because many of them stand on high land.



Jim Lawhorn is a 90-year-old Negro who had seen many a bad flood but none so bad as Louisville's. He is sitting in the famed Churchill Downs clubhouse (see right).



At Churchill Downs, where the Kentucky Derby is run, the swank clubhouse became a relief station for Negro refugees. Women and babies slept snugly on Army blankets.

TENNESSEE PUTS A CHAIN GANG ON ITS LEVEES



As the crest of the flood bore down on Tennessee and Arkansas, all hands turned to the job of strengthening and building higher the Mississippi levees. Chain gangs were impressed into emergency service. The pictures on these pages show convicts from Tennessee's Shelby County Penal Farm at work with chains from ankle to ankle and leg irons under their trousers. They are carrying sand bags to boats which cruise the levees in search of weak spots. Chairman E. W. Hale of the Shelby County Commission recommended commutations of sentence for

all of the 500 Negro prisoners who helped to keep the river out of Tennessee. The picture above and the one on the next page mark a high point in the newspaper services' coverage of the flood. They were made near Memphis by the Associated Press' ace photographer John Lindsay. Another AP photographer, James N. Keen, took another "best shot" of the flood—"The Memphis Madonna," which showed a young refugee mother nursing her baby. It appeared on page 47 of LIFE, Feb. 8, is being used by the Red Cross in a money-raising campaign.



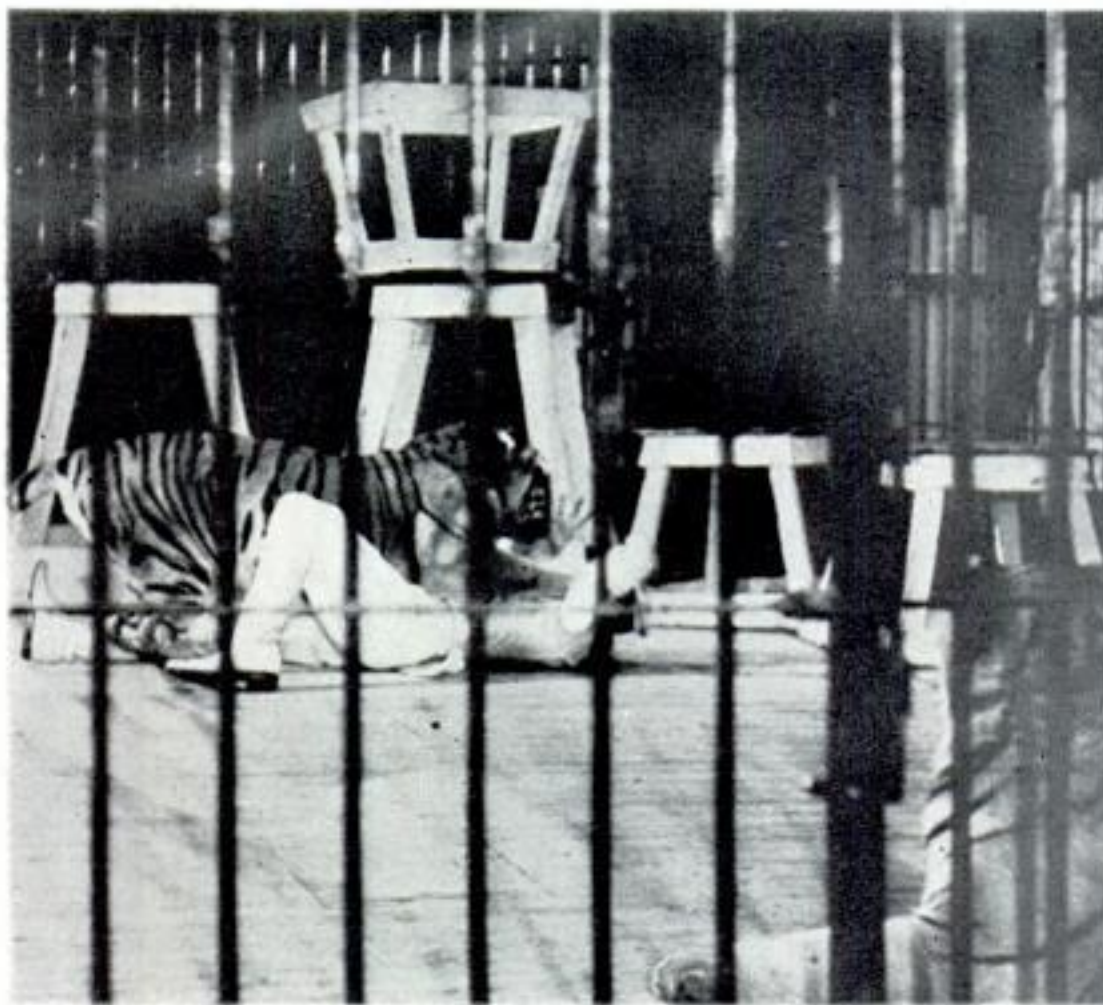


A TENNESSEE CONVICT, SITTING ON THE LEVEE, SCRAPES THE MUD FROM HIS SHOES

LIFE ON THE AMERICAN NEWSFRONT: TIGER CLAWS TRAINER IN CALIFORNIA THEATRE



To enliven his act at the Orpheum Theatre in Los Angeles on Jan. 29, Capt. Ramon Proske, animal trainer and onetime Austrian soldier, sat down on a Bengal tiger (left). As he



rose, from across the ring a second tiger leaped on him, knocked him down, savagely clawed and bit him (center). Finally stagehands drove the beast off. Severely injured, Capt. Proske was led



out of the cage and off stage (right). An amateur photographer behind the scenes caught this sequence of events in the pictures above.

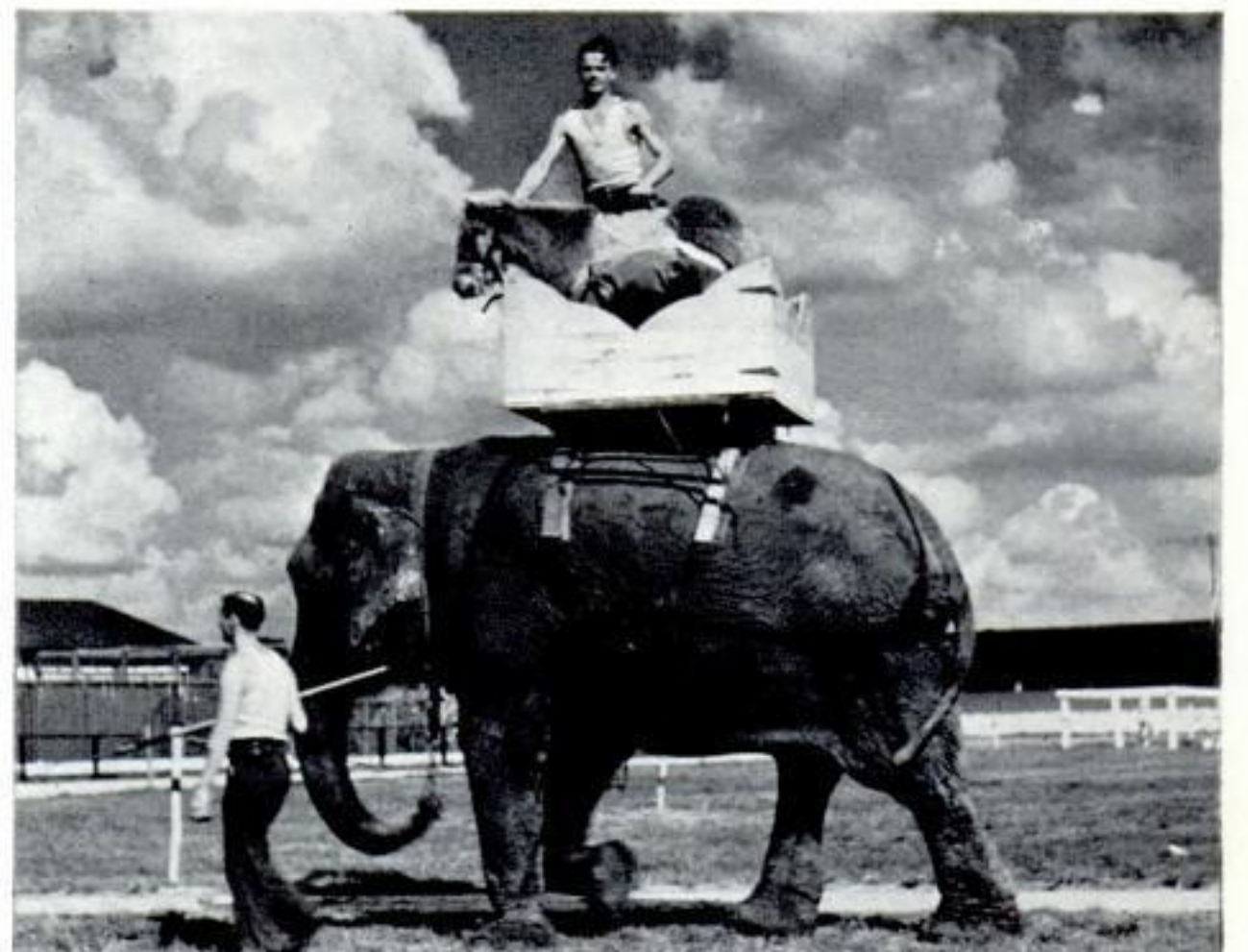
RINGLING BROS. CIRCUS STARTS WINTER REHEARSAL



Five tons upside down. Modoc, 45-year-old elephant, practices up at the Sarasota, Fla. winter quarters of the Ringling Circus. It took her three months to learn this headstand.



Obedient elephants who have performed their tricks well are watered by hand as a special treat which they much prefer to drinking out of a tank.



A brand-new trick of carrying a pony on her back is here shown by Topsy while Larry Davis, crack elephant trainer, leads her with a bull-hook.

LIFE ON THE AMERICAN NEWSFRONT: THE CASE OF THE CHILD BRIDE



At Treadway, Tenn. nine-year-old Eunice Winstead lived with her brothers and sisters, her father, her mother who is a grandmother at 35.



In this three-room cabin 90 miles from Knoxville, little Eunice helped her mother with the cooking & sewing, played with a white rat that shared the house. Weekdays she attended third grade at a school a half mile down the road.



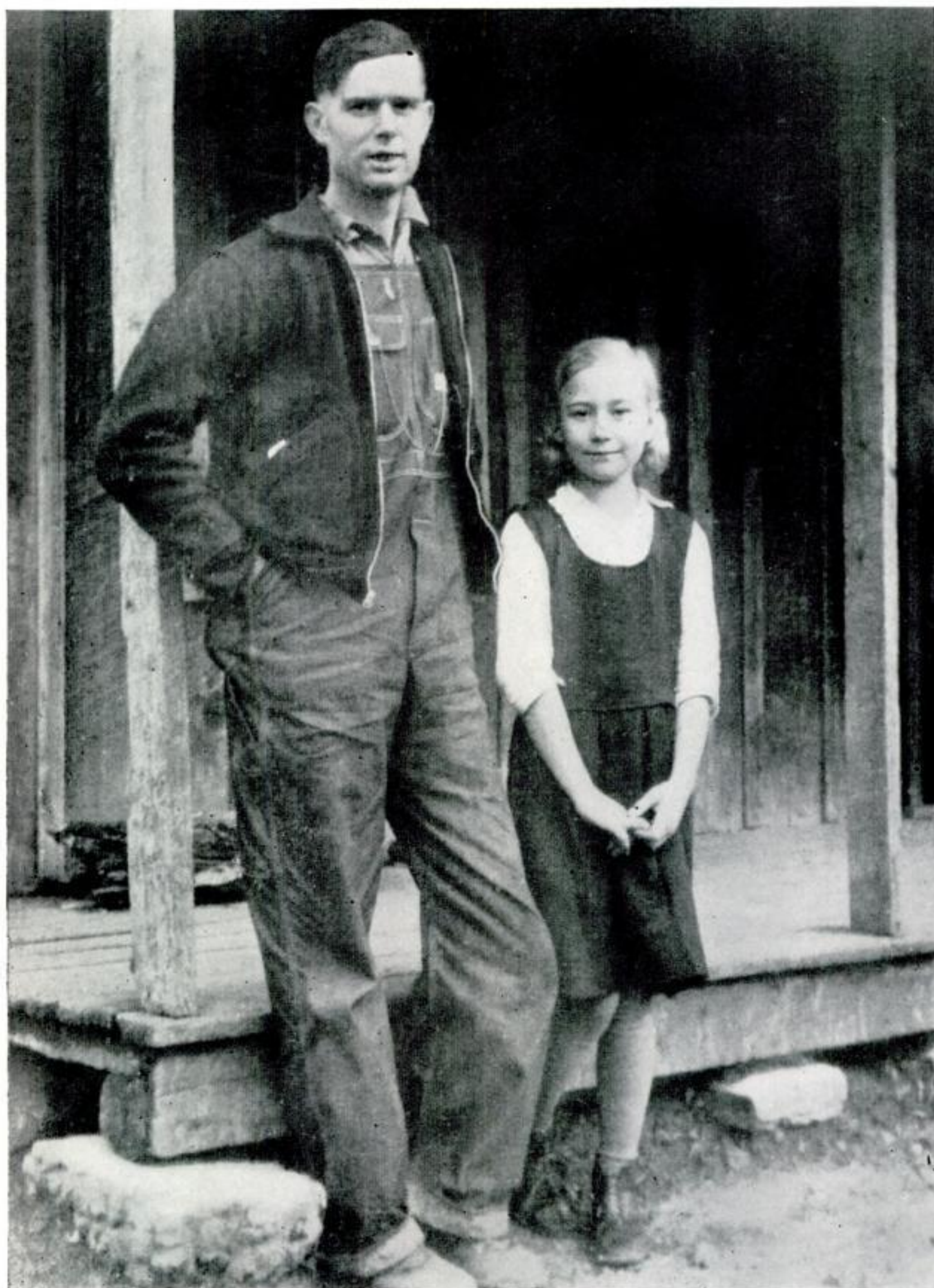
On Jan. 19 Eunice, with her mother's consent, married Charlie Johns, 22, a 6-foot neighbor with a 40-acre farm on which he raises tobacco.



The Johns-Winstead wedding shocked the country, drew protests from Tennessee's Governor Gordon Browning. Reporters flocked to Treadway, found the bride happy with a big doll, the groom's present.



Vital accessory to the child marriage, Baptist Minister Walter Lamb reported that he had been overtaken by the loving pair on a winding mountain trail, had then and there performed the ceremony.



Properly bashful, Mr. and Mrs. Charlie Johns posed for this picture, while Eunice's mother announced she had brought up her children to marry for love. Fortnight after the marriage, the Tennessee Senate unanimously passed a bill making it possible to annul any marriage involving a spouse under 14.

LIFE ON THE AMERICAN NEWSFRONT: IN AUTO STRIKE SOME WOMEN TALK WHILE OTHERS...



An English M. P., Laborite Ellen Wilkinson, encourages General Motors sit-down strikers in Flint. She calls auto strikers "heroes," auto officials "economic royalists."



To Cadillac auto workers Cornelia Bryce Pinchot, wife of the former Pennsylvania Governor, protests "as a stockholder against having my money spent for Pinkertons."



Clubs are added by the Flint "Women's Emergency Brigade" to their standard equipment of galoshes, red arm bands and red berets as they go on the Chevrolet picket line.

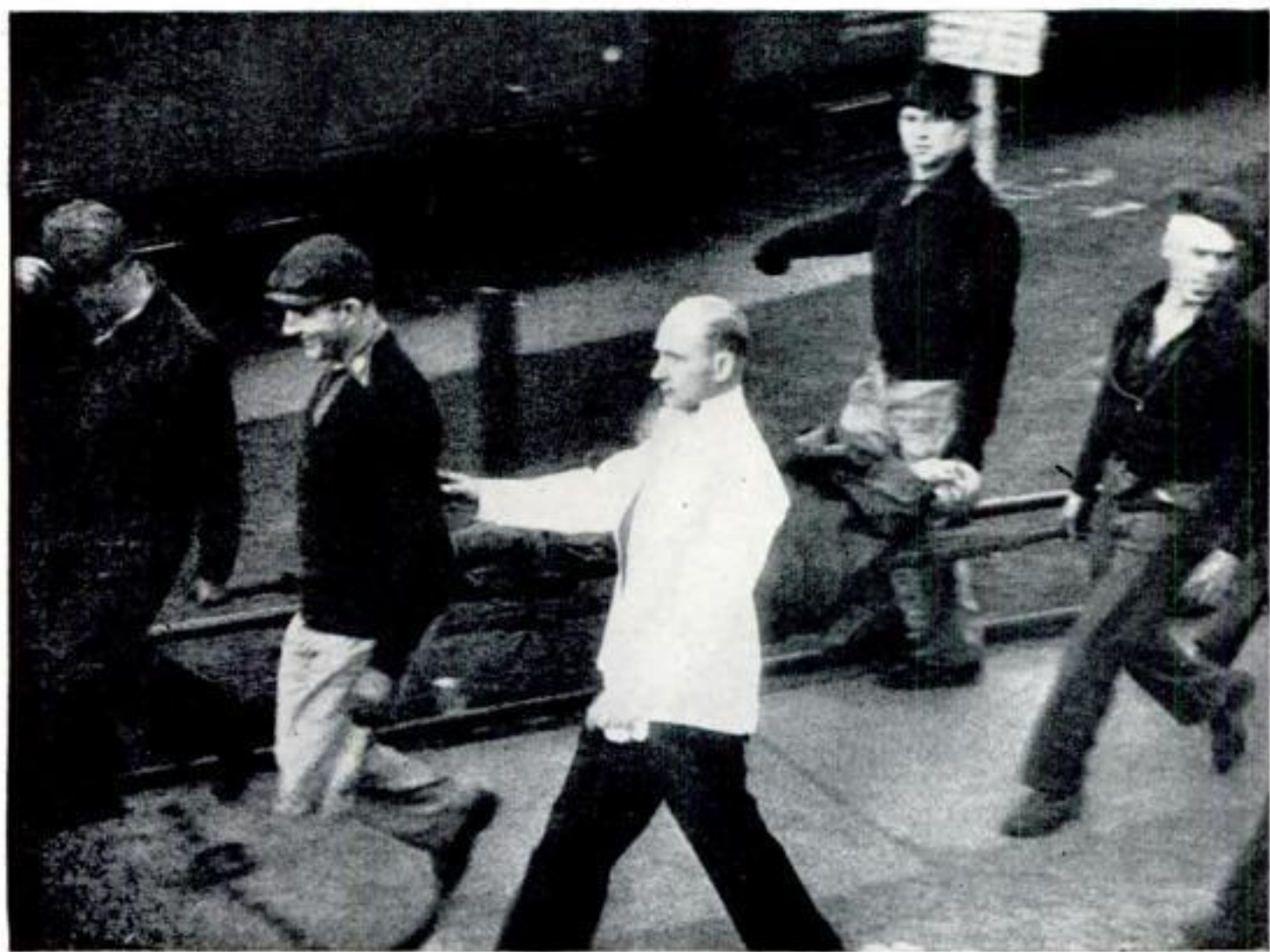


Hundreds of windows are broken by pickets and their women at Chevrolet Plant No. 9 on Feb. 1 when company police try to clear pickets from path of non-strikers.



A picket with hand-whittled club crouches to smash another pane in a plant window. Note passerby approaching in foreground. Now look opposite and see what happens.

... ARM WITH CLUBS AND BREAK WINDOWS OF CHEVROLET PLANT



Fourteen were injured in the Feb. 1 disorders at Chevrolet Plants No. 4 and 9. This striker retires on a stretcher. The stretcher-bearer on right has a bandaged head.



Still swinging clubs and waving a flag, the women reassemble after the clash to march defiantly before the police past the Chevrolet windows they have just shattered.



This picture was taken a split second after the one opposite. The passerby has had time to take just one step. Meanwhile the picket has swung and smacked the pane.



These National Guardsmen moved into Flint Feb. 2 to sit down before Chevrolet's crudely-mended windows. Inside sit-down strikers defied court orders to vacate the plant.



Back to their sewing went the women's brigade. Like the knitting women of the French Revolution, they sew patiently while union heads and auto heads dicker for peace.



Leader of the Grand March is 15-year-old Actress Mary Nicklas, shown with her mother (right) in black scanties.



Voodoo horns and skull, worn by Clem Mason, General Motors artist, fail to terrify Mrs. Mason in gypsy costume.

Life Goes to a Party

... with savages, sailors and a mermaid
at the Scarab Ball in Detroit.

NO U. S. costume ball is gayer than Detroit's annual Scarab Ball. This year's, held Jan. 29 in the Book-Cadillac Hotel, exceeded all 20 previous Scarab festivities in brilliance of decoration and costume. Since invitations urged Detroit socialites and artists to come dressed for a South Sea cruise, the turnout included tattooed sailors, jungle dwellers, deep-sea divers, and one *Columbia the Gem of the Ocean*. Artist Rockwell Kent attended as a Tyrolean. Gov. Frank Murphy appeared briefly in evening dress. Because of labor trouble, the upper stratum of the motor industry was represented only by Chrysler's Byron Foy and General Motors' Lawrence P. Fisher, but the industry's many artists were there in droves. After the Grand March at midnight, photographers were barred so that Scarab merriment might be unconfined.

Among deep-sea visitors were Mr. & Mrs. Frohman Anderson who appear as sword-toothed dragonfish and mermaid.



The Grand March starts at midnight, Miss Nicklas in lead, mother close behind.

Through funnel and tube Donald Beach, sponge man, pours a swig of liquor into William A. Frank, deep-sea diver.





An Indo-Chinese brigade is led by Beaver Edwards, Michigan sculptor, in mask.

As Anthony and Cleopatra Dave Hill and Clemence Le Febvre prepare for a romantic Egyptian grappling match.



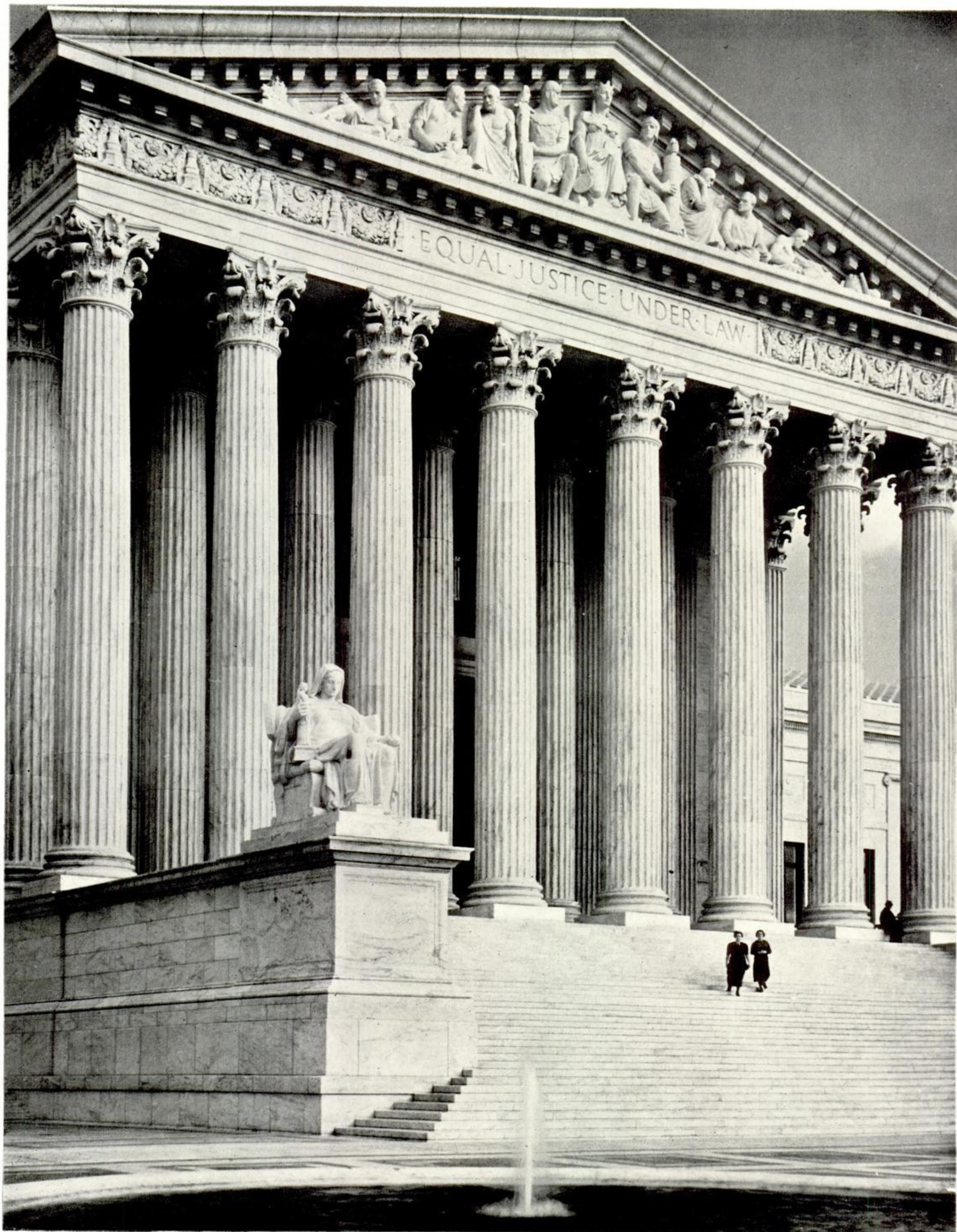
South Sea murals, brilliant in color and carefree in design, were painted as decorations by the numerous artists of the Scarab Club.



From a dark jungle and a South Sea isle Maurice Rogers and Nancy Piaskowski drew their costume inspiration.



Rigged as a sailor, T. Rodney Jones refuses to be highbatted by Mrs. Jones, dressed as a gay sailor's lass.



THE SUPREME COURT'S NEW BUILDING IS A SYMBOL OF THE PRESTIGE OF THE FEDERAL JUDICIARY



IN PEDIMENT ARE FIGURES OF TAFT (EXTREME LEFT), ELIHU ROOT (NEXT), HUGHES (SECOND FROM RIGHT)

THE PRESIDENT ASKS FOR POWER TO INCREASE THE SIZE OF THE SUPREME COURT

THE nine Justices of the Supreme Court were in session on Feb. 5 when a court attendant handed each a copy of President Roosevelt's message to Congress. None showed a flicker of unusual interest. But all knew their court had been thrust into another historic battle for power.

President Roosevelt's message asked Congress to

create a Supreme Court of varying size, with a maximum of 15 Justices. The President asked for power to appoint an additional member of the court for every member who reaches the age of 70 and declines to retire. Since six of the present Justices are over 70, President Roosevelt would at once appoint six new Justices. The added Justices, he argued, would allow the court to keep up with its docket, would bring its viewpoint up to 1937. Anti-New Dealers charged the President with trying to "pack" the court for political purposes.

Six times before, the size of the court has been changed by Congress. Originally there were six Justices. The number was reduced to five in 1801, raised to seven in 1807, to nine in 1837, to ten in 1863, dropped to seven in 1866, raised to nine in 1869. Most of the additions were non-political. But one was a maneuver of President Grant to get a favorable decision on the legal tender act. Jefferson and Jackson fought the court by other means and Lincoln openly defied it.

Between the Civil War and the advent of the New Deal the Supreme Court rose to a position of enormous prestige. A magnificent symbol of that prestige is the new Washington building into which the Court moved in 1935. The late Chief Justice Taft fathered it. The late Cass Gilbert designed it. Three years and \$10,000,000 were spent in building it. Constructed on a scale to match the Capitol, which it fronts, it is far too big for the nine Justices. Whole sections are empty. In the east wing are

palatial suites for all the Justices, though only three use them. Of the courtroom Justice Stone is said to have remarked: "We should ride in on white elephants."

Nevertheless its important rooms are built on a scale of nine. They will scarcely accommodate 15 with the dignity which the nine now enjoy.



"Oyez, Oyez, Oyez. All persons having business before the Honorable, the Supreme Court of the United States, are admonished to draw near and give their attention,

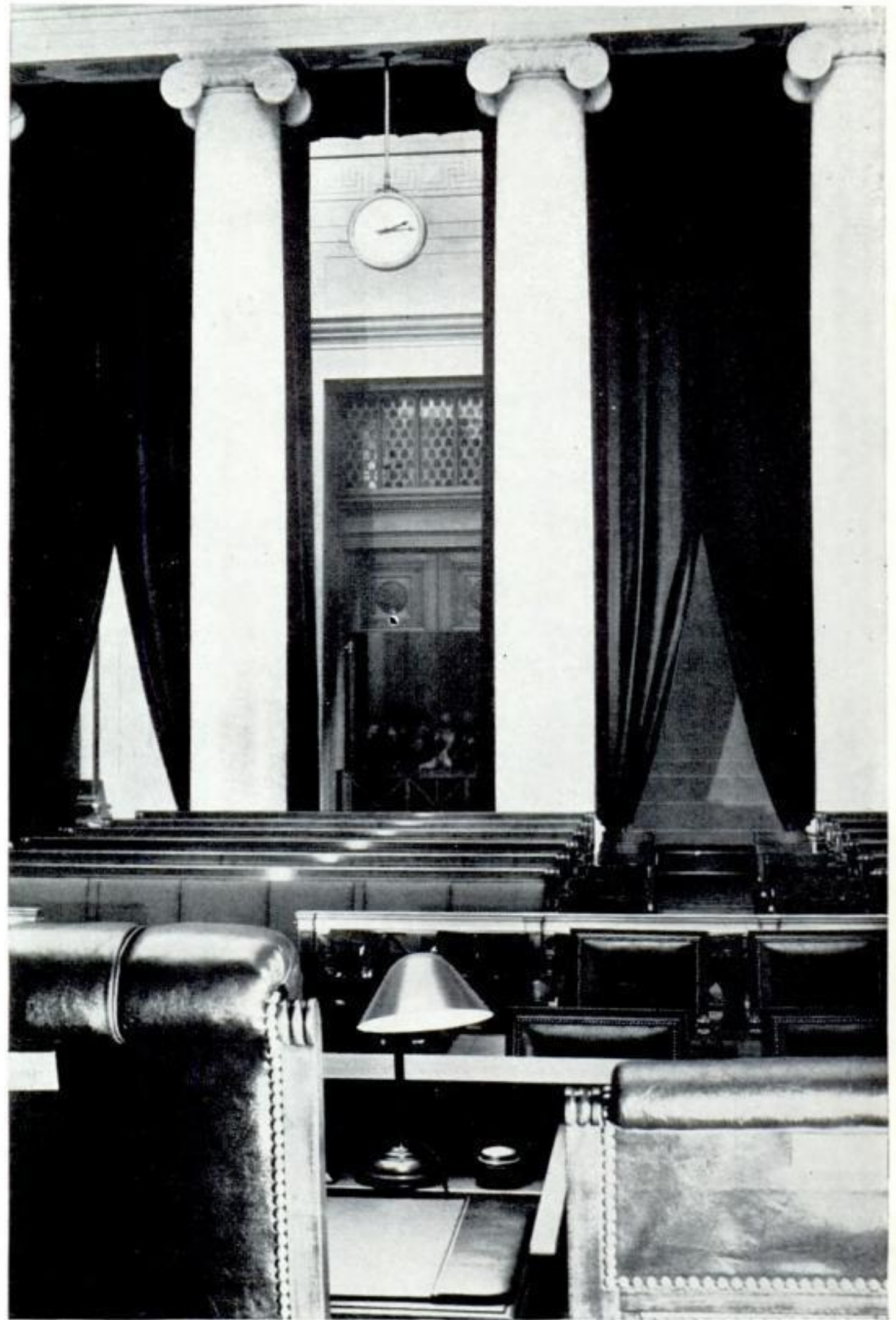
for the Court is now sitting. God save the United States and this Honorable Court," cries Court Crier Thomas Waggaman. At right, Doorkeeper Arthur A. Thomas who, like most of the Justices, is past retirement age—72.



WHERE "NINE OLD MEN" HOLD SUPREME COURT *(continued)*

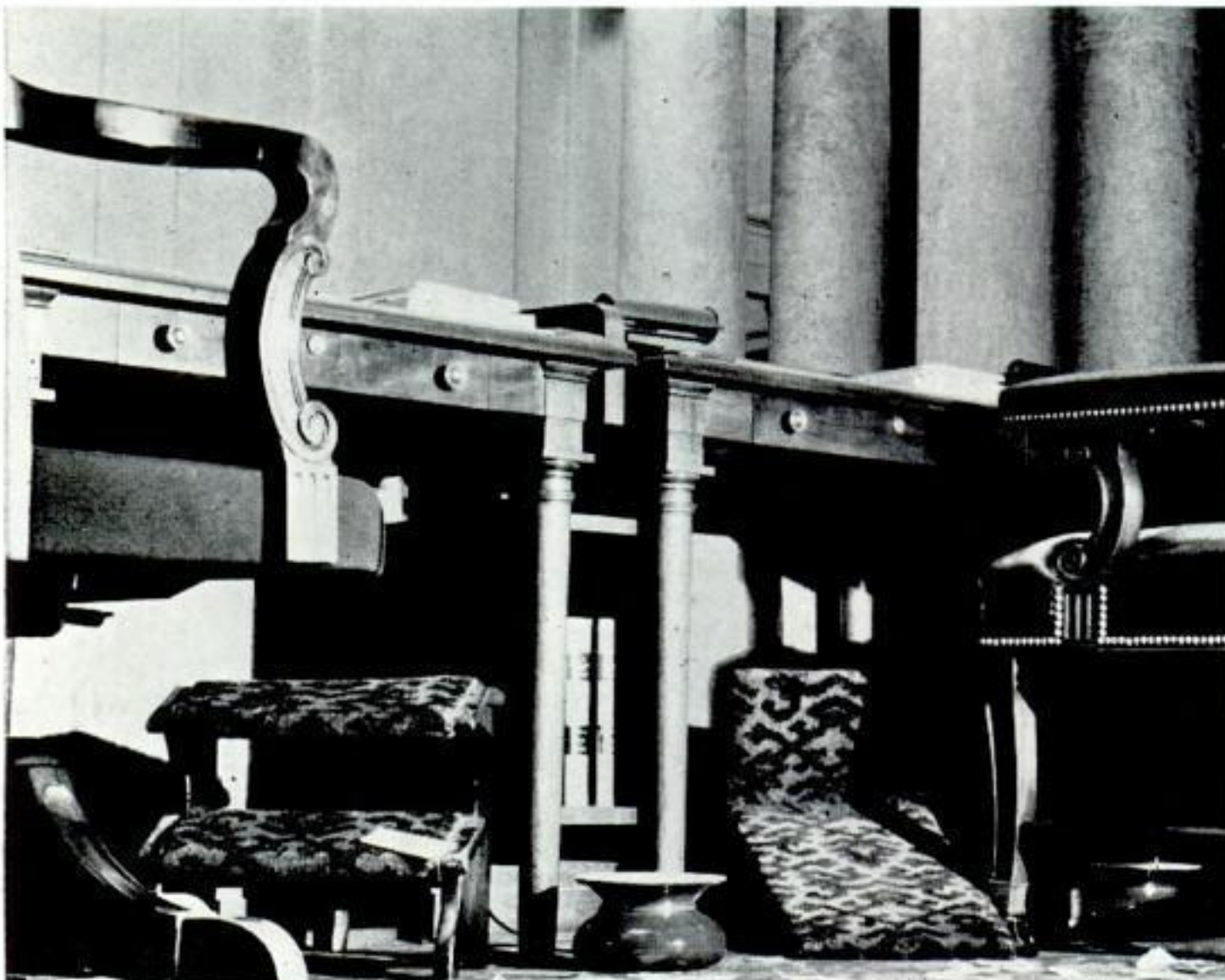


The Supreme Court bench is here seen through marble columns of the main entrance. Chief Justice Hughes' chair is directly under the clock. This beautiful and impressive chamber has vastly annoyed the Justices because of bad lighting and acoustics.



A Justice's view of the courtroom looking toward main entrance from behind the chairs of Brandeis and Butler. Butler brought his cane-backed chair from the old courtroom. Brandeis has a new chair but brought his own gooseneck lamp.

The Justices' footrests show individuality. At right is Chief Justice Hughes' regulation rest. At left is McReynolds' double-decker, with his swivel chair. Each has a spittoon.



In the conference room (right), the Justices meet Saturdays to discuss and decide cases. A larger table will be needed if the President increases the court to 15.





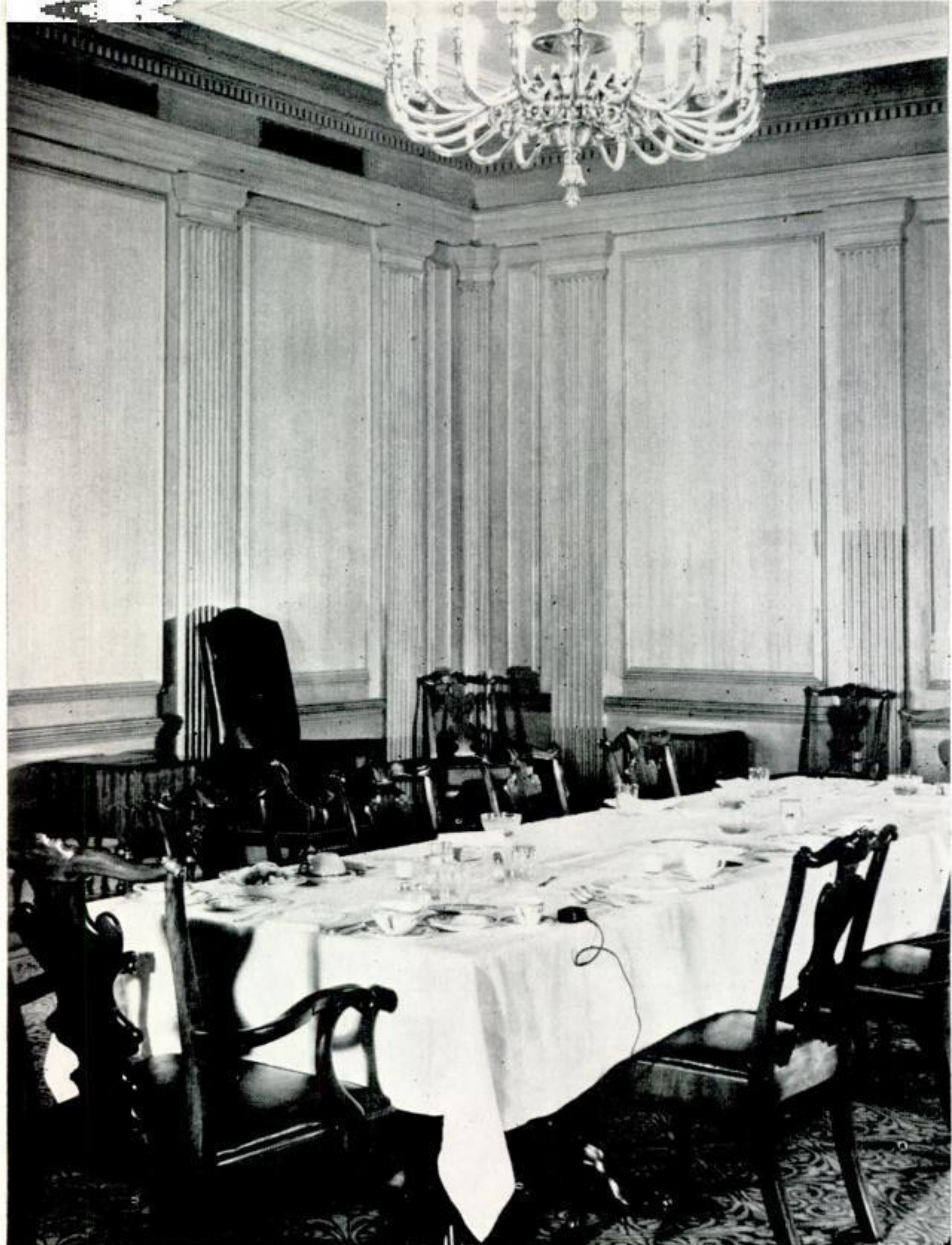
Chief Justice Hughes, 74, has Republican elephants for salt and pepper. The forks are family silver.



Justice Cardozo, 66, has two plates of carefully-wrapped sandwiches. The china is white with gold border.



Justice Roberts, 61, always finds several slices of specially dried (not toasted) bread at his place.



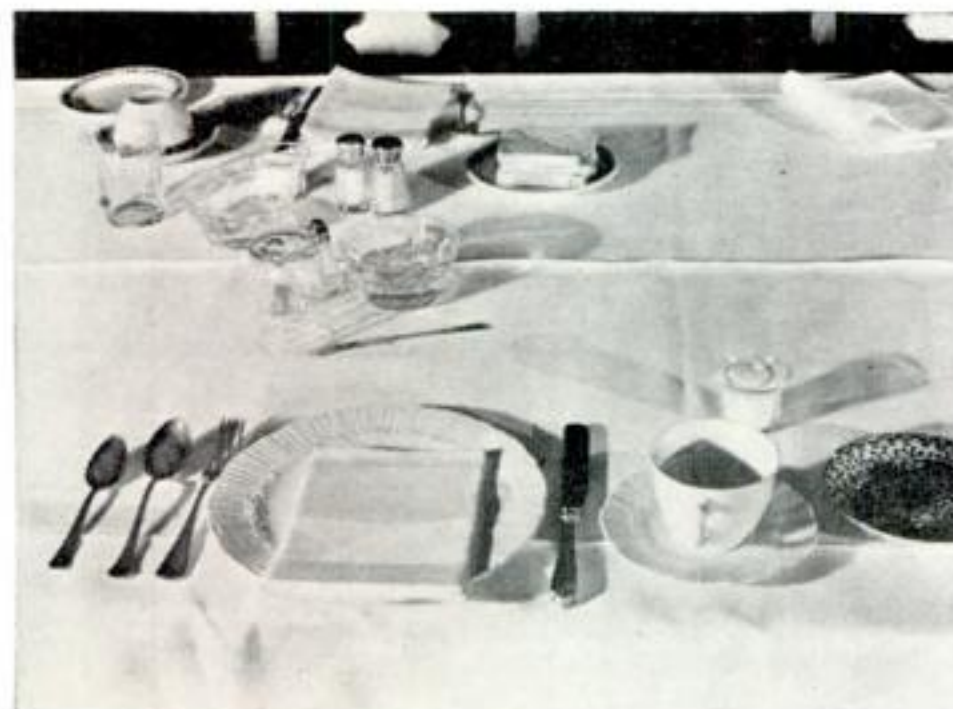
The Justices' Lunch Table: at the far end, Hughes; at near end, McReynolds; on far side, left to right, Roberts, Sutherland, Brandeis, Cardozo; on near side, Butler, Van Devanter, Stone.

WHERE "NINE OLD MEN" EAT LUNCHEON

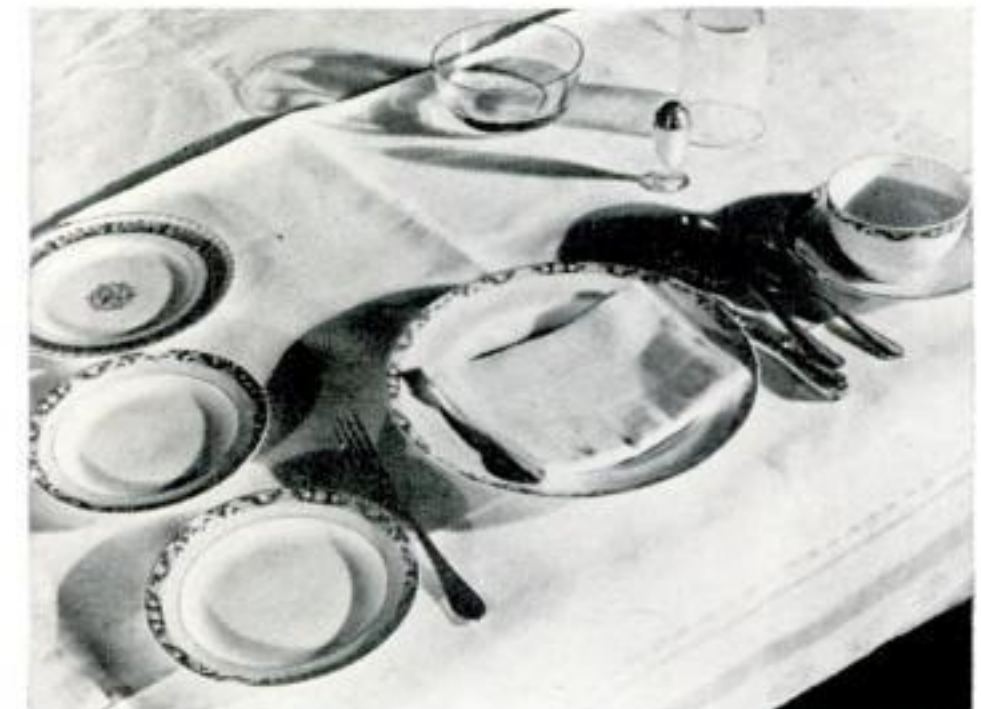
THE Justices of the Supreme Court are irreverently called "Nine Old Men" by their critics because all their years add up to 640. President Roosevelt would like to liquidate those over 70, which would leave only Stone, Roberts and Cardozo actively on the bench. Despite their age, the nine Justices are a hard-working group, allot themselves only half an hour for lunch together. As shown by the tableware on this page the meal is intensely individualistic. Scorning the handsome china provided by Congress, each Justice has his own set from home. The Justices do not eat the same food, though a large kitchen adjoins. Each has a colored boy who brings his meal from home, warms it in an oven.



Justice Brandeis, 80, prefers a bone-handled knife. The Justices' chairs are of mahogany, Chippendale type.



Justice Butler, 70, arch-foe of Regimentation, has plain white china with a blue saucer which does not match.

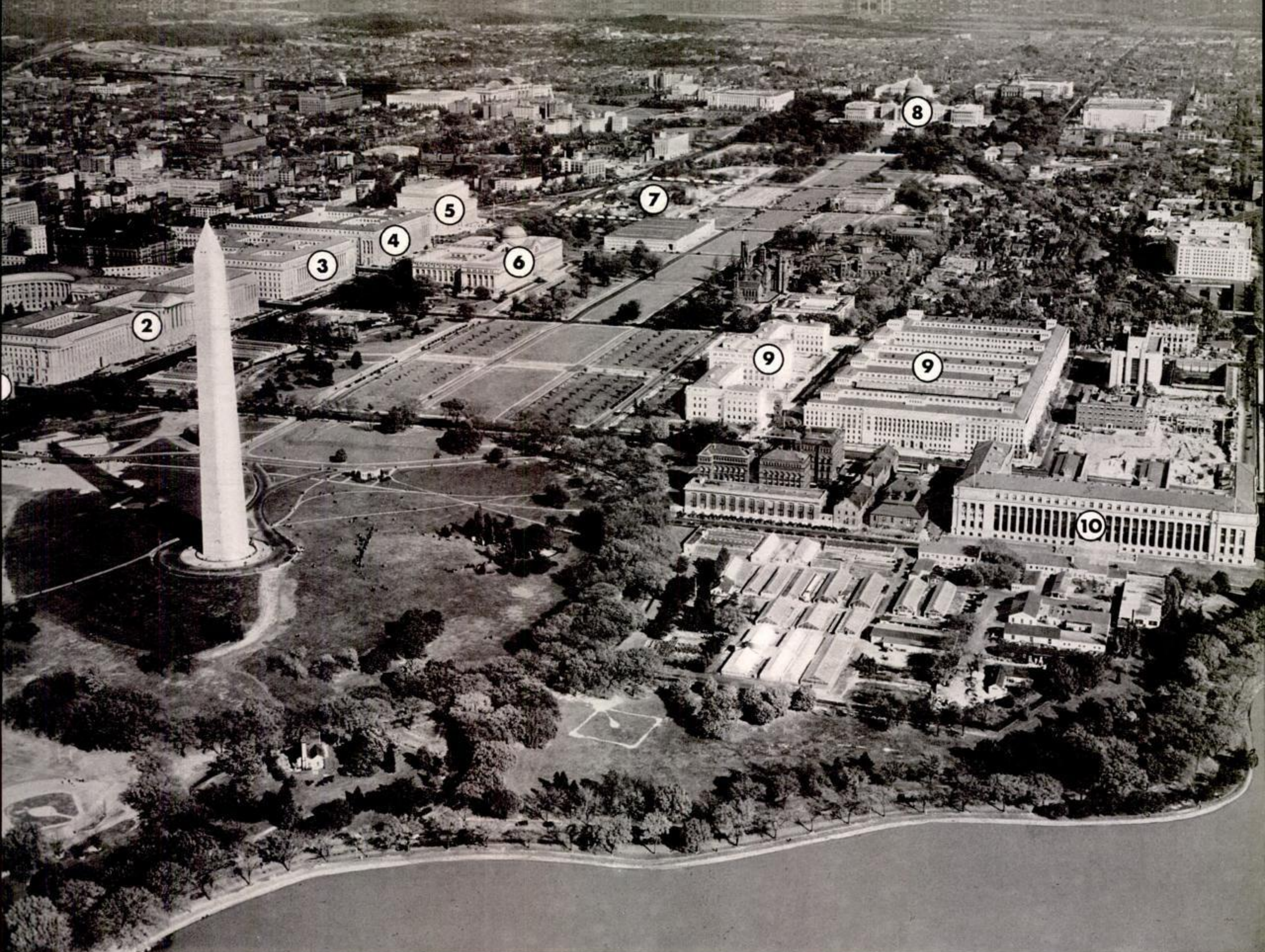


Justice Van Devanter, 77, has his place set with silver of classic design and white china with floral border.

ANDREW MELLON MAKES A MUNIFICENT GIFT TO THE NEW WASHINGTON HE PLANNED



ANDREW WILLIAM MELLON AND HIS CHAUFFEUR



CENTER OF A MORE BEAUTIFUL WASHINGTON IS THE MALL FROM THE CAPITOL TO THE WASHINGTON MONUMENT

- | | | | | |
|--------------------------|--------------------------|------------------------------|-----------------------------|-----------------------------------|
| 1 Department of Commerce | 2 Post Office Department | 3 Bureau of Internal Revenue | 4 Department of Justice | 5 Archives Building |
| 6 New National Museum | 7 Proposed Art Gallery | 8 Capitol | 9 Department of Agriculture | 10 Bureau of Engraving & Printing |

WHEN Andrew W. Mellon was Secretary of the Treasury, his fond and special interest was a plan for making Washington into the beautiful city it was meant to be. With Senator Smoot and others he energetically resurrected the original city plans of Major l'Enfant. These called for a noble metropolis of white marble buildings and broad avenues, reaching their glory in a mile-long Mall from the Capitol to the Washington Monument. The picture shows the new buildings that have risen along the Mall, most

of them in the last decade. Under Mr. Mellon two blocks of the Mall were tacitly reserved for a national art gallery. Last Christmas he proposed to give the Government his own enormously valuable collection of paintings together with \$8,000,000 for a gallery building on the Mall. President Roosevelt gratefully accepted. On Feb. 3 Mr. Mellon's architect, John Russell Pope, revealed his design for the gallery. It calls for a simple Roman building, with central rotunda and two long wings (*see below*).



THIS IS THE PLAN FOR MR. MELLON'S NATIONAL ART GALLERY, DRAWN BY ARCHITECT JOHN RUSSELL POPE



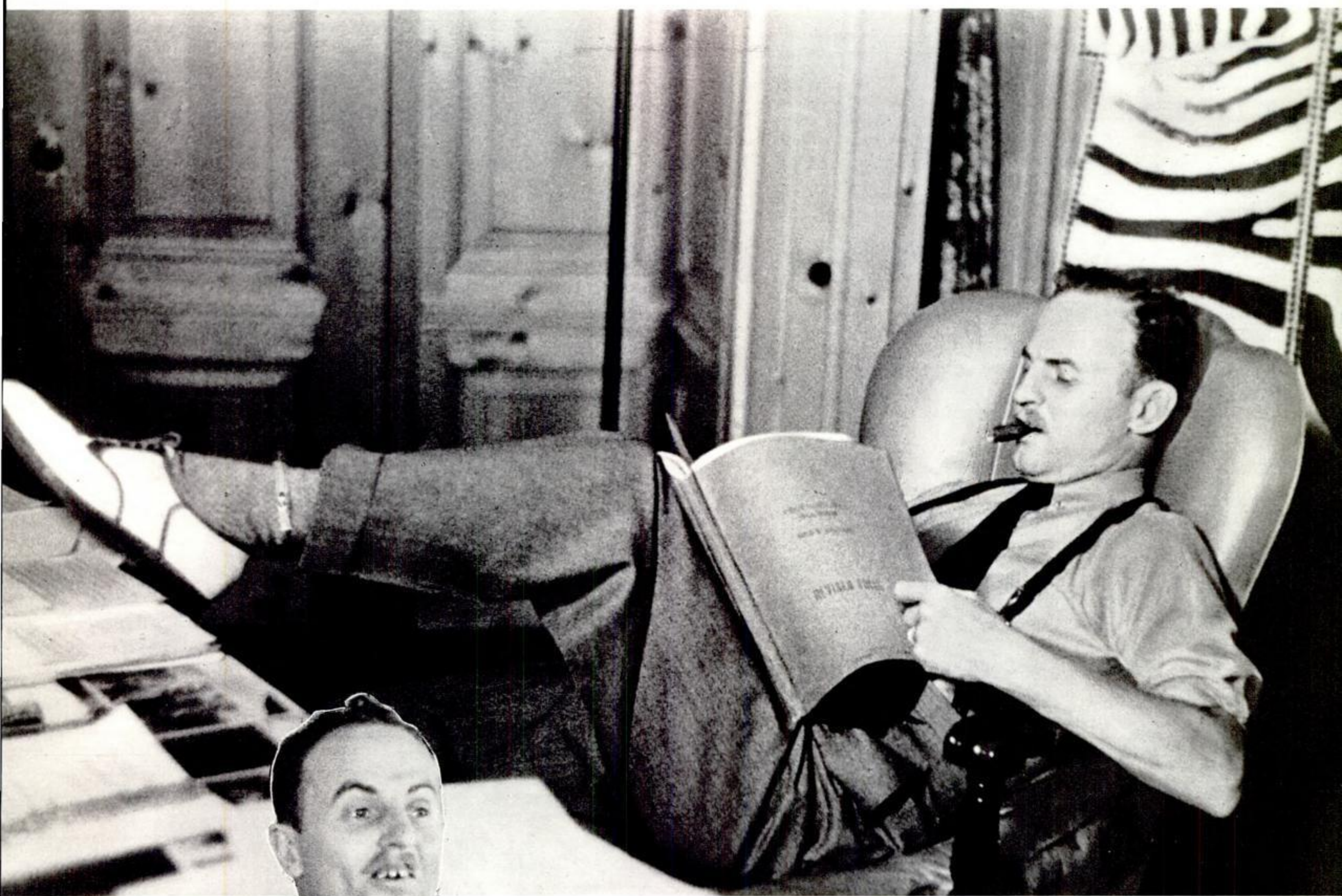
THIS IS THE 110-ACRE MOVIE LOT WHERE DARRYL ZANUCK WORKS

The picture above shows the Twentieth Century-Fox lot, covering 110 acres in Beverly Hills, Calif. In the foreground are the sound stages and administration buildings, many of them built with the wealth which Zanuck has brought to the company. In the background is the jungle of standing sets which makes this the show lot of Hollywood. The sets include half an ocean liner,



part of the New York elevated and an African jungle. Numbered in the foreground are (1) Shirley Temple's bungalow; (2) stage where Simone Simon and James Stewart are making *Seventh Heaven*; (3) sets of Berkeley Square in London and a New York street; (4) Mr. Zanuck's office in the new Administration Building; (5) stars' dressing rooms; (6) dining rooms where 3,000 people lunch daily.

Mr. Zanuck's shoes, seen at left with the head of a lion which he shot, carry the most phenomenally successful of movie men around the lot above.



BEHOLD THE WAHOO BOY: DARRYL ZANUCK

DARRYL FRANCIS ZANUCK is the little king of the Twentieth Century-Fox studio in Hollywood. Observe him at work above. In his mouth is a cigar, of which he smokes from 20 to 30 a day. Behind his head is the skin of a zebra which he shot. In his hands is a script—raw material of a movie. Mr. Zanuck reads scripts incessantly. When he finishes one he is likely to pick up a dictaphone and rattle off a 30,000 word comment which amounts to a complete rewrite of plot, scene and characters.

Hollywood has never had a more fabulous Boy Wonder than Darryl Zanuck. He was born 34 years ago in Wahoo, Neb. He finished eight grades in school. One of his first movie jobs was as script writer for Rin-Tin-Tin. Zanuck originated the gangster cycle and the historical-biography cycle, cleaning up on both. His present job, which takes 14 hours a day with only an occasional night off to tell jokes at a banquet (*see left*), is the biggest one-man show in Hollywood. He surrounds himself with the ablest writers, directors, producers and cutters, then does their work himself. His productions are fast, perfectly timed, sometimes uneven in polish but always "box-office." Last year Zanuck made an estimated \$650,000. For his company he made twelve times that amount.



The Zanuck summer home is a swank beach cottage at Santa Monica. Behind it, atop the cliff, is palm-lined Ocean Boulevard. On either side are movie stars' cottages. In the winter Zanuck lives in nearby Beverly Hills.



THE PRIVATE LIFE OF DARRYL ZANUCK

(continued)

DARRYL ZANUCK'S private life is at least as strenuous as his work. His greatest love is polo, which he plays with tremendous speed and recklessness, enjoying a two-goal rating. Next to polo, his chief delight is practical jokes. A Zanuck executive must be prepared to find flypaper in his chair, limburger in his ice cream, fall-apart telephones on his desk.



A daily boxing bout is Mr. Zanuck's current fancy. Each afternoon at 5 o'clock he steps into a private elevator, descends one flight to a private exercise room. Here, besides

a boxing mat, are punching bag, weights, rowing machine, electric bicycle. Sam Silver, barber and masseur to all the Fox executives, ties on his gloves (above); Zanuck then

goes four or five rounds with Fidel La Barba, onetime U. S. bantamweight champion, who is on the Fox payroll for this purpose. While he dresses, Sam Silver massages



The Human Dynamo: Mr. Zanuck is just showing off in this pose between soaring stacks of manuscripts. But when he took over his present job, he actually read the entire Fox stock of scripts in four days.



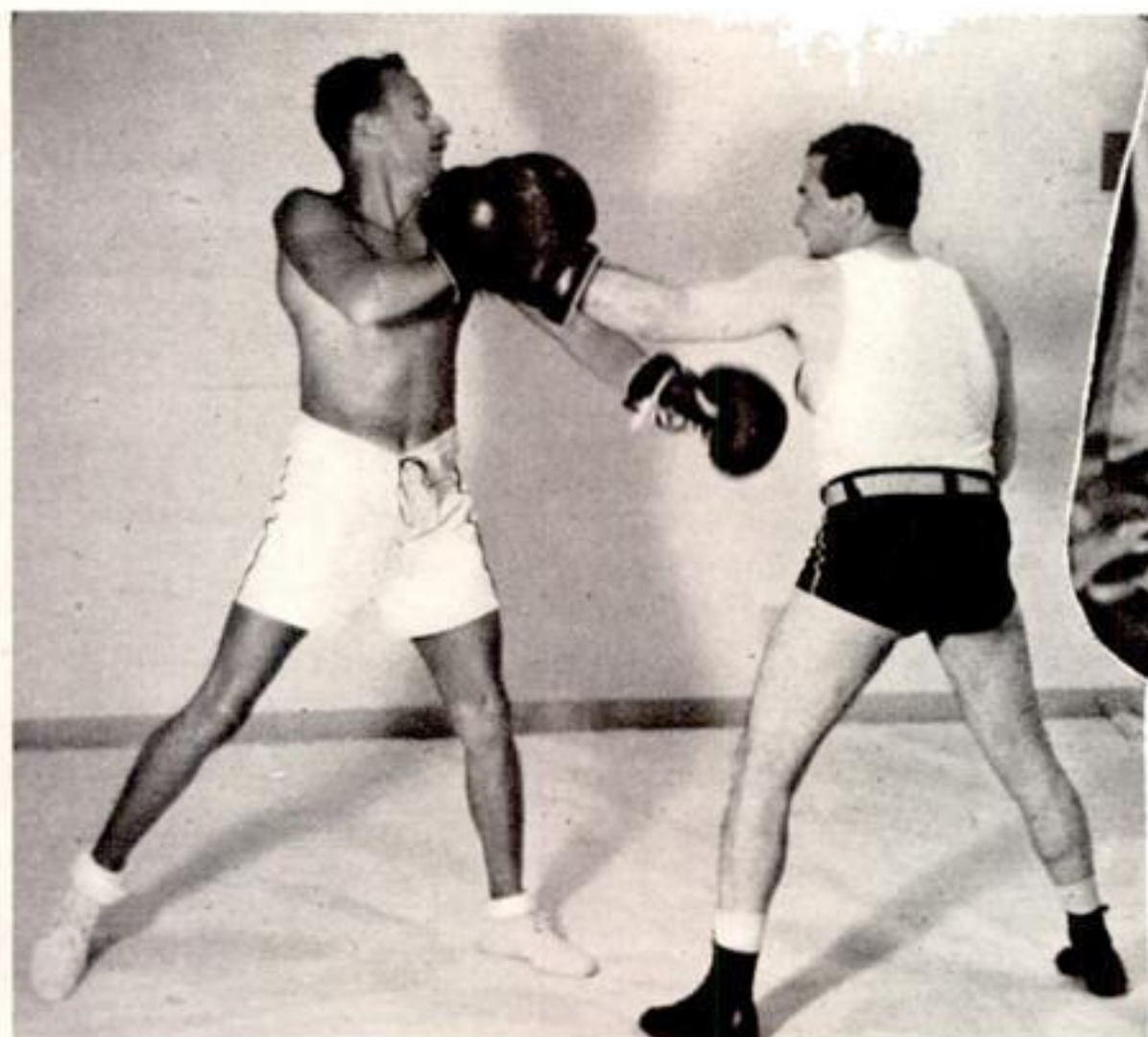
The Proud Father: Darryl Zanuck is married to Virginia Fox, oldtime movie queen. A scant 13 years ago, when Zanuck was a writer, his pretty wife was buttonholing her influential friends to "please read some of Darryl's stories." Happily married, they have three children. In Mrs. Zanuck's lap is Richard Darryl. Zanuck is holding Darrylin and Susan Marie.



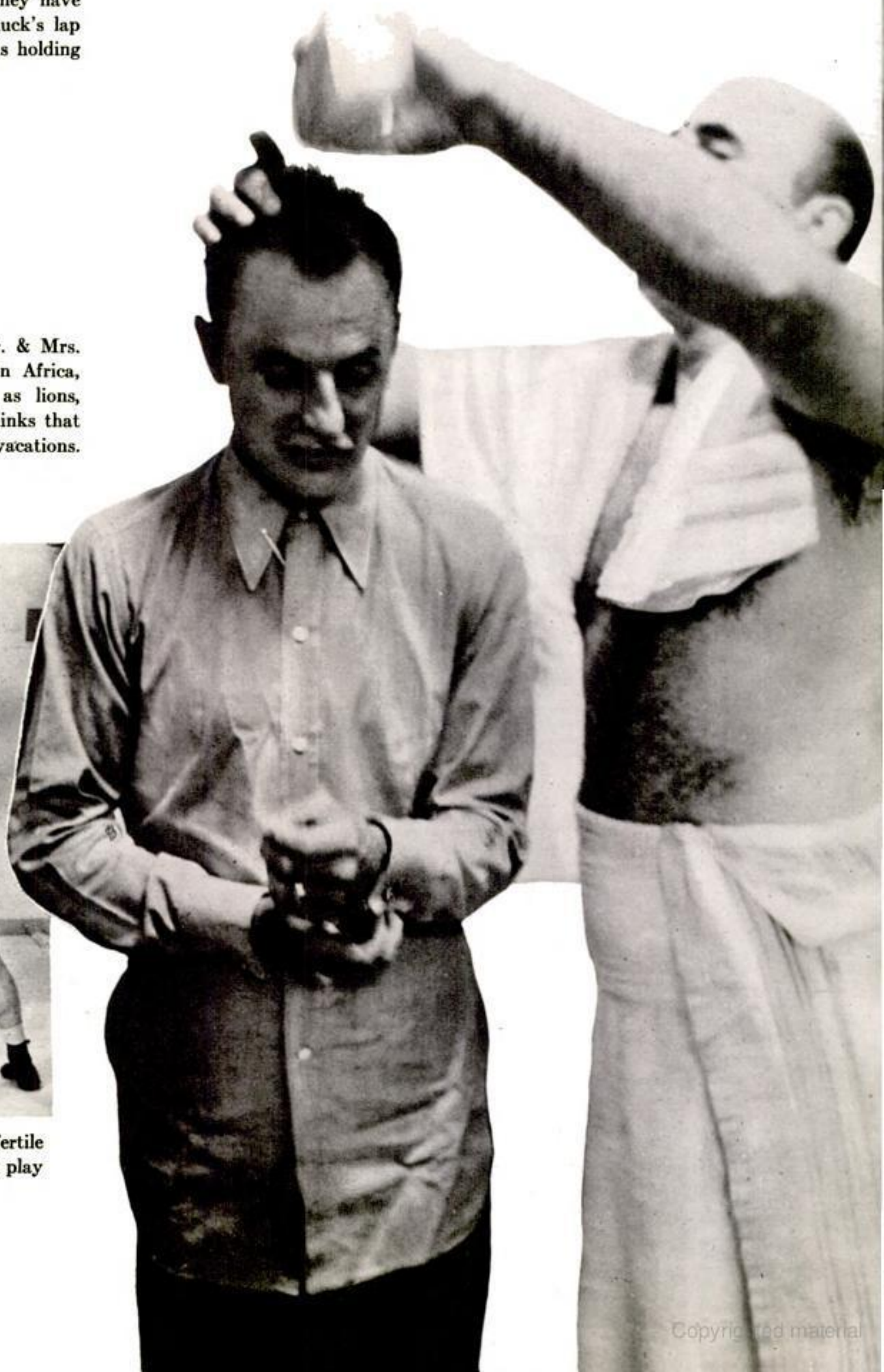
The Mighty Hunter: In 1934 Mr. & Mrs. Zanuck went big-game hunting in Africa, bagged this rhinoceros as well as lions, elephants, zebras. Mr. Zanuck thinks that everybody should take two-month vacations.



his thinning blond hair. Usually during his toilet Mr. Zanuck regales semi-nude associate producers with loud, shrill stories. His meditative pose in



the picture at right probably indicates that his fertile mind is germinating some new practical joke to play on the long-suffering Barber Sam.



BESIDES ZANUCK, THESE ARE THE CHIEF ASSETS OF TWENTIETH CENTURY-FOX

DARRYL ZANUCK is the No. 1 asset of Twentieth Century-Fox Film Corp. Other assets include the people on these two pages. Joseph M. Schenck, who got into movies by way of nickelodeons, is Zanuck's boss in title (chairman of the board) and partner in fact. Twentieth Century-Fox has few top-notch stars. Messrs. Zanuck and Schenck have either to borrow stars or make pictures of such high entertainment content that they need no stars. Meanwhile Mr. Zanuck is rapidly building up new stars, notably the Dionne Quintuplets, Simone Simon and Sonja Henie.



The exuberant Zanuck and the impassive Schenck appear above in a typical pose. "I tell you, Joe," Zanuck was saying, "we can make this the damndest picture you ever saw in your life."



"See, Joe?" Mr. Zanuck is usually right when the telegrams arrive from New York, announcing box-office receipts. To the boy from Wahoo, every picture he makes is better than the last.



BIGGEST STAR: Twentieth Century-Fox has only one top-rank star but she is the No. 1 star of the world: Shirley Temple. Miss Temple gets about \$300,000. She is now making a film of Kipling's *Wee Willie Winkie*.

BIGGEST NEWS: Zanuck, always a good newshound, bought exclusive movie rights to the Dionne Quintuplets, has used them in two pictures. Newspaper rights belong to NEA syndicate, magazine rights to TIME Inc.





In his private projection room, twice daily, Producer Zanuck watches "rushes" of scenes from films in production. The two large buttons closest to his hand in the pic-

ture at left signal the projection booth. The smaller ones regulate sound volume. Ranged behind Mr. Zanuck, in similar mammoth leather chairs, are some 30 associates.



FRENCH FIND: Twentieth Century-Fox publicity is currently devoted to building up cute, French Simone Simon who, amused, calls her employer Zanuck-Zanuck.

IRVING BERLIN: World's most famous song writer works for Fox. He did the songs for *On the Avenue*, just released, is now working on *Alexander's Rag Time Band*.

NORWEGIAN FIND: Zanuck is making a valuable star out of Skater Sonja Henie, who appeared in *One in a Million*. Miss Henie does not like the picture below, which *LIFE* used Jan. 11. She told a New York Daily News reporter: "They took one of those snaps of me in Palm Springs. I was playing tennis. It was awful. I looked like a lady weight-lifter." Miss Henie erred. She was not playing tennis but badminton.





THIS SELF-PORTRAIT IS ONE OF SEVERAL VAN GOGH PAINTED.

The van Gogh Exhibit

... MOST SUCCESSFUL ONE-MAN SHOW IN U.S. ART HISTORY FINALLY CLOSES

THE most spectacularly successful one-man show in the history of American art was the exhibit of the paintings of Vincent van Gogh assembled by the Museum of Modern Art of New York City in Nov., 1935. That month it opened in New York, later went on a tour of nine cities and was seen by the unheard of total of 900,000 people—125,000 in New York, 164,000 in Chicago, 227,000 in San Francisco. After this phenomenal tour, the show came back to New York for a return engagement which closed a few days ago. All this was belated honor to the thwarted, unappreciated artist who managed to sell only two of his paintings during the 37 years of his life. They brought him \$84. The three paintings on the following pages would bring at least \$150,000 today, for the art-loving world has finally come to value the passionate intensity that van Gogh worked into his canvases.

Born to a Dutch clergyman in 1853, Vincent first tried to sell paintings in a gallery. He deserted art



to become a lay preacher among Holland's poor peasants and was finally disowned by his church for his unorthodox ways and ideas. He went to Paris to his loyal and patient brother Theo who saw promise in Vincent's crude paintings and introduced him to the great impressionist artists of the day. Vincent studied and imitated but his best work did not come freely until he went south to Arles in 1888. There the warmth and bright sunlight thawed his frozen genius. He painted brilliantly and feverishly for a year before having his first crazy epileptic fit. He cut off his right ear and gave it to a brothel mistress. Sent to a sanitarium at nearby Saint-Rémy, Vincent painted busily and was lucid most of the time. His illness was not insanity but a form of epilepsy that can be cured today. In 1890 he went north to a sanitarium near Paris. On July 27 he shot himself clumsily in the stomach with an old pistol and, after two days of pain, died.



Road with Cypresses

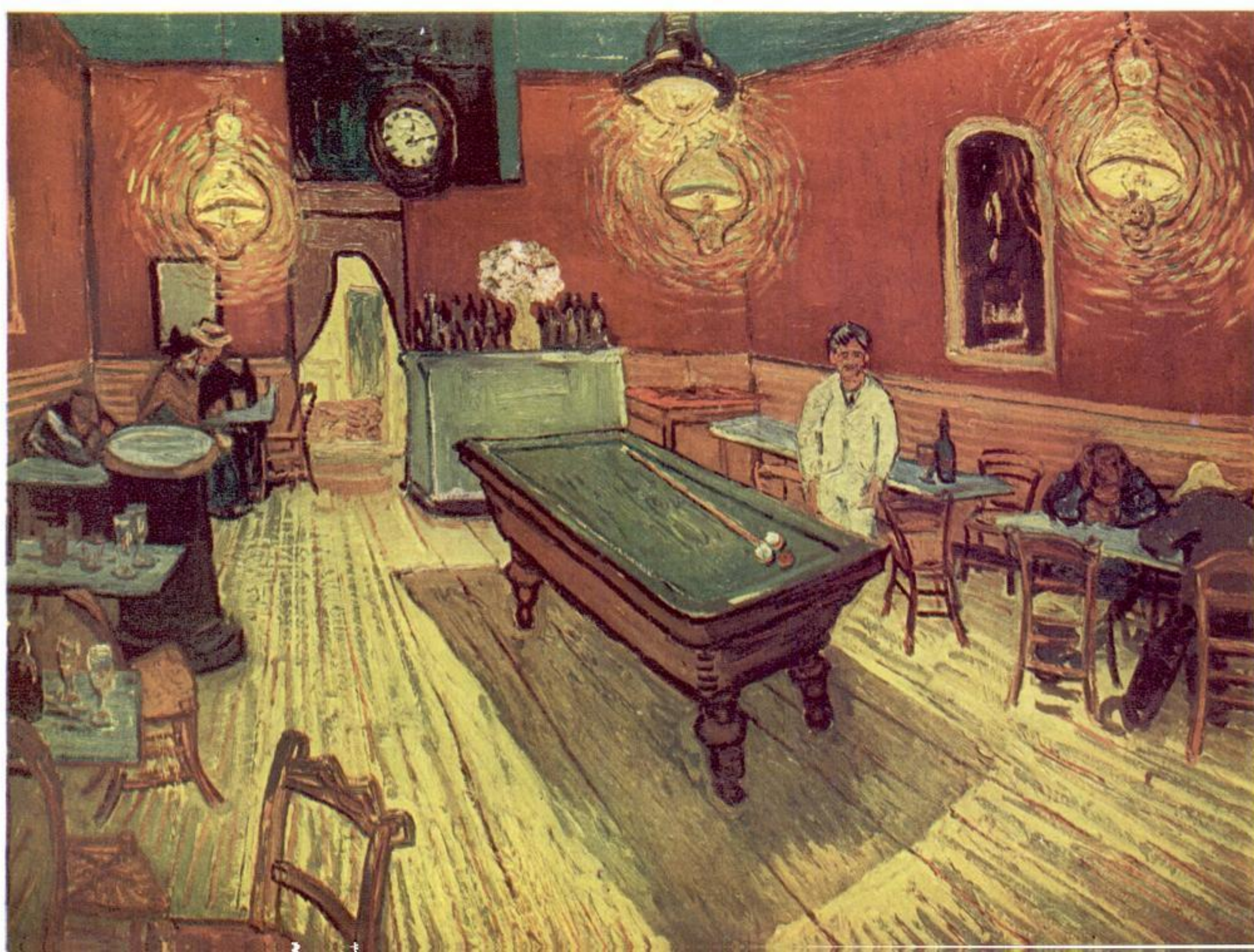
VAN GOGH did two things better than any other painter: sunflowers and cypress trees. In his happy Arles period, he painted bright, violent sunflowers but in the asylum at Saint-Rémy his mood was darker. "I looked," he wrote, "for the opposite [of the] sunflower and yet the equivalent and I said—it is the cypress."

From then on he painted dark, violent cypress trees in whose tortured candle-flame curves psychiatrists see expression of the turmoil in van Gogh's mind and soul. He described *Road With Cypresses* (above) "... moon without radiance ... star with exaggerated brilliance ... very tall cypress, very upright, very sombre."



Bridge at Arles (*above*) is the happiest of van Gogh's canvases. It was painted during the happiest period of his life, the first spring in Arles when the bright colors of Provence so entranced him that at first he painted a canvas a day. The *Bridge* characterizes his delight with southern brightness and clarity, is full of his favorite lemon yellow, gay orange and green.

Night Café (*below*) is of van Gogh's later and less happy Arles period and its ugly color is in strong contrast to the pretty bridge above. The painter often ate in this café. He called the picture "the ugliest I have done. I have tried to express the terrible passions of humanity . . . the idea that the café is a place where one can ruin one's self, run mad or commit a crime."



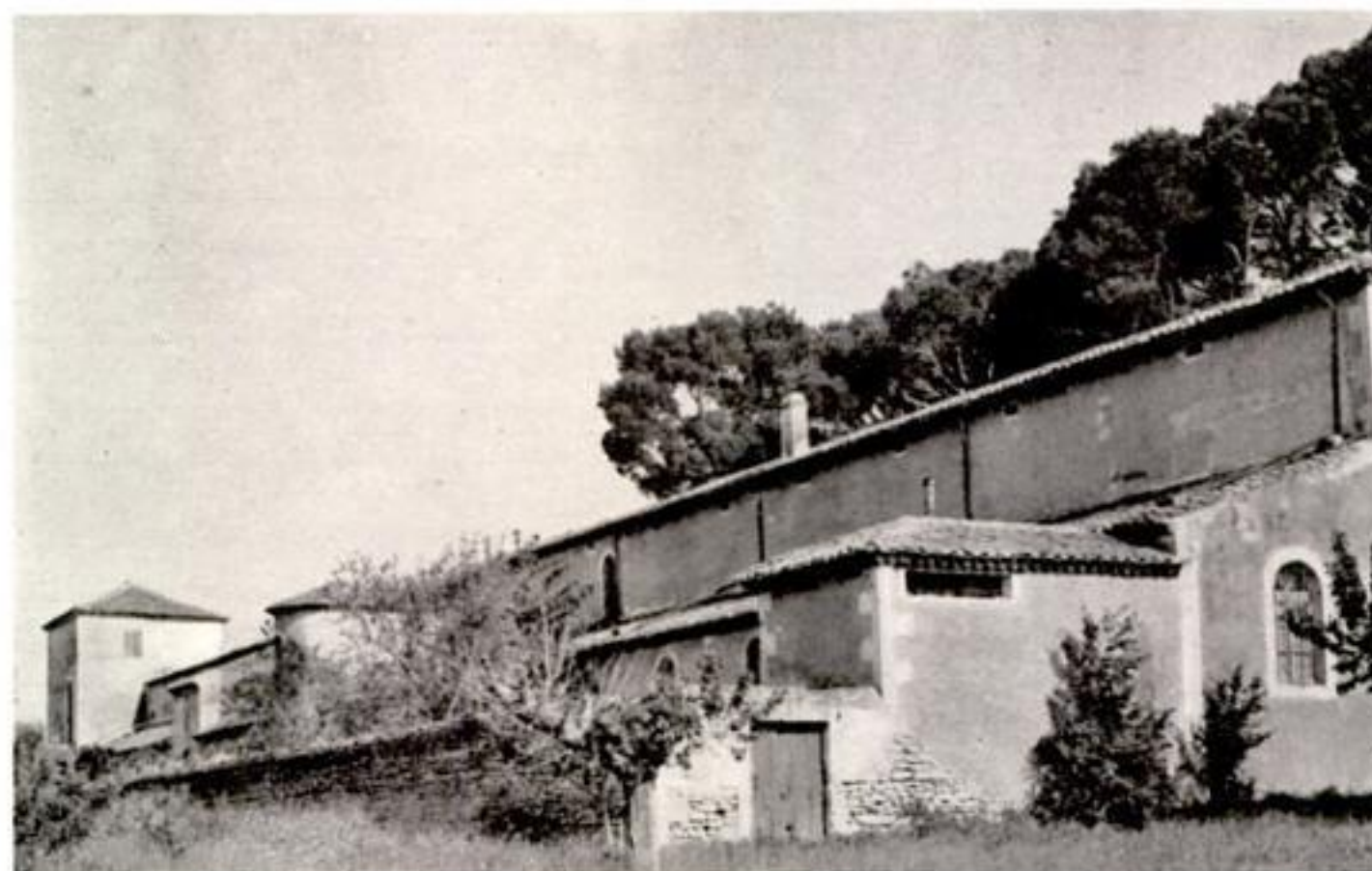
IN ARLES AND SAINT-RÉMY VAN GOGH DID HIS BEST WORK



The Bridge at Arles, which van Gogh loved to paint, still stands. Its floor is gone and a new concrete span looms behind it but women of Arles still pound their clothes on the banks nearby as they did when van Gogh made the painting opposite.



Van Gogh's home in Arles was in the café building above. Artist Paul Gauguin lived with him there for a while until Vincent's first epileptic fit forced him to flee.



In the Sanitarium at Saint-Rémy (above) van Gogh's room is kept as a van Gogh shrine. On its walls are reproductions of paintings he did during his year's stay there.

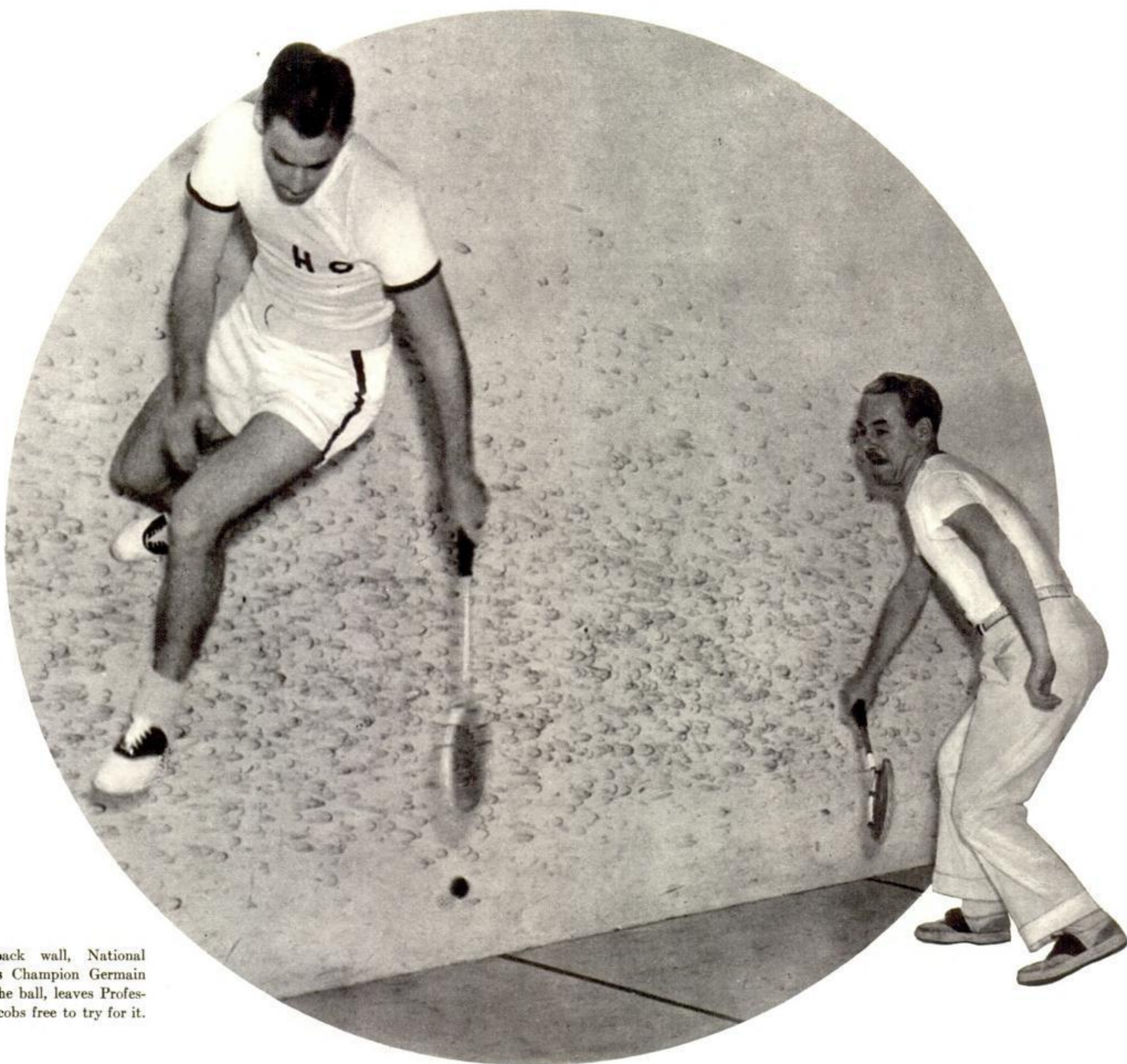


In the brothels of Arles, where the women have their names on signs above their doors, van Gogh was a frequent visitor. His nickname there was *Fou-roux* ("crazy red-head").



From his window at Saint-Rémy unhappy Vincent van Gogh looked out on the scene above, and painted the broad yellow cornfields and the dark waving cypress that he saw.

SQUASH RACQUETS CHAMPION PRACTICES FOR NATIONAL TOURNAMENT FEB. 20



Climbing the back wall, National Squash Racquets Champion Germain Glidden avoids the ball, leaves Professional Johnny Jacobs free to try for it.

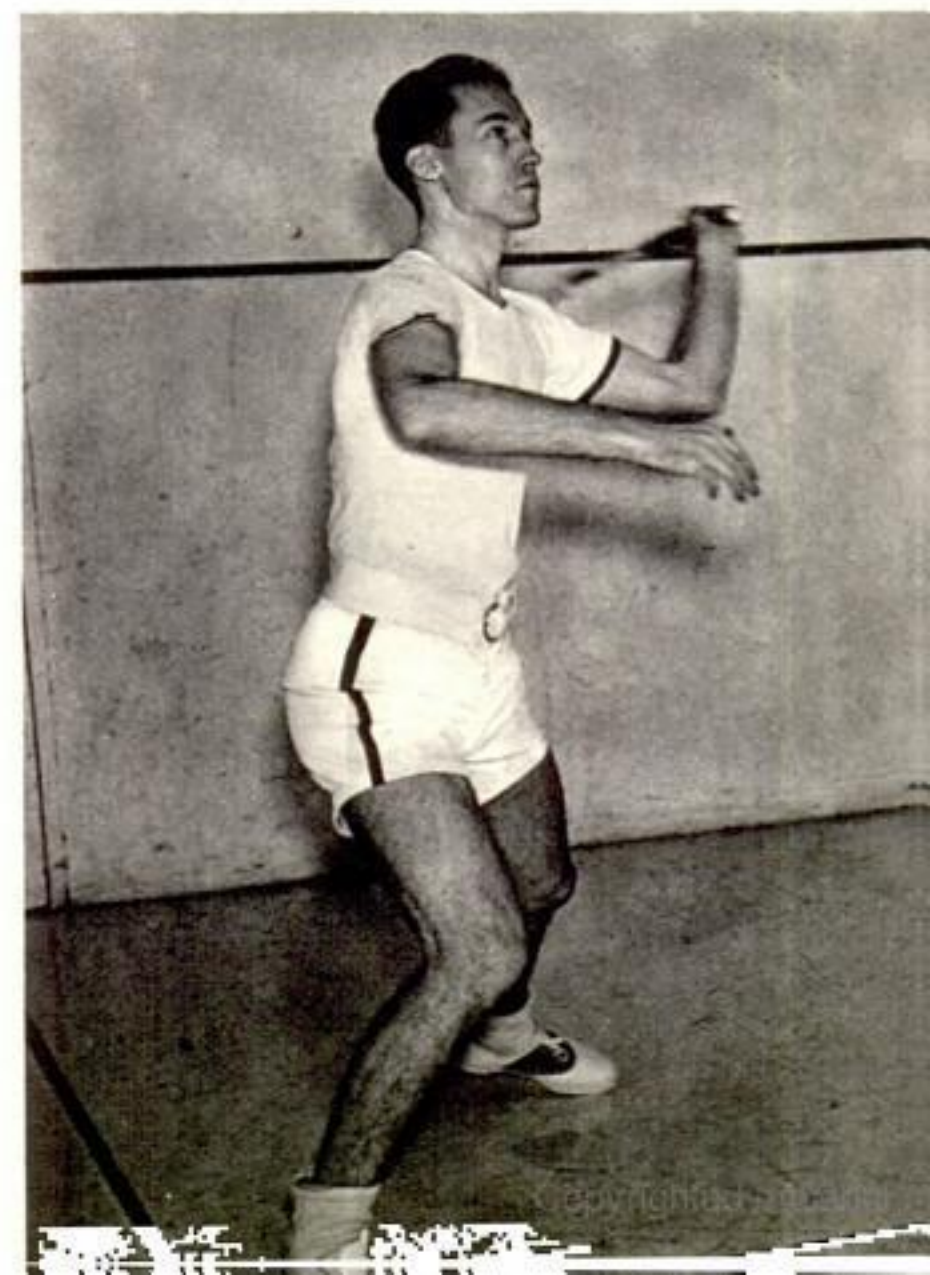
The server must keep one foot in the box.



Left-hand corner shots like this may trickle off the front wall.



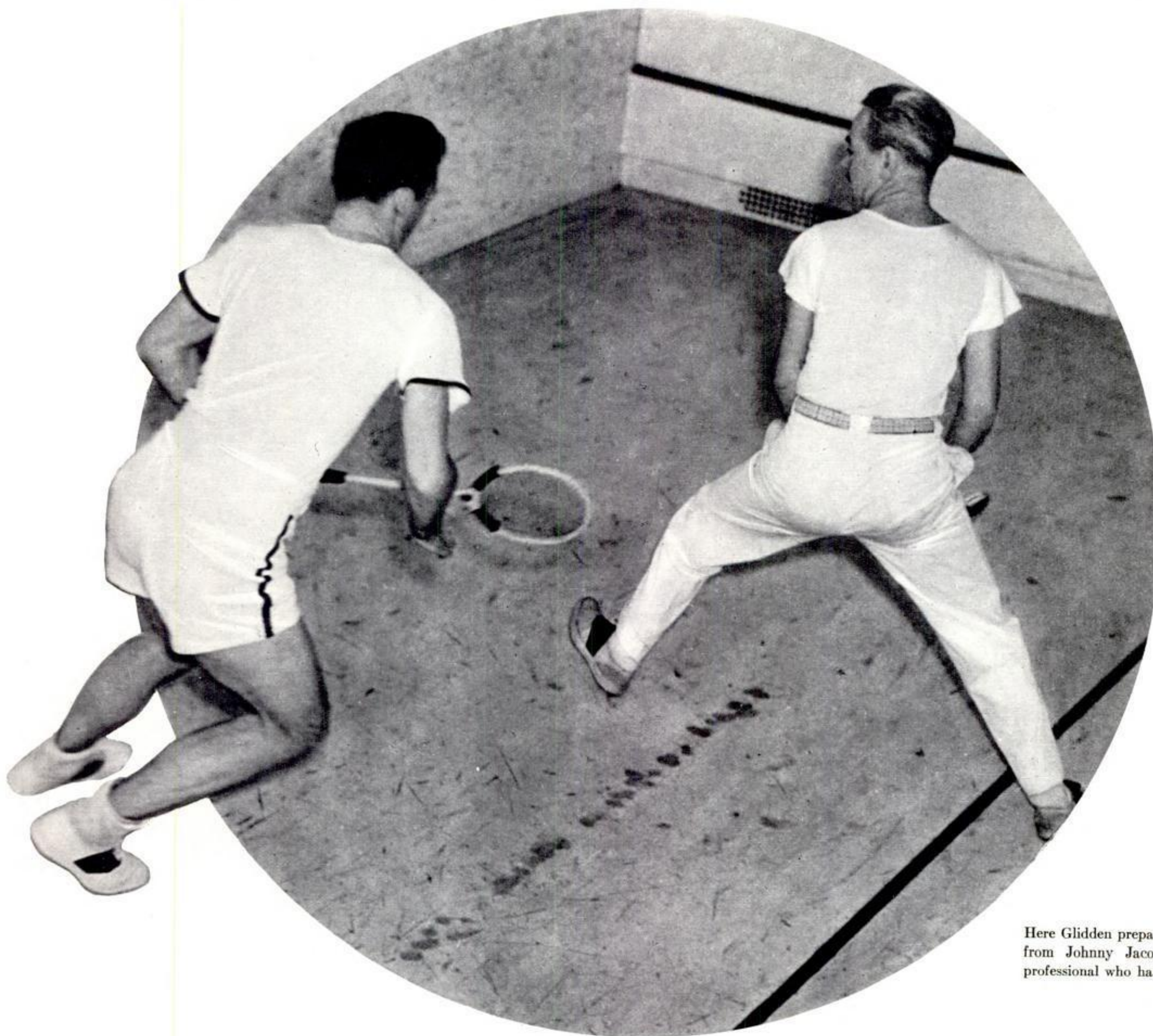
Volleying down the side wall for an ace.



INCREASINGLY popular in colleges from Harvard to Purdue, as well as in schools and clubs and Y. M. C. A.s all over the country, squash racquets has a left-handed champion in the person of 23-

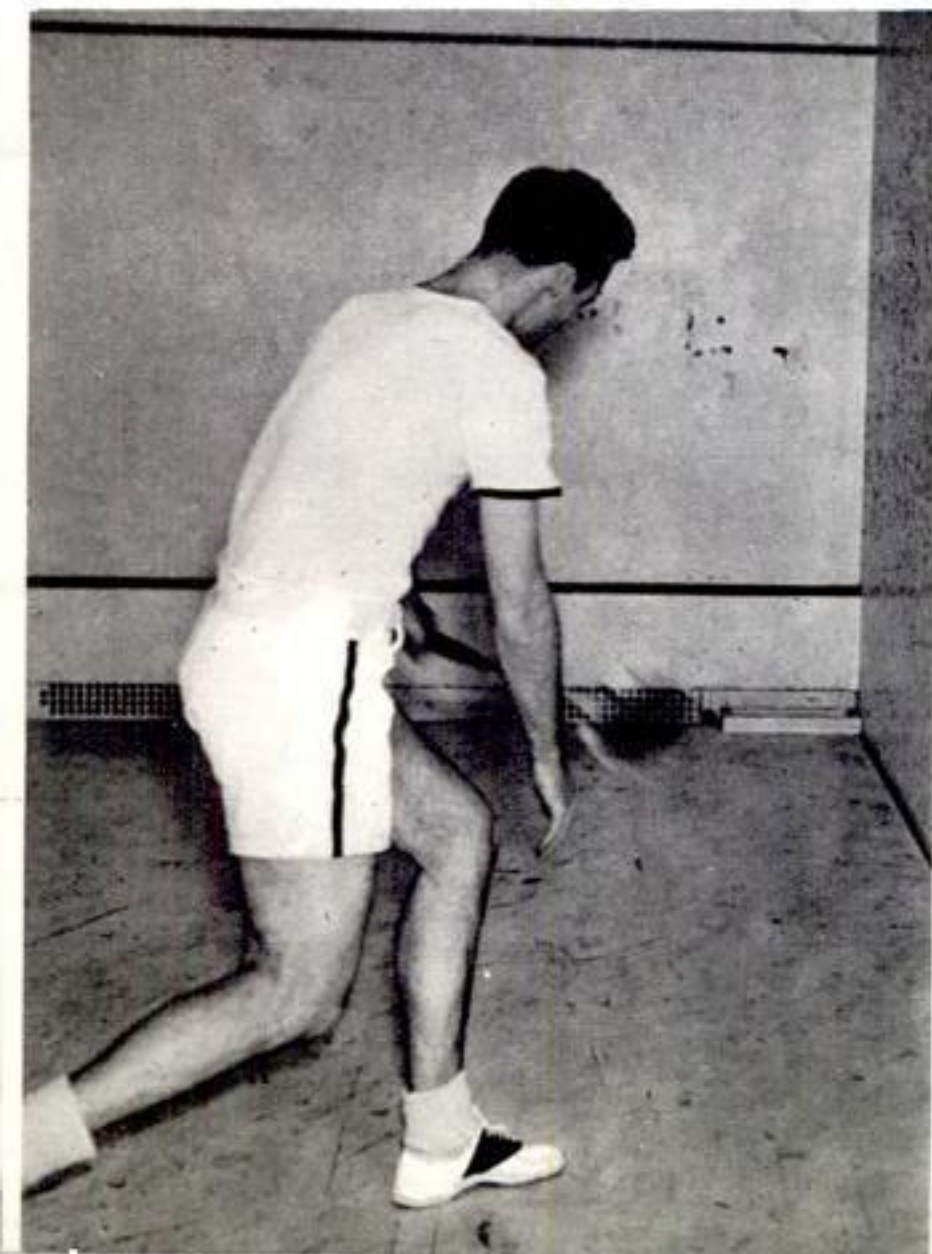
year-old Germain Glidden, now playing No. 1 on the Class A team of Manhattan's Harvard Club. Exeter 1932 and Harvard 1936, Glidden is amazingly fast on his feet, is the only left-handed player

with a really powerful backhand, plays every shot to win, never crowds an opponent. Winner of three tournaments played this season, he will defend his national title at Cleveland beginning Feb. 20.

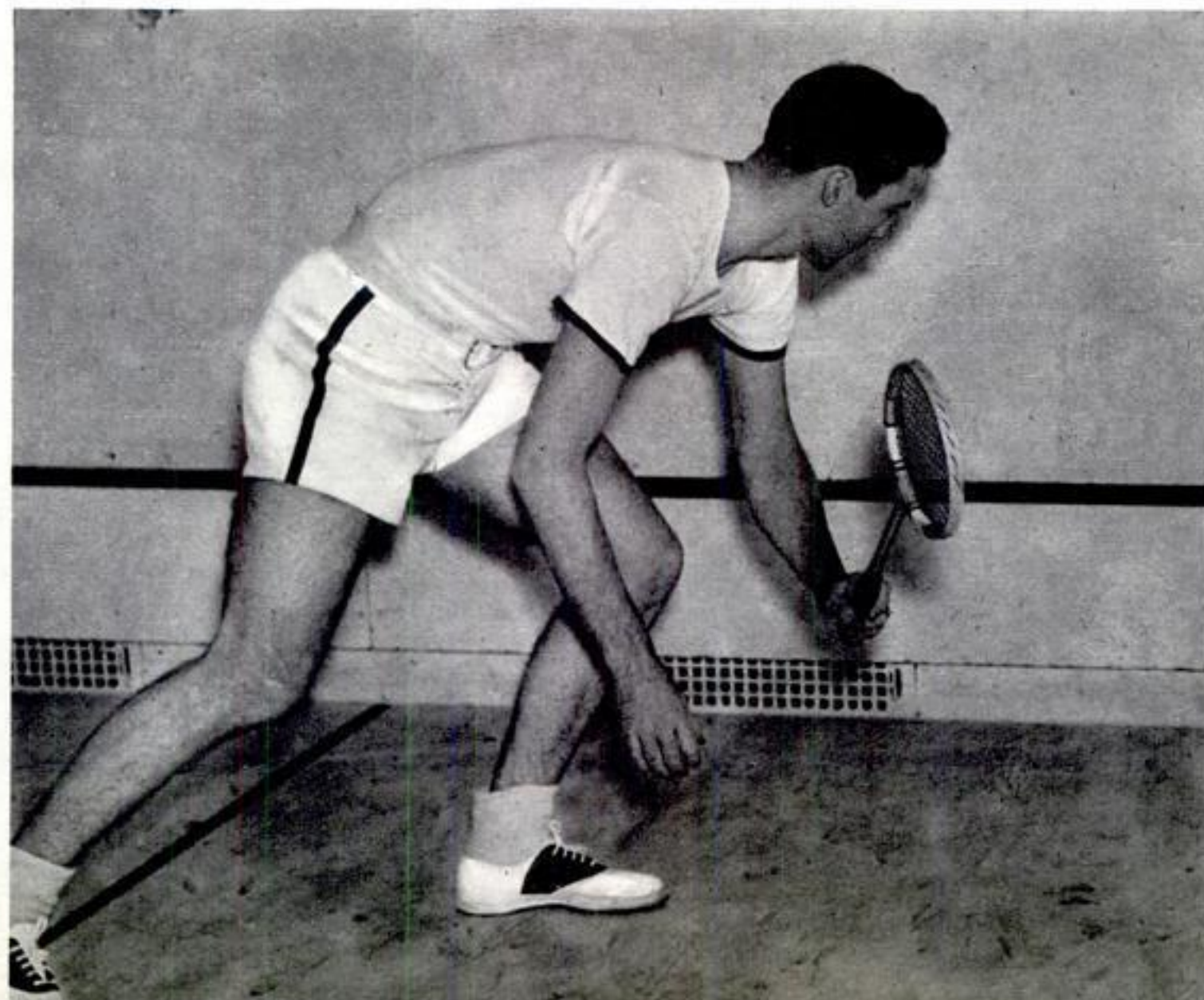


Here Glidden prepares to return a shot from Johnny Jacobs, Harvard Club professional who has taught him much.

Backhand corner shots outwit opponents.



Dashing to front wall, Glidden returns one drop shot with another.



The start of a backhand cross-courts shot.



JEAN HARLOW, IN WASHINGTON FOR THE PRESIDENT'S BALL, KISSES A SENATOR



Snug in fox, Jean Harlow, with Robert Taylor, leaves Los Angeles for Washington and the President's Ball.



Wearing her mink coat, Miss Harlow comes out of the White House after having had luncheon with Mrs. Roosevelt.



A kiss from Senator Robert Rice Reynolds of North Carolina greets Jean Harlow as she and Robert Taylor arrive.

TO add to the fun at the President's Birthday Ball to raise funds for the Warm Springs Foundation on Jan. 30, both Jean Harlow and Robert Taylor went from California to Washington. Both lunched with Mrs. Roosevelt at the White House, both signed a note to the President saying "Happy Birthday to you." Of the two Miss Harlow had more fun. Thrice she heartily kissed Senator Robert Rice Reynolds of North Carolina, whose gallant ways have won him four wives and the reputation of having more sex appeal than any other U.S. Senator.



Miss Harlow has discarded mink and fox for ermine by the time she is welcomed by Mrs. Roosevelt at the President's Ball at the Wardman Park Hotel on Jan. 30.

Senator Robert Reynolds, here shown kissing Miss Harlow again under the Capitol Dome, has evidently turned Great Screen Lover Taylor green with envy at his ability.





For Digestion's Sake... Smoke Camels

"I'll back that to the limit," says Miss Dorothy Kilgallen, spunky globe-circling girl reporter

AROUND THE WORLD IN 24 DAYS. "It was a breathless dash," said Miss Dorothy Kilgallen, famous girl reporter, back at work (*above*) after finishing her assignment to circle the world by air in record-breaking time. (*Right*) Her exciting arrival at the Newark Airport. "I snatched meals anywhere," she says, "ate all kinds of food. But Camels helped me keep my digestion tuned up. 'For digestion's sake—smoke Camels' meant a world of comfort to me. I'll bet on them any time—for mildness, for their delicate flavor, and for their cheery 'lift.' Camels set me right!"

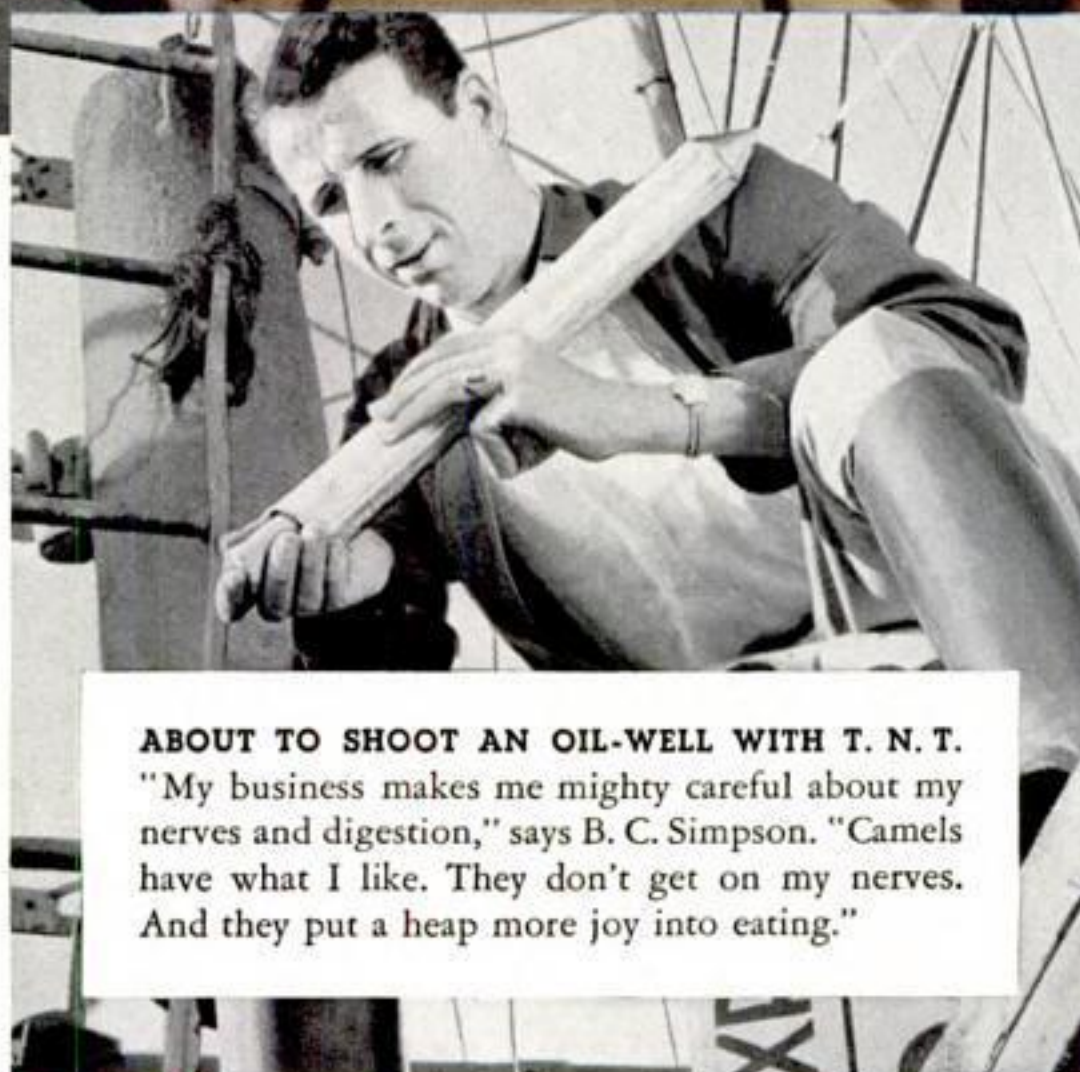


Copyright, 1937, R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

Camels help you go through a day with a sense of well-being

IN every job—reporter or housewife, explorer or laborer—tension and upsets are to be expected. Healthy nerves and good digestion enable you to glide over trying incidents and get the full enjoyment out of working, eating, and playing. No wonder that so many who make their mark in the world today are steady Camel smokers!

At mealtimes—enjoy Camels for the aid they give digestion. By speeding up the flow of digestive fluids and increasing alkalinity, Camels contribute to your sense of well-being. Between meals—get a "lift" with a Camel. Camels don't get on the nerves, or irritate the throat. Join the vast army of smokers who say: "Camels set you right!"



ABOUT TO SHOOT AN OIL-WELL WITH T. N. T.
"My business makes me mighty careful about my nerves and digestion," says B. C. Simpson. "Camels have what I like. They don't get on my nerves. And they put a heap more joy into eating."



**COSTLIER
TOBACCOS**

Camels are made from finer, MORE EXPENSIVE TOBACCOS
— Turkish and Domestic — than any other popular brand



“Si, Señor... any coffee planter would understand that about whiskey”

“So THIS plantation is where my favorite coffee comes from.”

“Si, Señor—and yet, no.”

“That’s a funny answer. What do you mean?”

“You see, Señor—that coffee of which you are so fond does not come from this one plantation alone. And there is a very good reason why this is so. Every coffee has its own particular claim to distinction. Each excels in some special quality, and only by blending the finest of these coffees is it possible to achieve one coffee that is truly glorious.”

“Now I get it—and how right you are! The same thing is true of this whiskey you get from the United States. For

Four Roses isn’t just *one* fine whiskey. You see, they take *several* straight whiskies—each outstanding for some particular virtue: *aroma* or *body* or *smoothness* or *flavor*. And then they skilfully blend these several fine whiskies together so as to combine *all* their virtues in *one* noble whiskey. That’s Four Roses—and you’d search the wide world over to find a whiskey that can match it for smoothness and flavor!”

Frankfort Distilleries, Incorporated, Louisville and Baltimore, also make Paul Jones (92 proof), Old Oscar Pepper brand, and Mattingly & Moore (both 90 proof)—all blends of straight whiskies.

FOUR ROSES

A blend of straight whiskies—94 proof

We believe Four Roses is America’s Finest Whiskey, regardless of age or price





At the Allen Gilbert School for Undressing, Professor Connie Fonzlau begins her lecture on "Bedroom Don'ts" by demonstrating the worst possible method of disrobing.



A prime principle of artful undressing is to keep the hands graceful at all times. Here Miss Fonzlau clearly demonstrates what a knot some women make of their clothes.

HOW A WIFE SHOULD NOT UNDESS

Too many American wives reveal bad bedroom manners by letting their hair down too soon, by allowing their stockings to wrinkle off and by sitting on discarded



clothes. In this demonstration the lecturer is committing an unpardonable sin known as "working on two sides at once." For correct conjugal undressing technique, turn page.





Attractive undressing technique is here being demonstrated by June St. Clair, of the Allen Gilbert School of Undressing. She begins the day's classroom exercise by neatly sliding her dress down over her hips and gracefully stepping out of it.



No creases remain after Miss St. Clair picks her dress up, smooths it out, places it on a chair which remains otherwise unoccupied. Such good bedroom manners, according to Allen Gilbert, are essential to married happiness once the honeymoon is over.



HOW A WIFE SHOULD UNDRESS . . .

The business of taking off stockings, as here demonstrated by Miss June St. Clair, is virtually an art in itself. Wives should use both hands to roll theirs down from the top slowly and neatly, thus avoiding all suspicion of slovenly unesthetic wrinkles.



Two excellent purposes are served by rolling down stockings instead of merely pulling them off by the toes. Economically, a husband is pleased by the absence of runs; romantically, he is gratified by his wife's graceful method of displaying her legs.



... as taught in Gilbert School

FRANKLY as a social measure Allen Gilbert, who puts on shows for such topnotch burlesque houses as Manhattan's Apollo and Philadelphia's Shubert, is starting a School of Undressing in Manhattan this month. There wives, anxious to improve their marital manners, will learn the correct way to take off their clothes. Mr. Gilbert feels that many a marriage ends in the divorce court because the wife grows sloppy and careless in the bedroom. "I am dedicating my school to the sanctity of the American home," he says. The Gilbert faculty is recruited from the ranks of burlesque performers from all over. Already 48 wives who suspect there is something wrong with their disrobing methodology have signed up for the \$30 Gilbert course of six lessons. From these they will learn how to make going to bed appear a thing of charm and pleasure rather than a routine chore.

Mr. Gilbert plans to put on a revue this spring entitled *Sex Rears Its Ugly Head*. It may be that this current lapse into pedagogy is partially motivated by the knowledge that advance publicity for the producer is not a bad thing.



Here June St. Clair, of the Gilbert Undressing School, shows a preview audience how to remove lingerie. Note the use of the side view, with right knee slightly crooked.



Nightgown technique is the high point in the Gilbert course. Here Miss St. Clair adroitly gets into her nightgown and drops her lingerie all in one magic motion.



An authoritative critique is thoughtfully administered by Allen Gilbert to Professor St. Clair. Fine points are repeated and explained for the benefit of the class.

BUCHMAN'S OXFORD GROUPERS MARCHING AS TO WAR

A THOUSAND young men and women met at Malvern in western England from January 8 to 18 to conquer their country for God and Dr. Frank Buchman's Oxford Group. They had a new motto, "Revolution without revolvers," and a new pastime, marching. On the following pages are pictures of the Group's Malvern "House Party."

The marchers on the opposite page are mostly middle-class youths, clerks, college boys, some workers, who have found their careers inadequate without the Oxford Group. Though the Oxford Group's special message of practical idealism is cheerfully vague, each and every one of the 1,000 "guests" at Malvern busily made up new mottos. Some of them: "A New Britain by Coronation," "Birmingham, God-Controlled City No. 1 of the Empire," "Progress before Prosperity, People before Profit," "Don't grab but give; don't lounge but live."

The Oxford Group is especially glad to teach "God-control" to businessmen. Several went to Malvern from Birmingham, bringing employes, who have been found to be more tractable under "God-control." Eight Birmingham building workers were "changed" (i.e. converted) went home saying, "We were called the tough guys of Birmingham, but we're going back tougher than we came."

Not at Malvern was Dr. Frank Buchman, the Pennsylvania Dutch minister who founded the Oxford Group. He was at the wedding of Dutch Crown Princess Juliana.

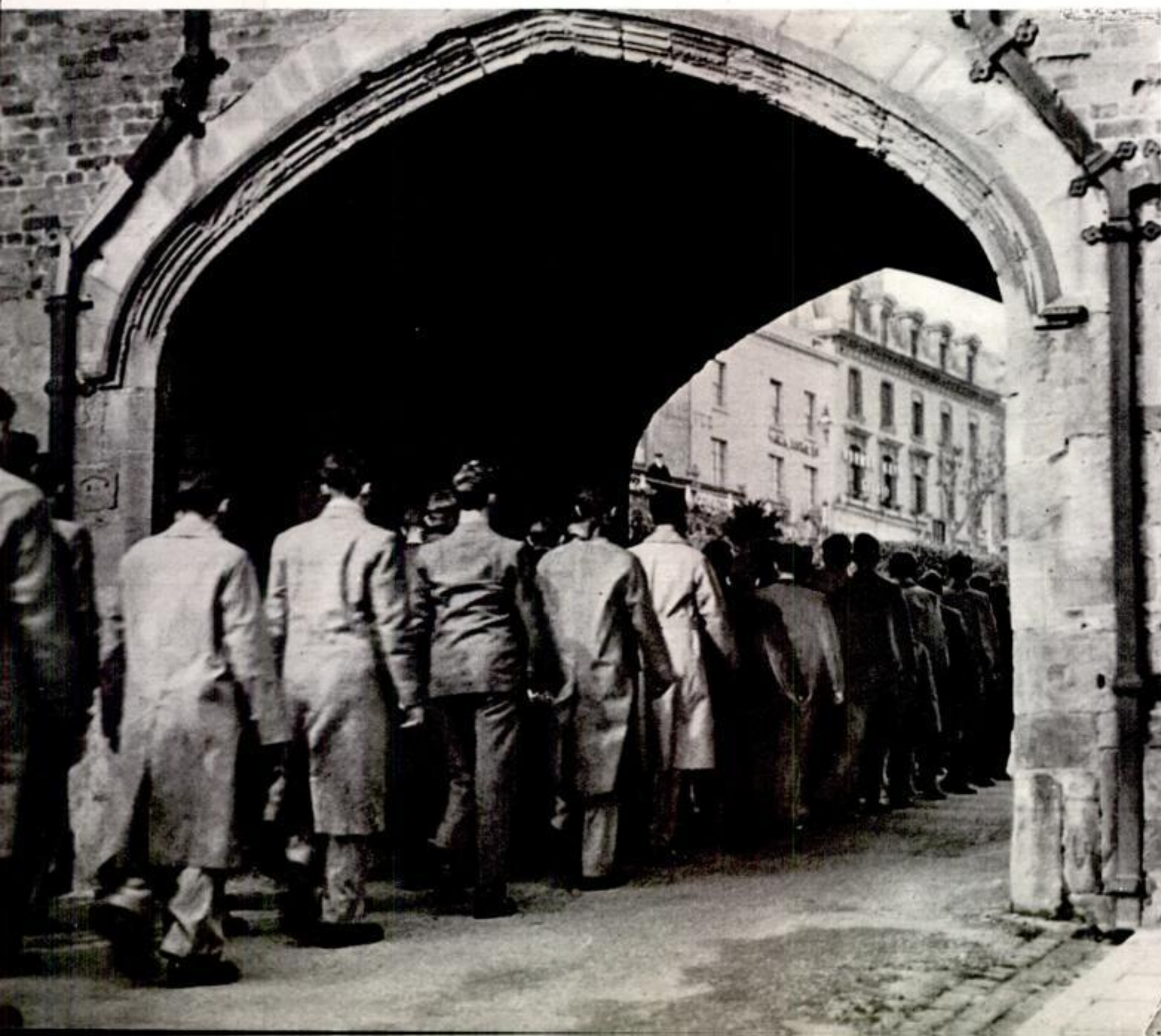


WHERE A THOUSAND BUCHMANITES HELD THEIR HOUSE PARTY: MALVERN, TOWN OF BOYS' SCHOOLS.



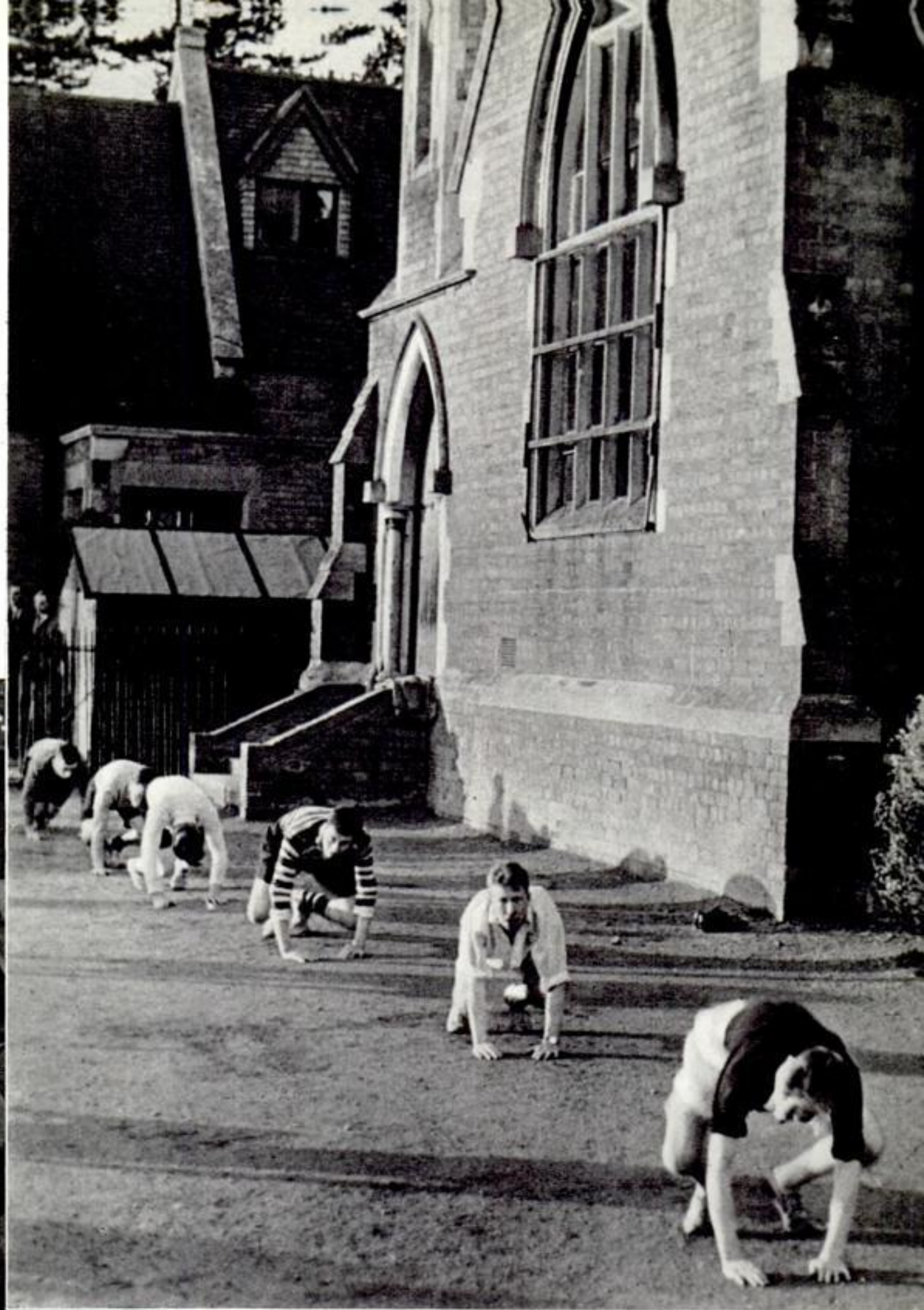


Marching and singing was the new Oxford Group tactic uncovered at the Malvern House Party. These well-dressed 20-year-olds from all over England were joined by local Malvern school boys, organized in a Youth Battalion of some 400. At lower right is "Grouper" George Deneel, a crack forward in 1935 on the champion South African rugger team, "The Springboks."



A DAY WITH OXFORD GROUPERS

The Malvern "House Party" was jolly, clean and pious.



At six a.m. the entire "house party" leaps out of bed, goes for a run, takes exercises to clear mind and soul for the day.

Before dawn a "changed" (converted) hotel bootblack (left) polishes the boots of Oxford Groupers, men, women and child.



Incoming Groupers pay a 60¢ fee at the Winter Garden.



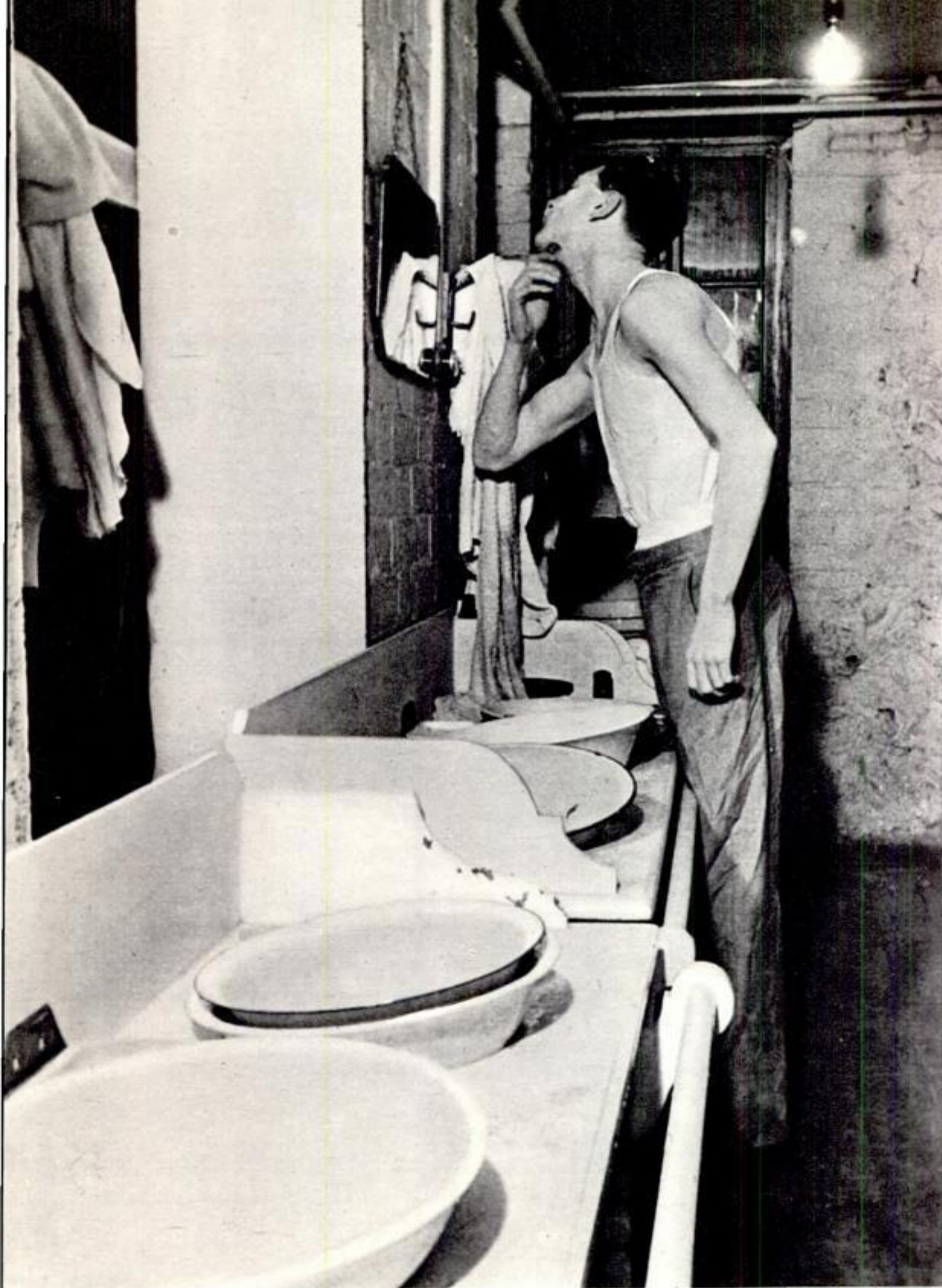
"God's orders for the day" are received daily in a self-induced reverie.



More calisthenics for the overweight Groupers are held in the afternoon.



A book shop advertises two Oxford Group best-sellers, which combine guilty confession and aggressive nobility.



Cleanliness and charm are basic rules of the Oxford Group. Members must take pains to look their best, shave every morning.

The Founder, Dr. Frank Buchman, who was not at Malvern is shown at upper right. At right, Groupers breakfast heartily at Malvern.



The God of an Oxford Grouper is whatever God he believed in before, but the Christianity of Dr. Buchman's followers is supposedly "enlivened."



Absent-mindedness is permissible in Groupers anxious for "God's orders."



Ship's mattresses are provided in Malvern schools and the Winter Garden. One shy Grouper in foreground pulls the blanket over his face.

OXFORD GROUPERS AT MALVERN EXHORT ONE ANOTHER *(continued)*



An amusing Grouper is Mrs. Miriam Haywood of Bournemouth, England, who made even her rivals on the platform smile. Just before the meeting she got *LIFE's* photographer to help carry her two suitcases and hatbox from one end of Malvern to the other, saving 60¢.

A soldier Grouper is Colonel C. R. P. Winser, 56, an honorary brigadier-general who has a metal leg he calls George. Below, he is shouldering his cane. He quit the British Army in disgust in 1913 after 14 years campaigning, rejoined in August 1914, was wounded and decorated.



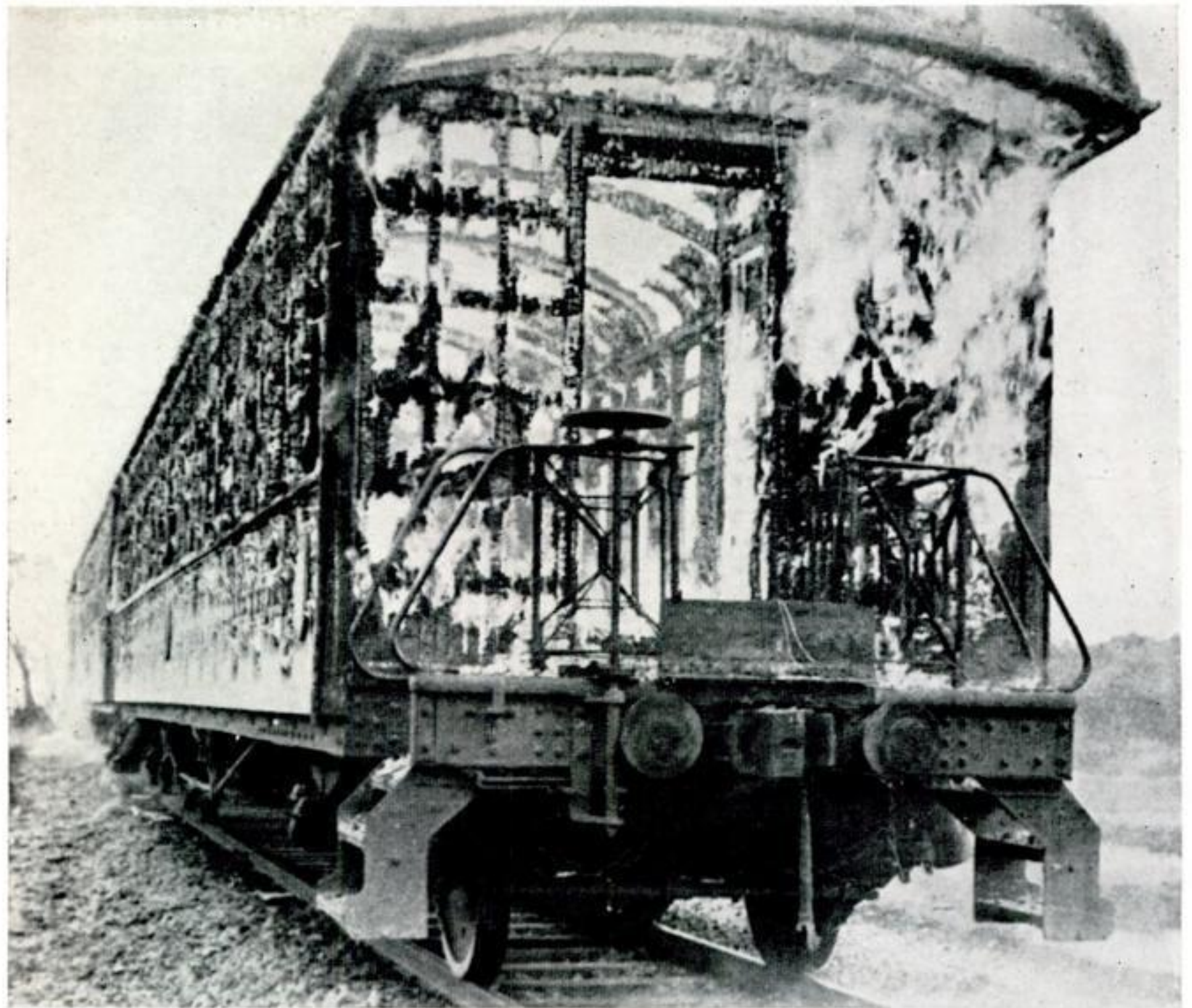
A pompous Grouper is John Gellibrand Hubbard, third Baron Addington, 53, who often rouses his peers in the House of Lords with a homily on the Oxford Group. Said this bachelor at Malvern: "The Oxford Group has found the answer to the political questions with which I deal."

THIS GROUPEE AUDIENCE IN MALVERN'S WINTER GARDENS SAT STILL THROUGH A 15-SECOND EXPOSURE



THE CAMERA OVERSEAS: THE CHINESE

A BLAZE at 40 miles an hour, this Chinese train on the 55-mile Canton-to-Hongkong run has 85 incinerated Chinese inside. Scores more are littered along the track for 15 miles back. On Jan. 18 persons unknown exploded sulphuric acid in the third coach from the end. Some Chinese rushed toward the rear, some forward. Nobody, however, sent word to the engineer that his train was on fire. The train rushed on until it happened to reach a curve and the engineer glanced back. He saw his last three cars one continuous inferno of flame streaming in the wind, clapped on his brakes. By that time the three coaches had burned down to their steel framework. Everybody in them had taken the choice of burning to death, jumping to death or, in rare cases, fighting his way through 100 ft. of flame.



... AND THE CUBANS



The only smile in this cockfight audience in Havana's suburb of Marianao is on the face of Cuba's Army Chief of Staff Fulgencio Batista (*below, extreme right*) as his bird takes the offensive. Four years ago Batista was an Army stenographer. He led the famed "sergeants' revolt" against the commissioned officers, has since staffed the Army with many a Negro and mestizo, kept them in line by camaraderie. He has ruled Cuba over the heads of six Presidents. One of them, aristocratic Carlos Mendieta, is seated beside



him (*below, in white*). He left almost at once, does not appear in the other pictures. Another President, Miguel Gómez, Batista had impeached by the Cuban Congress Dec. 24. The real position of power, however, has been slipped out from under Batista by Cuba's behind-the-scene Strong Man, ruthless Lieut. Col. Inspector José Pedraza Calvera, who heads the police in all Cuban cities. One of his men, Marianao's Police Chief Pratts, a Cuban, is standing behind Mendieta in the picture below.



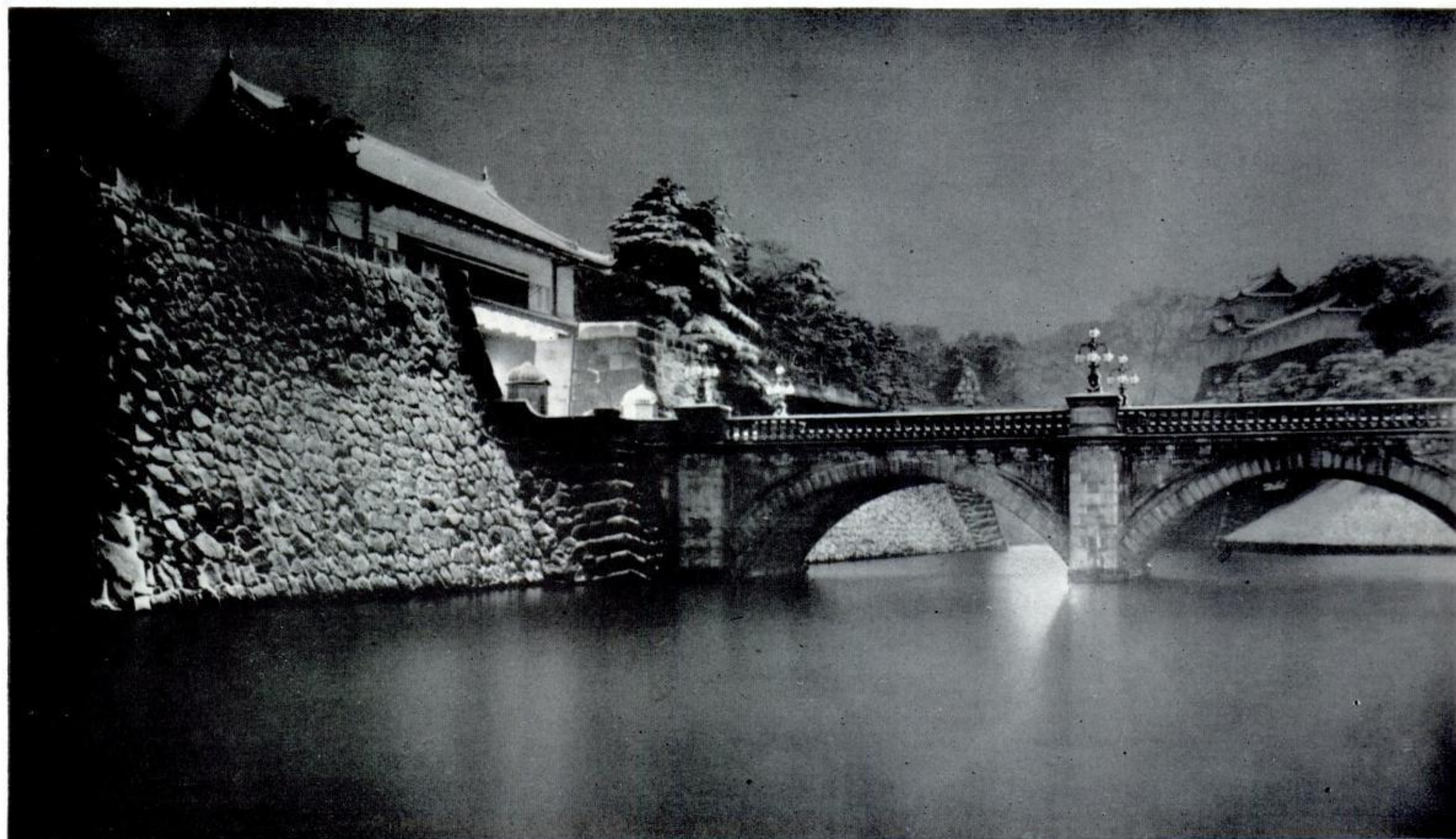
THE CAMERA OVERSEAS: JAPANESE EMPEROR'S PALACE IN TOKYO, WHENCE FLOWS ALL POWER TO CIVILIAN AND SOLDIER



A back corner of the 500-acre island of the Imperial Palace, surrounded by wide moats, massive masonry, 400-year-old lawns of fine Korean grass. The public is not admitted to this semi-sacred ground.



A DESPERATE struggle for power between the Fascist Japanese Army and the democratic Parliament broke into the open Jan. 21. August umpire was Emperor Hirohito whose Tokyo Palace is shown on these pages. The photographs on the opposite page are the first ever permitted of the Emperor's rooms. Across the bridge above, Japan's statesmen ride to their audiences with the Son of Heaven. The uniforms above belong to provincial officials. The bigwigs are in the cars. This is a secondary entrance. Only the Emperor and his brother Chichibu (and escorts) may use the main entrance shown below. On Feb. 2, the Emperor's appointee as Premier, retired General Senjuro Hayashi (*see front cover*) and that old war dog's pro-Army Cabinet rode into the Palace to be installed in the Emperor's presence. Hayashi is known in China as a "border-crosser," i.e., Imperialist.



NIGHT & SNOW COVER THE EMPEROR'S OWN DOUBLE-BRIDGED ENTRANCE TO THE PALACE



The Emperor rode out of his Palace on a rare foray Jan. 8 to review his Army. Above, he is riding back. In order behind him are his chief aide-de-camp Lieut. Gen. Usami, Lieut. Gen. Iwakoshi, Prince Chichibu and Prince Takamatsu. The bridge is the same shown on the opposite page, bottom.



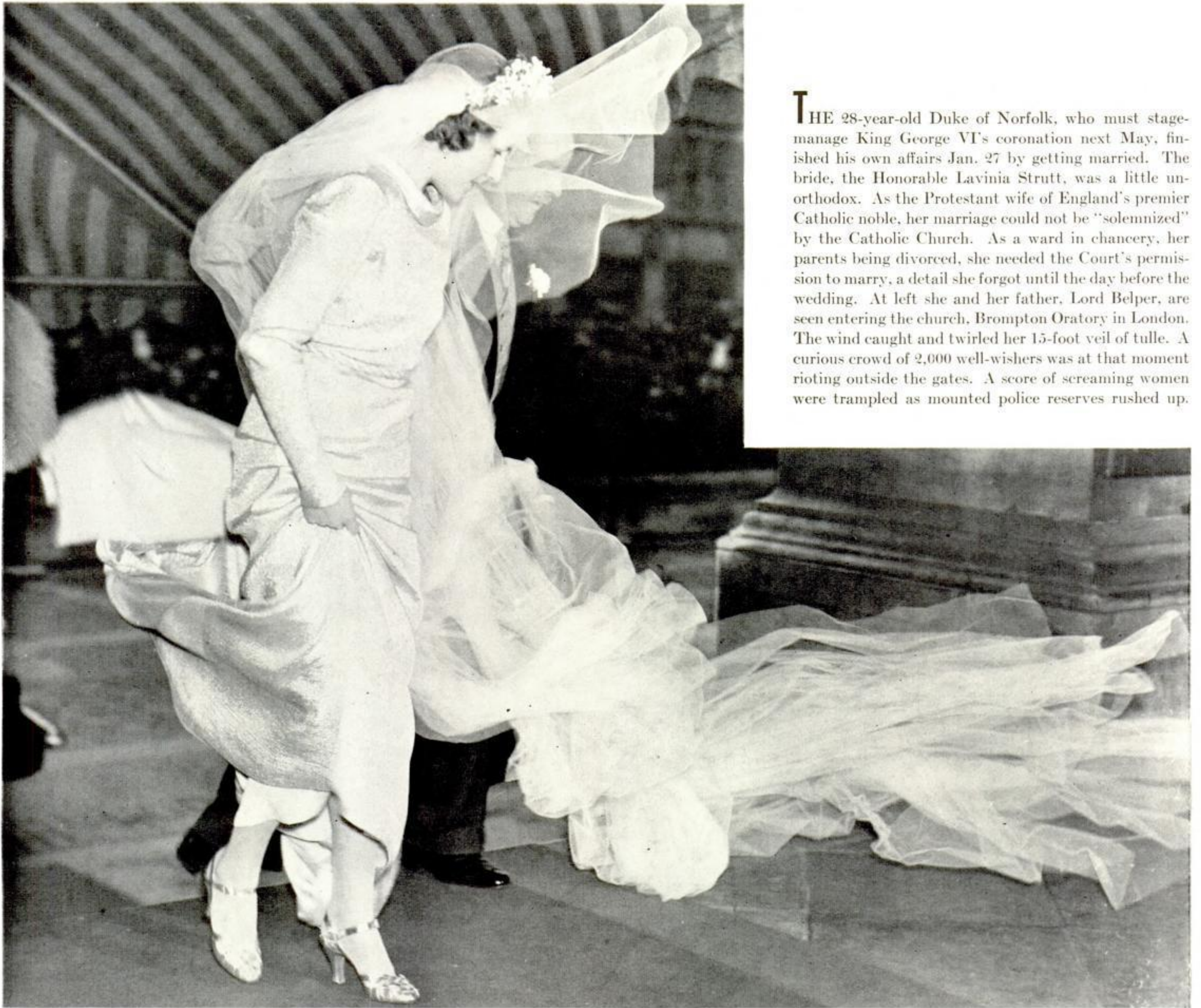
The Hall of Abundant Peace (*Homei-den*), shown at left, is where only extraordinary ceremonies are held. Below is the Room of a Thousand Grasses (*Chigasu-no-ma*) where the Emperor retires to rest after official dinners. Notice that the furniture is all Western, tasteless and expensive.

Sacrilegious to Japanese would have been the photographing of the Imperial Palace rooms until the Emperor gave his permission. Below is the *Kiri-no-ma* (room of the *kiri* tree) where the Empress receives official guests. Japanese plant a *kiri* at a girl's birth for wood for her hope chest.



THE CAMERA OVERSEAS

THE DUKE OF NORFOLK TAKES A BRIDE WHILE . . .



THE 28-year-old Duke of Norfolk, who must stage-manage King George VI's coronation next May, finished his own affairs Jan. 27 by getting married. The bride, the Honorable Lavinia Strutt, was a little unorthodox. As the Protestant wife of England's premier Catholic noble, her marriage could not be "solemnized" by the Catholic Church. As a ward in chancery, her parents being divorced, she needed the Court's permission to marry, a detail she forgot until the day before the wedding. At left she and her father, Lord Belper, are seen entering the church, Brompton Oratory in London. The wind caught and twirled her 15-foot veil of tulle. A curious crowd of 2,000 well-wishers was at that moment rioting outside the gates. A score of screaming women were trampled as mounted police reserves rushed up.



After the wedding Bernard Marmaduke Fitzalan-Howard, 16th Duke, England's Earl Marshal and Hereditary Marshal, Premier Duke and Earl leads his bride away.



The crowd behaved disgracefully at the Norfolk wedding. Preponderantly feminine it broke through the police lines, sat down in the street and had to be carried off by policemen. A score were injured. By the time this picture was taken, showing bride and groom under the striped canopy, the police had 10,000 spectators under control.

...LONDON WOMEN RIOT AND A PAGE BOY SQUAWKS



Six bridesmaids and six pages, both in the groom's racing colors of sky-blue and scarlet, marched up the aisle. The page missing above let out a loud cry during the service, was whisked away. The two bridesmaids at left are sisters of the groom.



The Norfolk honeymoon was spent at the Scottish estate of the groom's mother who was a second cousin of the groom's late father. She owns Kinharvie (above) as Baroness Herries, has just turned 60. Kinharvie is in southern Scotland near Gretna Green.



Wedding presents filled the room in the two pictures above. Notice in foreground the electric radio gramophone given the Duke by his sisters; at left, the movie projection machine "presented by 100 friends"; the case and demijohn of liquor, extreme left; the saddle, centre; the ugly lamp shades, extreme right. The bride gave her blank-faced groom a blank canvas for a portrait by fashionable Painter Raoul Millais. He gave



her a peck of Howard jewels. The bride's witty stepfather, Lord Rosebery, gave him a bay brood mare named Lavinia. The groom's mother gave him "a large compendium of games." As Duke and Duchess of York, the King and Queen had subscribed to an oil portrait of Norfolk. Queen Mary gave cuff links engraved with the cypher of the Order of the Garter. The Austen Chamberlains gave "six anointing gold spoons."



The retainers of the bride's father, Lord Belper, attended the wedding.



Norfolk servants bussed to London from Arundel for their master's wedding.

THE CAMERA OVERSEAS:

THE DUKE OF WINDSOR GETS HIS MAIL



Salutations in the day's mail of the exiled Duke of Windsor, once King Edward VIII of Britain, come in the variety shown above. Three Americans call him David Windsor, but Topeka, Kan., makes it Duke of Windsor.

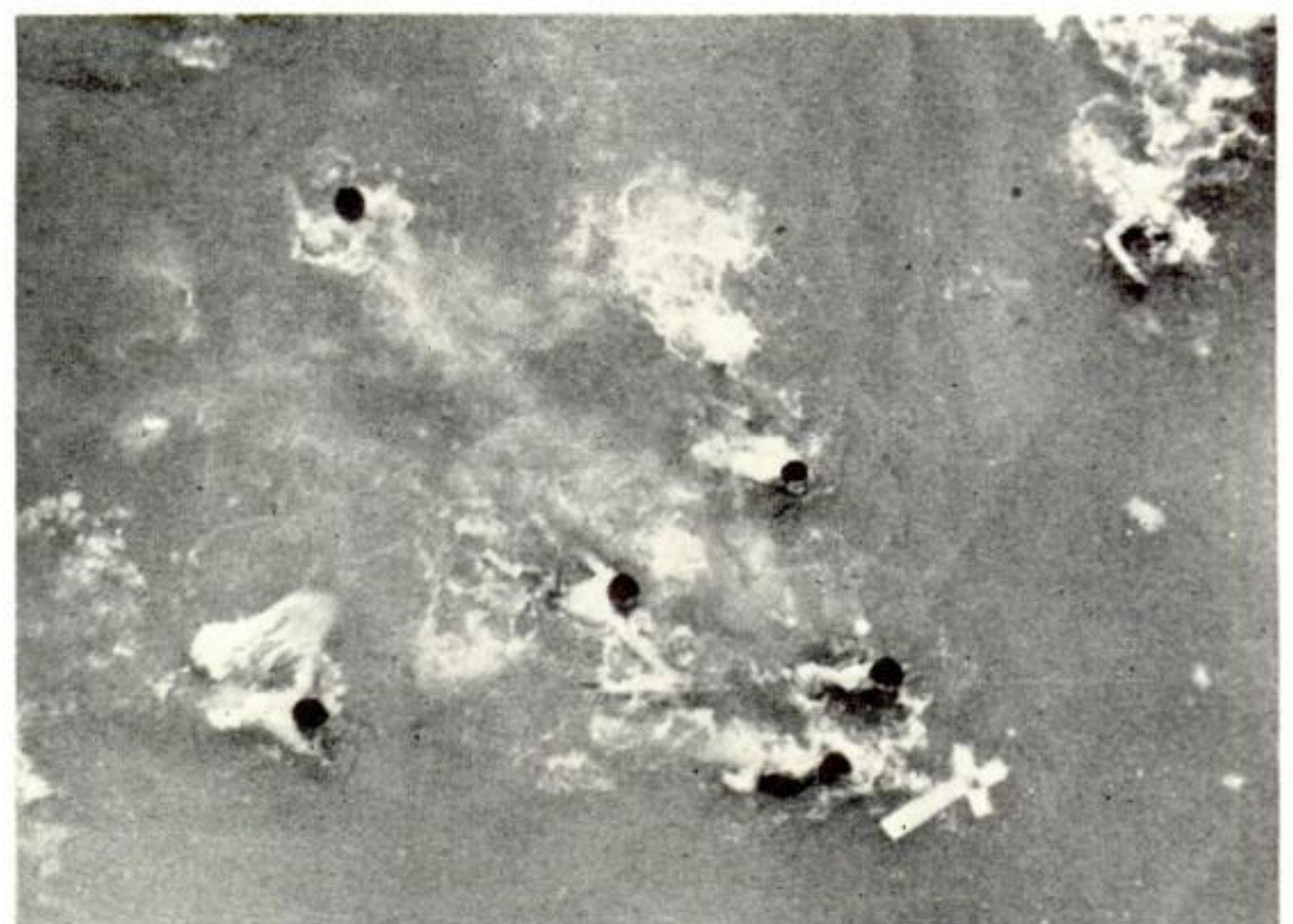
An Englishman and a South African make him a Royal Highness. A French Moroccan and a Cuban make it just His Highness (*Son Altesse*). Oddest of all is that at right center, from the French-mandated Lebanese Republic in

Syria. On Feb. 5 Edward's sister Mary set out for Engesfeld to straighten out a sordid bicker as to whether the Government will give the ex-king a pension or he will sell Sandringham Palace, which he owns, at a fair price.

THE SERBS



A cross of ice frozen in a form, was pushed into Yugoslavia's River Sava on Jan. 19 by His Holiness Varnava, Patriarch of the Serb Orthodox Church (*extreme left*) to be fished out by young Serbs (*above, right*). Varnava's



Serb flock rules Yugoslavia's Croats and Slavs. The ancient ceremony celebrates New Year's Day at Belgrade.

DO FIGURES MARCH THROUGH YOUR BUSINESS IN GOOD ORDER?

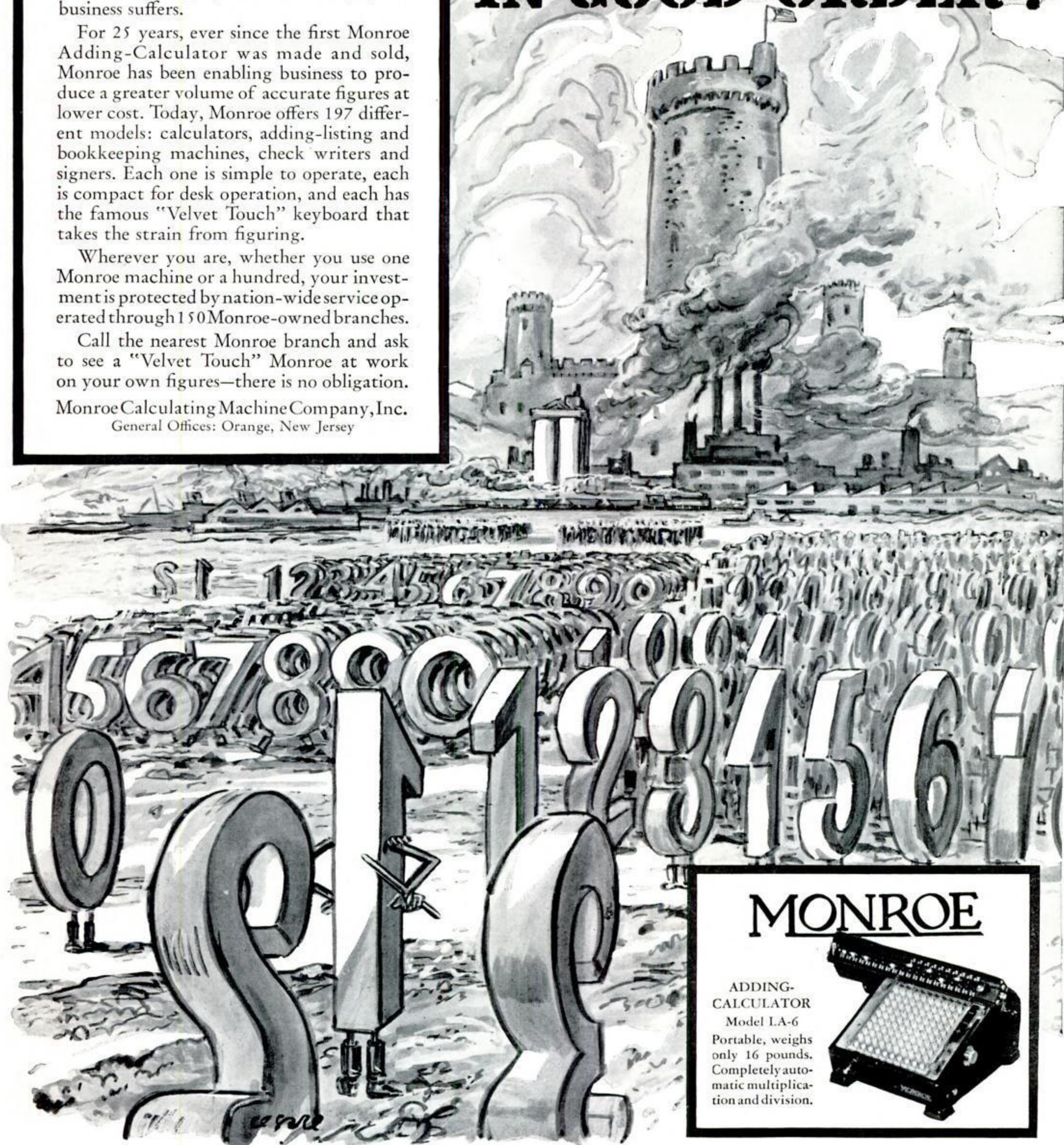
ON they come, an army of figures—payrolls, costs, invoices, deposits, statements, reports, taxes. Unless they march over the desks and through the departments speedily, promptly and accurately, your business suffers.

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THE CAMERA OVERSEAS

SPANISH REBEL BOMBERS HIT A MUNITIONS TRAIN



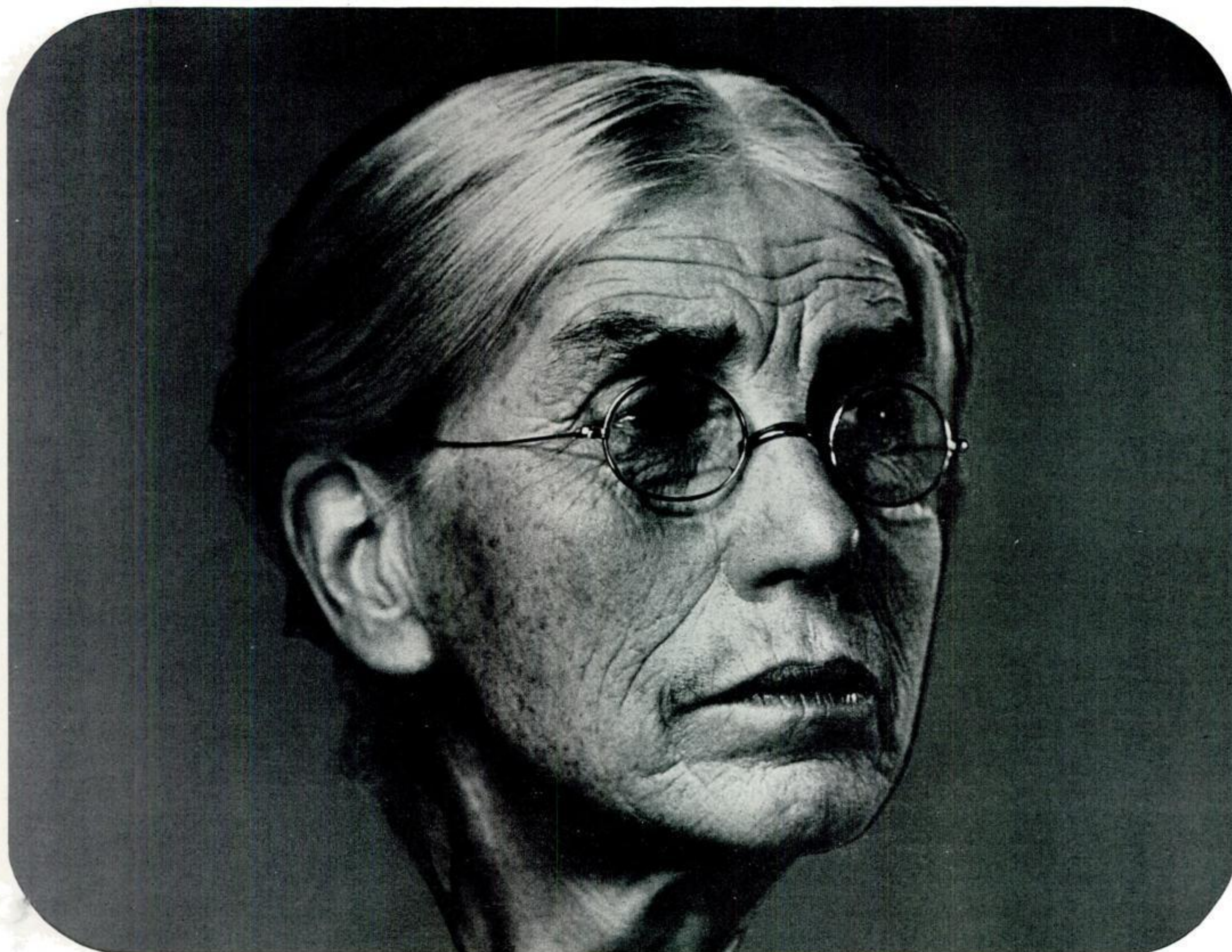
THESE remarkable pictures of a Spanish Rebel bombing expedition were taken from the plane by a onetime German War ace, Helmuth Kurth. Only a favored German could have got permission from the Rebel staff headquarters to take these photographs. At left are the Spanish pilot, Captain Guerrero, and his bomber, of the Trechuelo Es-cadrilla. The bomber's job was to ignore Ma-drid and try to find a munitions train on the key railroad running east out of that city.



Four bombs pursue a Government munitions train racing westward toward Madrid. All four narrowly miss. The locomotive and train have reached the bottom of the picture.



A second attack, with eight bombs, hits the train. The great smoke-puff marks the explosion of an overturned munitions car, as the bombing plane passes its target.



John Somerset Murray

"WOMEN WERE MEANT TO SUFFER"

When grandmother was a girl it was one of those whispered facts of life that the fairer sex must bear their pain in silence.

Old wives, past the three ordeals of womanhood, only murmured that it made their role in life more noble.

When misery etched into the youthful face a little deeper every month, folks merely shrugged their shoulders and said that women were meant to suffer.

But were they?

Sixty-one years ago, a staunch New England woman said "No." So with a will of iron, an understanding heart and a copper kettle, she set to work on her kitchen stove and made the first batch of Lydia Pinkham's Vegetable Compound.

She gave some of it to friends; they blessed her.

They told other women. And soon it came to pass that Lydia Pinkham was showered with letters from far and wide, begging for some of her Compound, other letters telling her of the wonderful good it had done to relieve them.

Since that time her name has lingered on the grateful lips of millions of users who bless the memory of the woman who said "We were *not* meant to suffer."

Needless today

Have you ever tried this wonderful Compound? If you are inclined to become nervous, irri-

table, almost impossible to live with at times—as a wife and a mother—you owe it to your husband and children as well as yourself to try a bottle of the Compound.

Feeling miserable during any one or all three ordeals of womanhood is so needless these days when the Vegetable Compound can help.

We have in our files letters from more than a million women testifying to the good we believe Lydia Pinkham's Vegetable Compound can bring you, too. Why not ask your druggist for a bottle today?

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts* which must be endured, especially during

The Three Ordeals of Woman

1. *Passing from girlhood into womanhood.*
2. *Preparing for Motherhood.*
3. *Approaching "Middle Age."*

*functional disorders

One woman tells another how to go "Smiling Through" with
Lydia E. Pinkham's Vegetable Compound

THE CAMERA OVERSEAS: A SPANISH REBEL BOMBER COMES HOME AFTER A DAY'S WORK *(continued)*



In a remote hideout is this hangar of a pursuit plane squadron. The Trechuelo Escadrilla bomber passes low on its way home.



Pioneer
STREAMLOX BRACES

PICTURE YOU

with a pair of these cleverly styled new braces that *clip on* instead of buttoning . . . YOU, saving your temper (and your wife's) if a suspender button pops off . . . YOU, with your trousers braced exactly where they should be to give them that "straight-line" hang . . . YOU, enjoying the all-round convenience of these smart Streamlox Braces . . . You'll find them at men's wear counters everywhere, \$1—\$1.50

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BRACES · GARTERS · BELTS · BUCKLES
Dependable Quality Correct Style Since 1877

PHILADELPHIA

Poison Gas Used FIRST by Tiny Bug!

Poison gas is not a "modern" weapon, for Nature armed the Bombardier Beetle ages ago to wage chemical warfare! When alarmed, this insect shoots out an acrid vapor at its enemies. (Described in the New Merriam-Webster.)



Plant Makes First Animal Trap!

Man was not first to use the spring trap. The leaves of the plant called "Venus's-Flytrap" form an insect trap which closes suddenly to catch the insects on which it feeds.

THERE is almost no limit to the completeness with which the *New Merriam-Webster* covers the world of Nature in word and picture—including full-page color plates of Moths and Butterflies, Birds, Wild Flowers, State Flowers, and Poisonous Plants.

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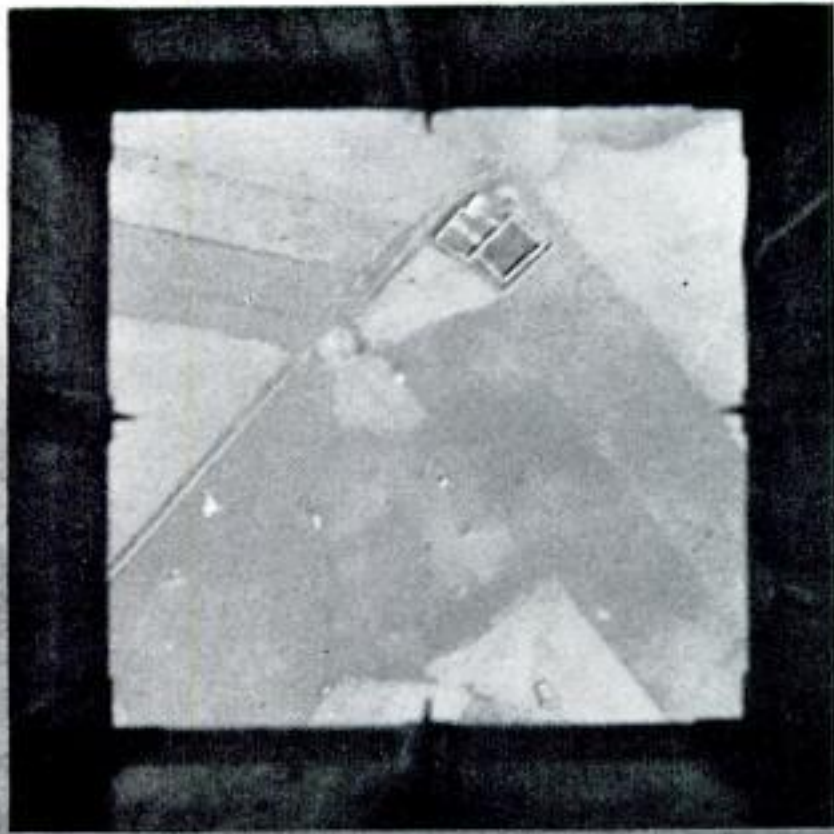
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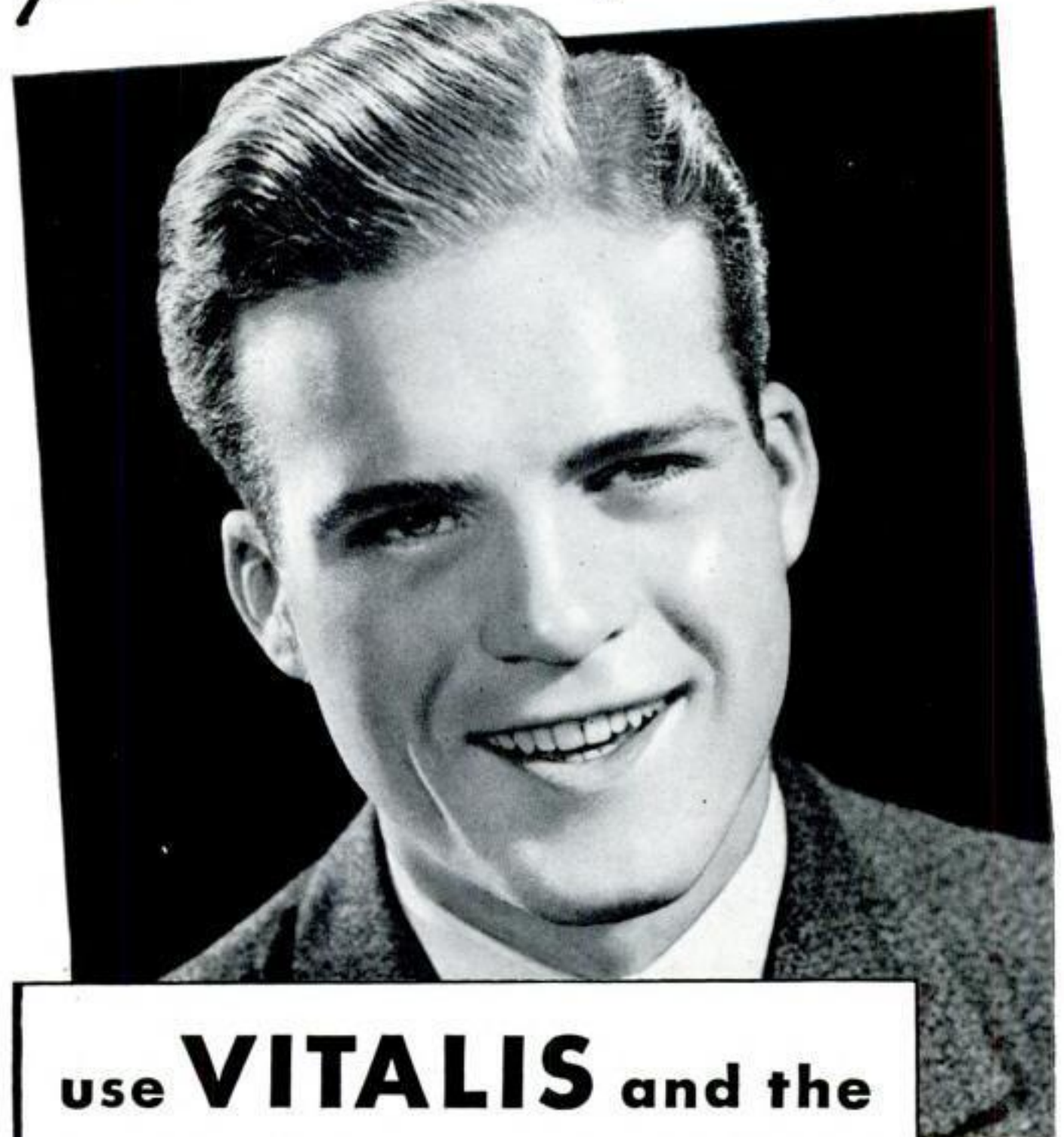
Name.....
Address.....
City.....State.....

View down the bomb bay of Rebel plane.



A later view of the situation shown in picture at left on p. 56. The plane has zoomed ahead of the racing train, rising for another dive, another try. Close inspection will show the train just below the smoke. The first four bombs landed close beside the railroad embankment. The next eight in the bomb rack will do the work, the result of which is shown in the picture on right of p. 56.

*Good-looking hair is
your aid in every enterprise*



use **VITALIS** and the
"60-SECOND WORKOUT!"

IN ANY enterprise—business or social—the well-groomed man usually comes through with flying colors! And nothing so adds to good grooming as healthy, well-kept hair—hair with the look of life. That's why men who are careful of their appearance acclaim Vitalis and the "60-Second Workout."

It's amazing how Vitalis stimulates sluggish circulation—loosens that tight, dry skin—encourages the flow of necessary oils.

And you'll be proud of your hair after you've used Vitalis—proud of its healthy lustre, so different from that "patent-leather" shine. Loose dandruff goes. Vitalis and massage helps promote the health and looks of your hair. Take the sensible, masculine way to improve your appearance. Start your own "60-Second Workout" today.

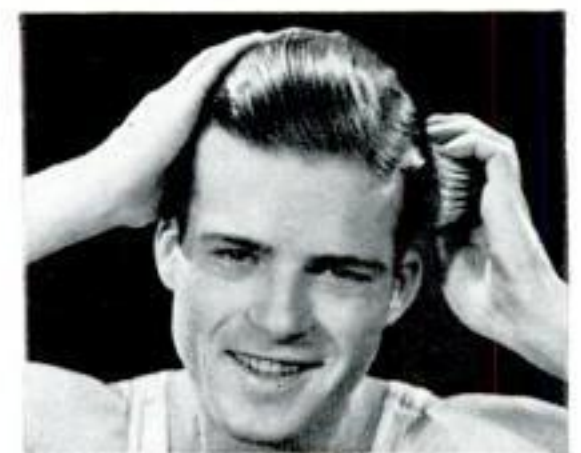


VITALIS

HELPS KEEP HAIR HEALTHY AND HANDSOME



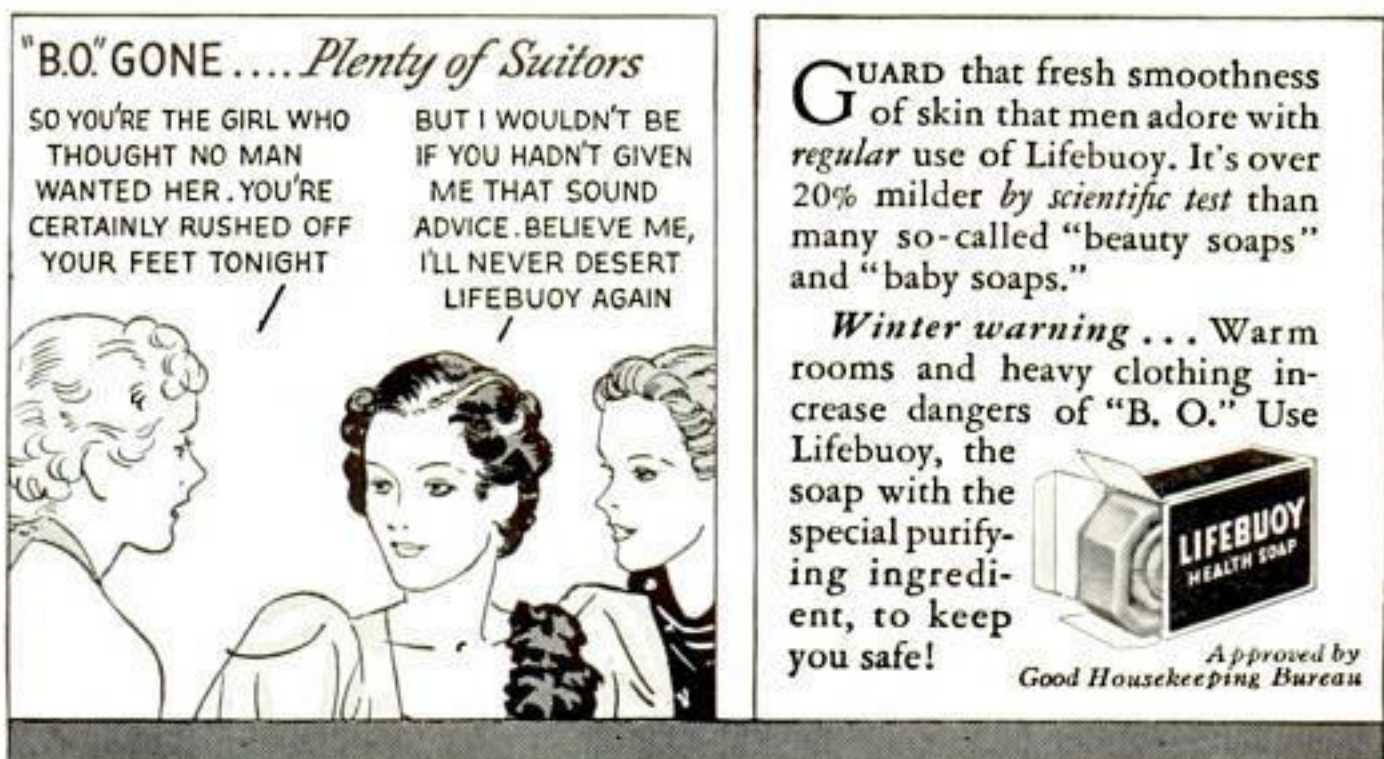
• 50 SECONDS to rub—circulation quickens—needed oil is replaced—your hair has a chance!



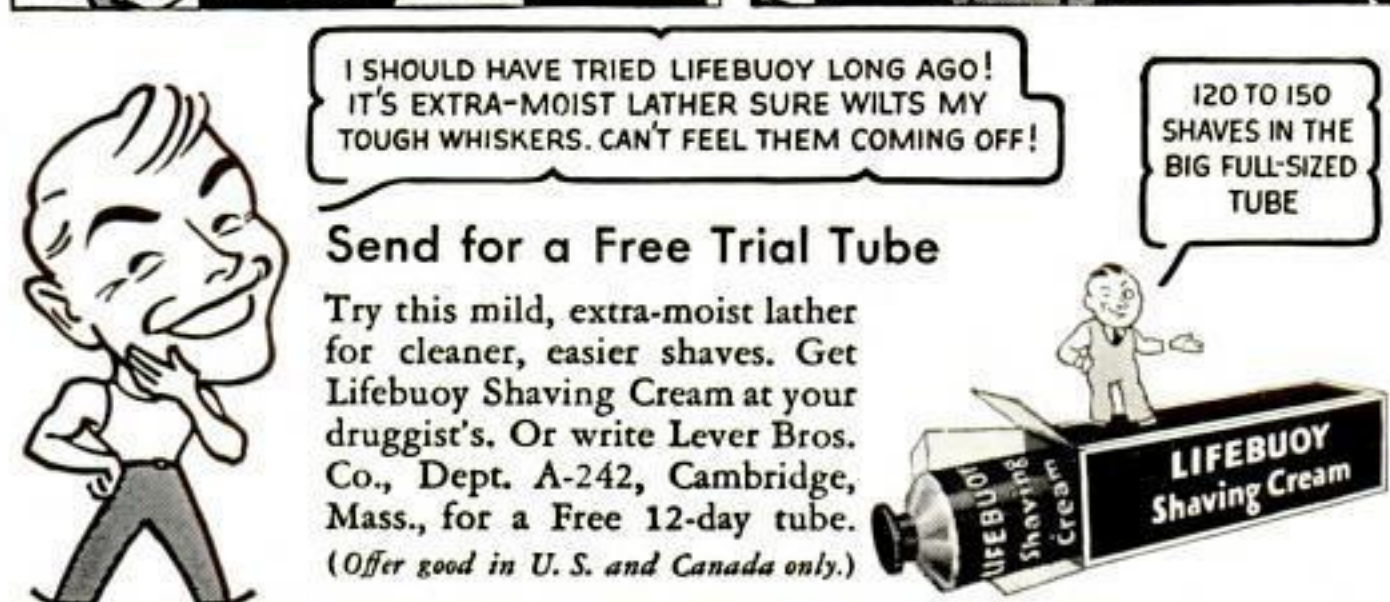
• 10 SECONDS to comb and brush—your hair has a lustre but no objectionable "patent-leather" look.

ASK YOUR BARBER for genuine Vitalis in the new sanitary Single-Ap-
plication Sealtube. Where you see
this seal, you are assured the same
genuine Vitalis you use at home.

DOESN'T ANY MAN REALLY WANT ME?



MEN! HERE'S A SUPER-MOIST SHAVING LATHER



- ★ FLAVOUR
- ★ BOUQUET
- ★ CLEAN TASTE



84 PROOF

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A BRACER



that
RELAXES
as well as *Warms*

Stretch out this evening...
Feel the friendly glow of a
smooth Rum Punch, made
with
**MYERS'S
RUM**
"Planters' Punch"
BRAND
100% FINE OLD JAMAICA
ALL OVER 8 YEARS OLD
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For attractive free booklet giving 60 pleasurable rum recipes write to
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10:30 p. m.—E. S. T.

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If you think dingy-looking teeth are inherited, impossible to change, try this new dentifrice discovery. Money back if not delighted. Try a tube.



**Worcester Salt
Toothpaste**

Private Lives



DIETRICH

Marlene Dietrich had no good scandal to give reporters when she came back to the U. S. She denied that she was going to divorce her unobtrusive husband, Rudolf Seiber, in order to marry Douglas Fairbanks Jr. and she wore high boots on her lovely long legs. But as compensation she posed for a picture (*above*) which had everything in the way of movie glamour that the most glamour-loving movie-goer could want—eyebrows arched, eyes closed in world-weariness, languid hand, and cigarette drooping from her scornful, half-parted lips.

All her dutiful life the plump widow, who was registered in a hotel near Innsbruck as the **Countess van Buren**, has been a loving and con-



COUNTESS VAN BUREN

scientious mother. There were few days when she did not have her plump and dutiful daughter Juliana near her. But after 27 years, Juliana married a German and went off to a

honeymoon in Poland. Her mother, whose incognito hid from no one the fact that she was Wilhelmina, Queen of The Netherlands, went off to a lonely vacation in the Austrian Tyrol, spent her time on solitary walks while she waited for her daughter to rejoin her.

Sarah Jane Sanford, whose father is chairman of big Bigelow-Sanford



THE PANSA WEDDING

Carpet Co., fell in love with **Mario Pansa**, first secretary to the Italian Legation in Copenhagen and, according to many women, the most fascinating man on the Continent. But Mussolini doesn't like his promising diplomats to marry foreigners, even rich American heiresses. It took a year before Signor Pansa could break through Roman prejudice and red tape. Finally he came

**WOULD YOU BE
A CHEAP GUY
FOR 50c!**

A man of means doesn't wear a ten-dollar suit, or offer a friend a 5c cigar.

Yet he may put upon his table great common bottles of cheap water. Yes, he saves a little, but how he ruptures his reputation. Doesn't he know, or is it to save 50c?

The host will be in the realm of elegance if he serves

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**BILLY BAXTER
CLUB SODA**

Only fancy water bottled in the United States for national distribution. Guaranteed higher carbonation than any other brand. Socially correct.

Do you want to know all? Come out of the darkness—turn on the light by sending for booklet Florence K.

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Holds snapshots snugly, in groups. Lets you lift them out in a jiffy to pass among your friends. Simple, compact, systematic.

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Private Lives (continued)



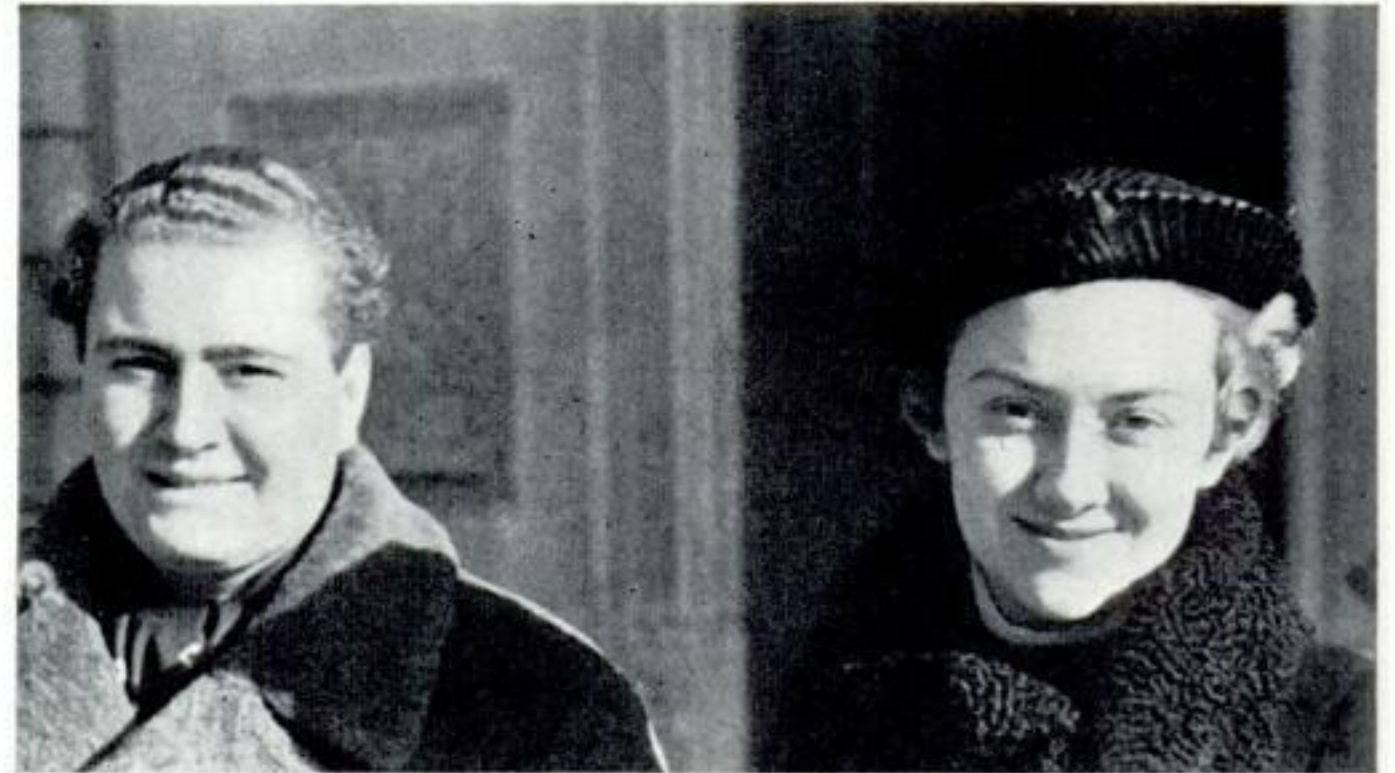
Remember-

It's what's
in the bottle
that counts.
Just pour some
in a glass and
taste it!

OLD QUAKER

STRAIGHT WHISKEY
As you prefer in BOURBON or RYE

COPR. 1937, THE OLD QUAKER CO., LAWRENCEBURG, IND.



THE VITTORIO MUSSOLINIS

back to America for his bride. But before he could marry her, he and Sarah had to attend a great round of Palm Beach's best parties to celebrate their belated betrothal. The wedding was much quieter than the parties. Only sixty people attended, including Mrs. Stephen ("Laddie") Sanford, who was Actress Mary Duncan before she married the bride's famed polo-playing brother.

Vittorio Mussolini, Il Duce's eldest son, could not expect his father to permit him to take an American wife, as Mussolini did Signor Pansa. He was grateful, however, that his father would permit him an American honeymoon. On Feb. 6, Vittorio married Orsola Buoli and started on an Italian honeymoon, a necessary patriotic preliminary to an American honeymoon. In the spring, he and his bride will probably visit Hollywood, for Vittorio is very much interested in running the growing Italian film industry. He is 21, flew with bravery in Ethiopia. His blonde wife is 21 and comes of a good but impoverished Milan family.

bor named Mrs. Ridgway. The covenant laid down by the settlers of Edgemont Hills forbade any Negro from owning a home in the community. To court went Mrs. Ridgway seeking an order to eject the Cockburns. The Cockburns' counsel quoted the great anthropologist Franz Boas as saying that no one was a Negro whose pure African blood had been tainted by any admixture of foreign blood. The court looked at Mr. Cockburn's black and dignified face, at Mrs. Cockburn's lighter skin, and took the case under advisement.

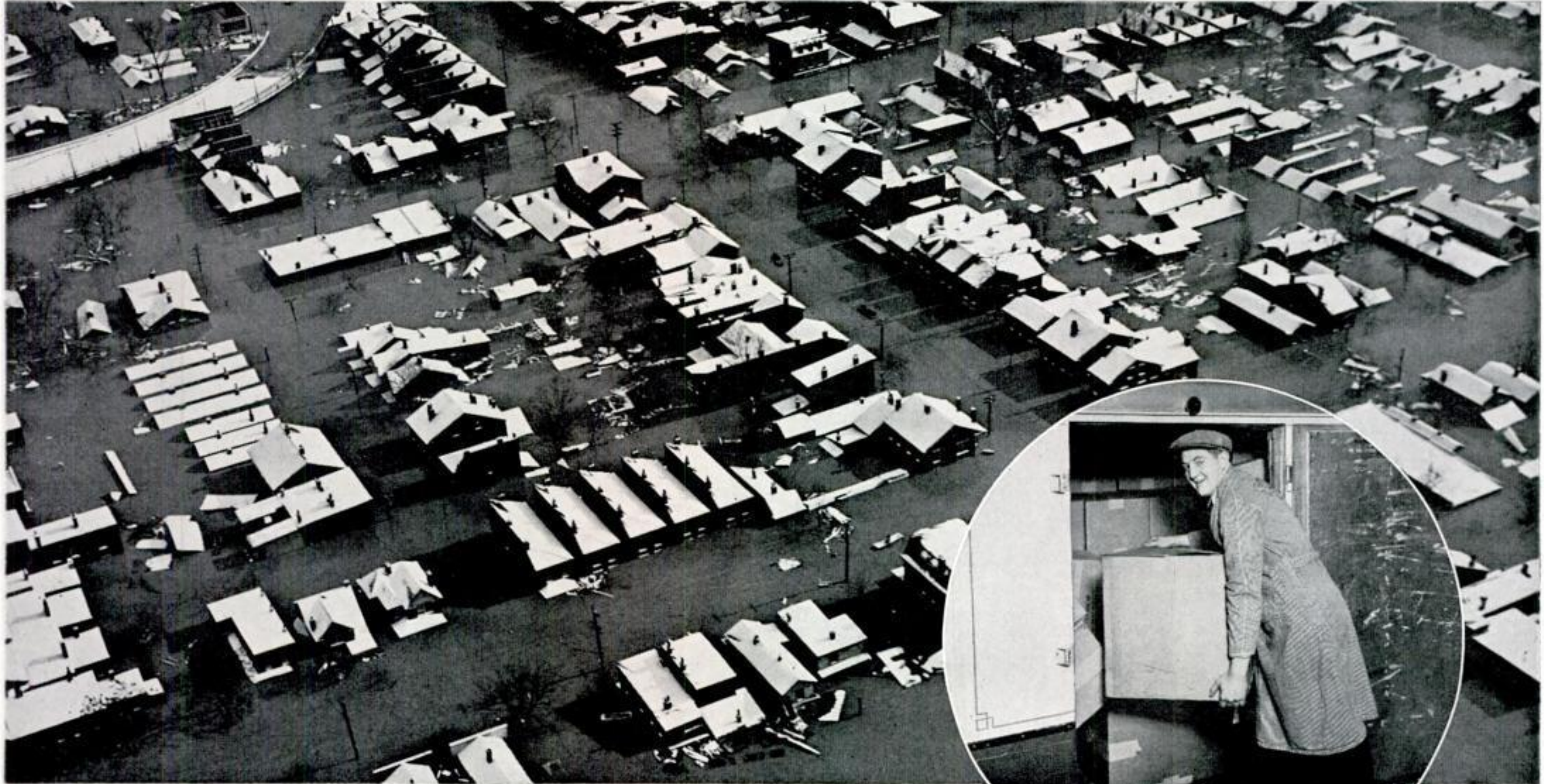


Joshua Cockburn was born in England, made enough money in Harlem real estate to build a \$20,000 home in Edgemont Hills, a Westchester County real estate development not far from New York City. This outraged a neigh-



THE JOSHUA COCKBURNS (TOP) AND THEIR \$20,000 HOUSE

HOW TRUCKS RUSHED FOOD TO STRICKEN FLOOD AREA



By **LOWELL THOMAS**

"Famine threatened. Flood-made lakes covered homes, stores, restaurants. Hundreds of thousands of homeless fled the mad Ohio River. By phone, wire and radio came frantic calls for aid.



"To supply food to dozens of Indiana, Ohio and Kentucky cities the Chas. Sucher Packing Company of Dayton kept its fleet of 34 trucks running 24 hours a day. It was load up and drive, load up and drive with not a minute to waste. Through driving rainstorms and blinding sleet the trucks fought their way. Tires found a footing on roads half washed away. There was a terrific strain on driver, truck and tires.

"Believe me, it's in times such as this when human lives are at stake that freedom from tire trouble is really appreciated."



... Ten Tons of Meat Ready to Roll ...

These trucks all roll on Goodrich Triple Protected Silvertowns. And Silvertowns carried them through the emergency without a single tire delay.

Lowell Thomas's story is typical of trucker's experience with Goodrich Silvertowns. For the big loads, on the hard hauls, where minutes count—you usually find Silvertowns. It's because of a special construction—Triple Protection—that checks

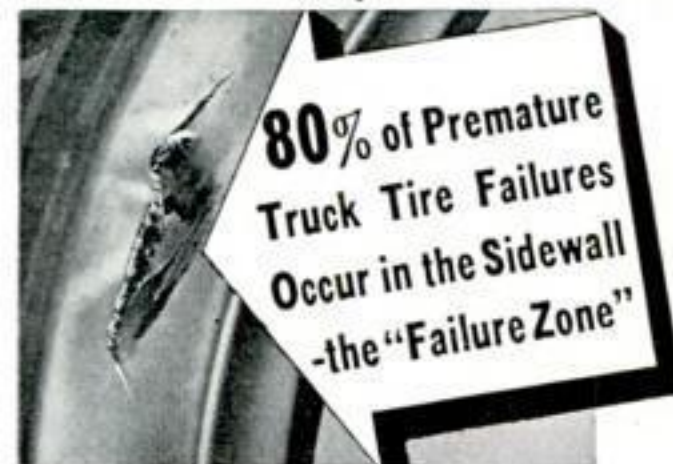
80% of all premature failures. This development means greater freedom from sidewall breaks and blow-outs, increased mileage, lower repair bills. Money saved.

Here's why. All Silvertowns for trucks have this extra protection built into the heart of the tire:

- 1 PLYFLEX**—distributes stresses throughout the tire—prevents ply separation—checks local weakness.
- 2 PLY-LOCK**—protects the tire from breaks caused by short plies tearing loose above the bead.
- 3 100% FULL-FLOATING CORD**—eliminates cross cords from all plies—reduces heat in the tire 12%.

NO EXTRA COST

There's the tire you should have



Read What Mr. Sucher Says

Charles F. Sucher, President of the Chas. Sucher Packing Co., says, "We find that Triple Protection does everything that is claimed for it. We have not had a single premature failure with Goodrich Silvertowns. For nine months our total tire repair bill for 34 trucks was only \$65.75."



Goodrich *Triple Protected* Silvertowns

SPECIFY THESE NEW SILVERTOWN TIRES FOR TRUCKS AND BUSES



Your nails will be a constant source of pride and pleasure if you use Elizabeth Arden Nail-O-Tonik Oil and Paste. The Oil prevents brittle nails and eliminates rough and unsightly cuticle. The Paste polishes the nails and keeps them both soft and brilliant.

Nail-O-Tonik Oil and Paste, \$1.00

Elizabeth Arden

691 Fifth Avenue • New York City

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Excerpt from a letter to LIFE

"Congratulations!!!... on representing the latest type of journalism so effectively... on supplying antecedent pictures for the views of the day... on your attitude, 'We admit we're good but plan to do better'."

JEANNETTE F. SENEFF
Managing Editor of the
Pennsylvania Clubwoman
Harrisburg, Pa.

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FOR DOG OWNERS**
33 Monthly Prizes

At last an easy letter-writing contest just for dog owners. 33 cash prizes each month for letters about Miller's Dog Foods. Get rules and suggestions from your dog food dealer or write us for FREE samples, FREE Dog Book, and complete information.

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"BATTLE CREEK HEALTH FOODS for DOGS"



BIG MONEY Assembling NEW BOAT!

Make big money on each 20 lb. Mead KI-YAK you easily assemble at home from complete "cut-to-fit" kit at amazing LOW COST! Sensible, Fast! Snapped thing afloat. (Complete Sailing Rig, a few dollars extra.) Rush 10c for illustrated folder and \$6 Paddle Gift Offer!

HEAD GLIDERS, 15 S. Market,
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Vol. 2, No. 7

LIFE

REG. U. S. PAT. OFF.

Feb. 15, 1937

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THE FRONT COVER IS A PHOTOGRAPH OF GENERAL SENJURO HAYASHI
FROM LEON DANIEL

EDITORS: Henry R. Luce, John Shaw Billings, Daniel Longwell, John S. Martin.

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LIFE'S PICTURES



JOHN LINDSAY, Associated Press photographer who took the pictures of Tennessee convicts working on the Mississippi levees (see pages 12 and 13), also made notable photographs of last year's flood in Pittsburgh. His view of crowds outside the Trenton prison at the time of Bruno Richard Hauptmann's execution recently won a third prize at an exhibition of the Press Photographers' Association in Manhattan.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom), and line by line (lines separated by dashes), unless otherwise specified.

- 4, 5, 7—WILLIAM LOVELL FINLEY and ARTHUR NEWTON PACK of AMERICAN NATURE ASSOCIATION
- 9, 10, 11—MARGARET BOURKE-WHITE
- 12—P.I.—INT.
- 13—P.I.
- 14—P.I.—MAXWELL F. CAPLAN (3)
- 15—W.W., INT., P.I.—P.I.
- 16—P.I., W.W.—P.I.—PATHÉ from INT.
- 17—PATHÉ from INT. exc. cen. rt. INT. and l. rt. P.I.
- 18, 19—DETROIT FREE PRESS
- 20, 21, 22, 23—MARGARET BOURKE-WHITE
- 24—ACME
- 25—FAIRCHILD AERIAL SURVEYS—ACME
- 26—20TH CENTURY-FOX
- 27—RUSSELL AIKINS—CARL M. MYDANS
- 28—PETER STACKPOLE exc. top lt. REX HARDY JR.
- 29—INT., 20TH CENTURY-FOX—PETER STACKPOLE
- 30—lt. col. PETER STACKPOLE; rt. col. top MARTIN MUNKÁCSI, bottom © NEA SERVICE, INC.
- 31—PETER STACKPOLE—20TH CENTURY-FOX—REX HARDY JR., PAUL DORSEY
- 32—SOICHI SUNAMI for the MUSEUM OF MODERN ART—JOSEPH KASTNER
- 33—MUSEUM OF MODERN ART; loaned by THE KRÖLLER-MÜLLER FOUNDATION. Photographed by FERNAND BOURGES
- 34—MUSEUM OF MODERN ART; loaned by THE KRÖLLER-MÜLLER FOUNDATION. Photographed by FERNAND BOURGES
- 35—JOSEPH KASTNER exc. lt. cen. and l. rt. B.S.
- 36, 37—MARTIN MUNKÁCSI
- 38—ACME, THOS. D. MCAVOY, ACME—H. & E., P.I.
- 41, 42, 43—PETER STACKPOLE
- 44, 45, 46—JOHN PHILLIPS—P.I.
- 47—JOHN PHILLIPS—P.I. exc. top. rt. BERNARD EINSON
- 48—JOHN PHILLIPS—P.I.
- 49—P.I.—INT. (3)
- 50—E. M. NEWMAN from PUBLISHERS PHOTO, PIX—ACME
- 51—ACME—PAUL'S PHOTOS (3)
- 52—P.I.
- 53—P.I. exc. top lt. ACME
- 54—P.I.
- 56, 58, 59—KURTH—B.S.
- 61—P.I.—P.I.—W.W.
- 62—P.I. (2)—BOB FREEMAN
- 64—P.I.
- 66, 67, 68—WARNER BROS.-VITAPHONE
- 71—top rt. INT.

ABBREVIATIONS: CEN., CENTER; COL., COLUMN; EXC., EXCEPT; L., LOWER; LT., LEFT; RT., RIGHT; B.S., BLACK STAR; H. & E., HARRIS & EWING; INT., INTERNATIONAL; P.I., PICTURES INC.; W.W., WIDE WORLD.

Graham again Captures National Economy Title!

FOR the second successive year a Graham Supercharger captured the national economy championship by winning the gruelling, 352-mile 1937 Gilmore-Yosemite Economy Sweepstakes, under A. A. A. sanction . . . The winning Supercharger set a mark of 53.4 ton miles* per gallon (23.95 miles per gallon) to win the championship over a field of 25 cars. A Graham Cavalier placed second, with a mark of 52.246 ton miles per gallon (24.62 miles per gallon) . . . For two cars representing the same manufacturer to place first and second is unprecedented in Gilmore-Yosemite history . . . A Graham Supercharger also won the event in 1936 . . . Years ahead of the automotive industry, the Supercharger developed by Graham engineers has dazzled automobile owners everywhere with utterly new standards of motor car economy and performance . . . Using one-third less gasoline for every explosion in a cylinder, the Graham Supercharger engine produces more power than any comparable engine ever built . . . Call your nearest Graham dealer today for a sample ride in the duplicates of these famous Graham champions . . . Prove to yourself the truth of the great Graham Supercharger slogan, ". . . farther and faster on a gallon of gasoline than any car in America!"

* Ton miles are officially computed by multiplying the weight of the car, passengers and baggage (in tons) by the miles traveled, and dividing by the gasoline consumption in gallons.

* The winning Graham cars were entered in the Sweepstakes by Ralph Hamlin (center), Los Angeles Graham distributor, and driven by Clay Moore, right, and Osborne Wedgeworth, left, members of Hamlin's organization. Photos by Western Outdoor Photographic Service.

Graham

Supercharger for 1937

"ROSINBELLY" TOPS A 200-FT. TREE

MOST perilous job in the timberlands of the Northwest is "topping" a 200-ft. fir. The job is done by a logger whose nickname is always "Rosinbelly" because he shinnies up the tree rubbing his belly against its resinous bark. His implements are a rope sling, steel spurs, a double-edged ax and a crosscut saw. At any instant he may plunge to instant death. The tree may split when topped and hurl him down. Or the sway of the trunk as the top falls may shake him off. For facing these perils, "Rosinbelly" earns \$10 a day. When his tree is topped, it is used as a mast for cables to convey logs to the nearest forest stream and thence to the sawmill. To see "Rosinbelly" at work, start at bottom of page and follow him up these pictures from the Warner Bros.-Vitaphone film *Logging Along*.

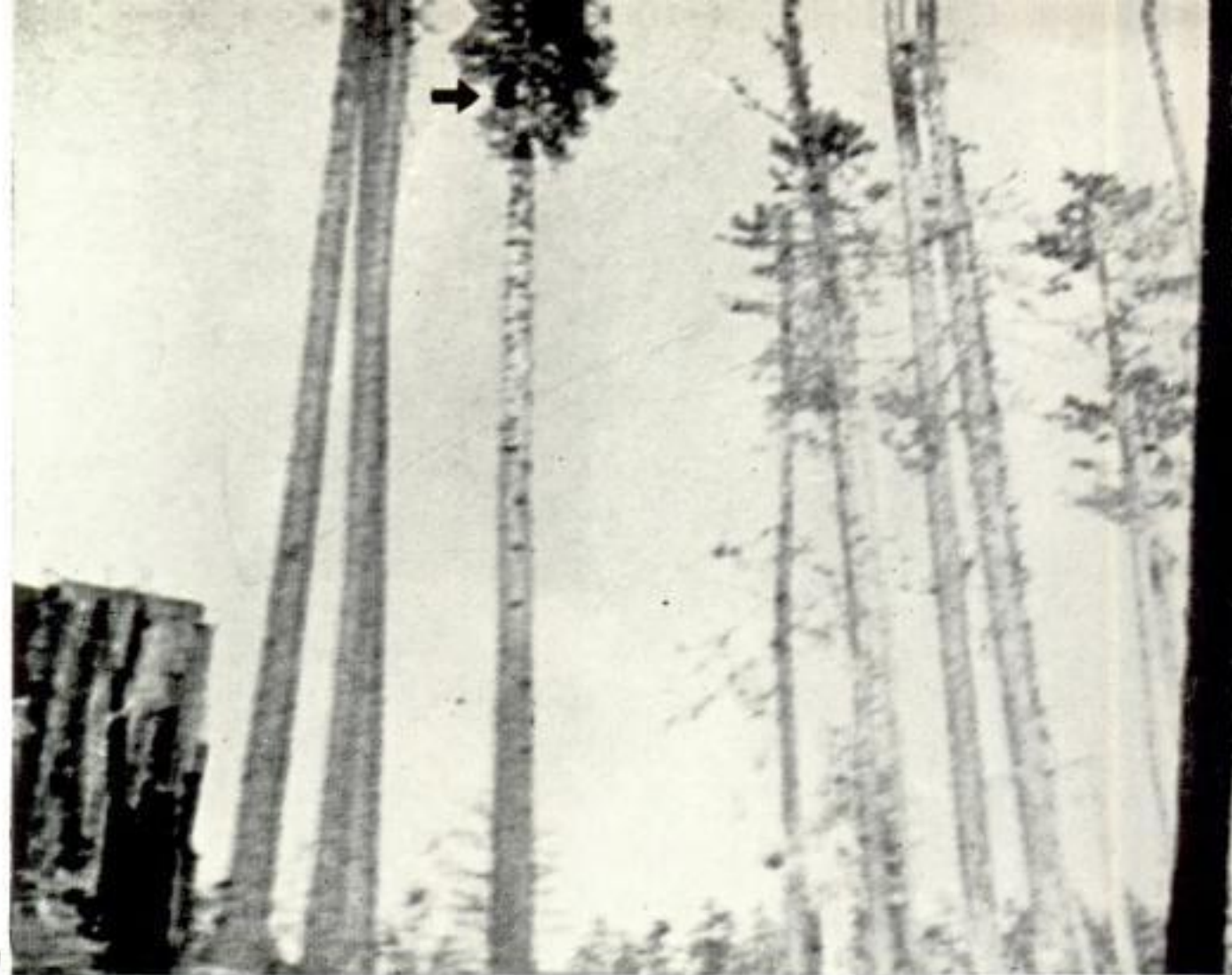


3 He pauses to hitch his sling a few feet higher up the tree for a brace.

2 He digs the steel spikes strapped to his boots into the bark, works his way up.



1 "Rosinbelly" starts up by bracing himself against a rope sling around the tree.



7 This is how he looks from the ground. Now go to No. 8 and follow treetop down.

6 Two hundred feet from the ground, "Rosinbelly" starts cutting off the tree's top.



5 Leaning back in his sling, he chops the branch off with his double-edged ax.



4 A small branch prevents him from hitching up the sling. He goes around after it.





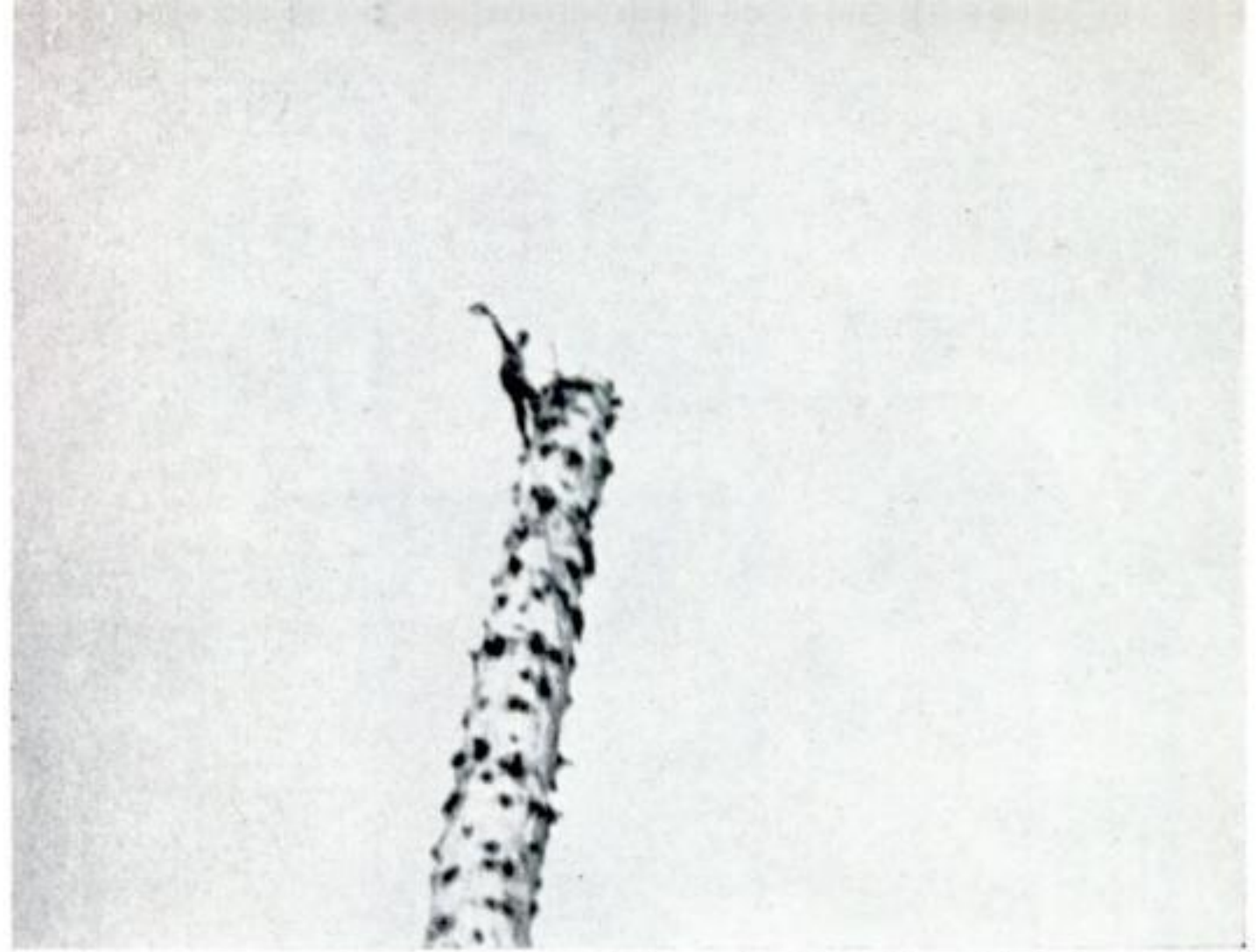
8 "Rosinbelly" has almost cut through and the top starts cracking off.



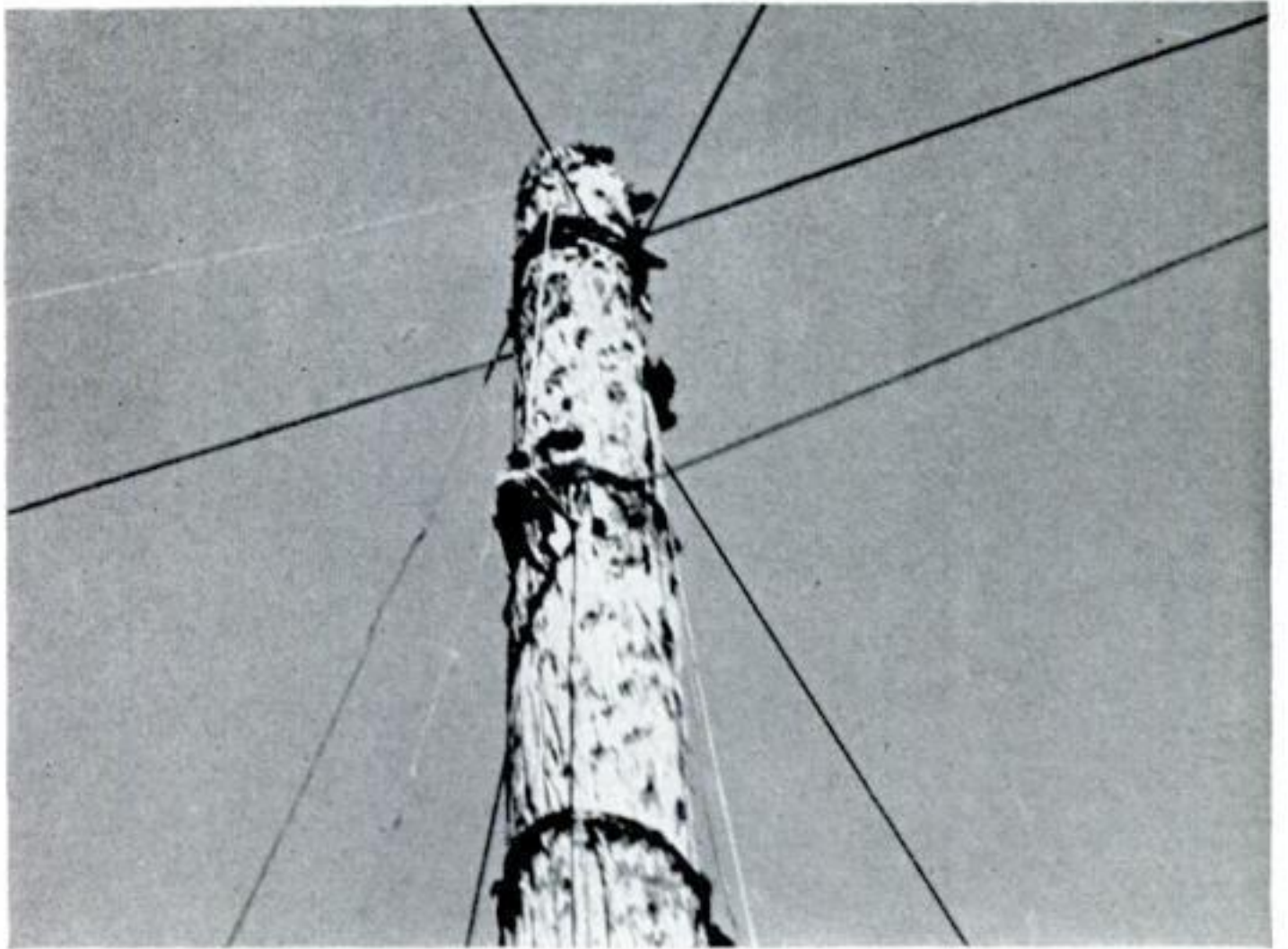
9 Should the trunk split as the top falls, "Rosinbelly" would plunge to instant death.



10 At this stage the trunk sways so violently that "Rosinbelly" must hang on for life.
11 The treetop weighing thousands of pounds comes crashing down into the forest.



12 "Rosinbelly" waves to loggers below to indicate that his perilous job is done.

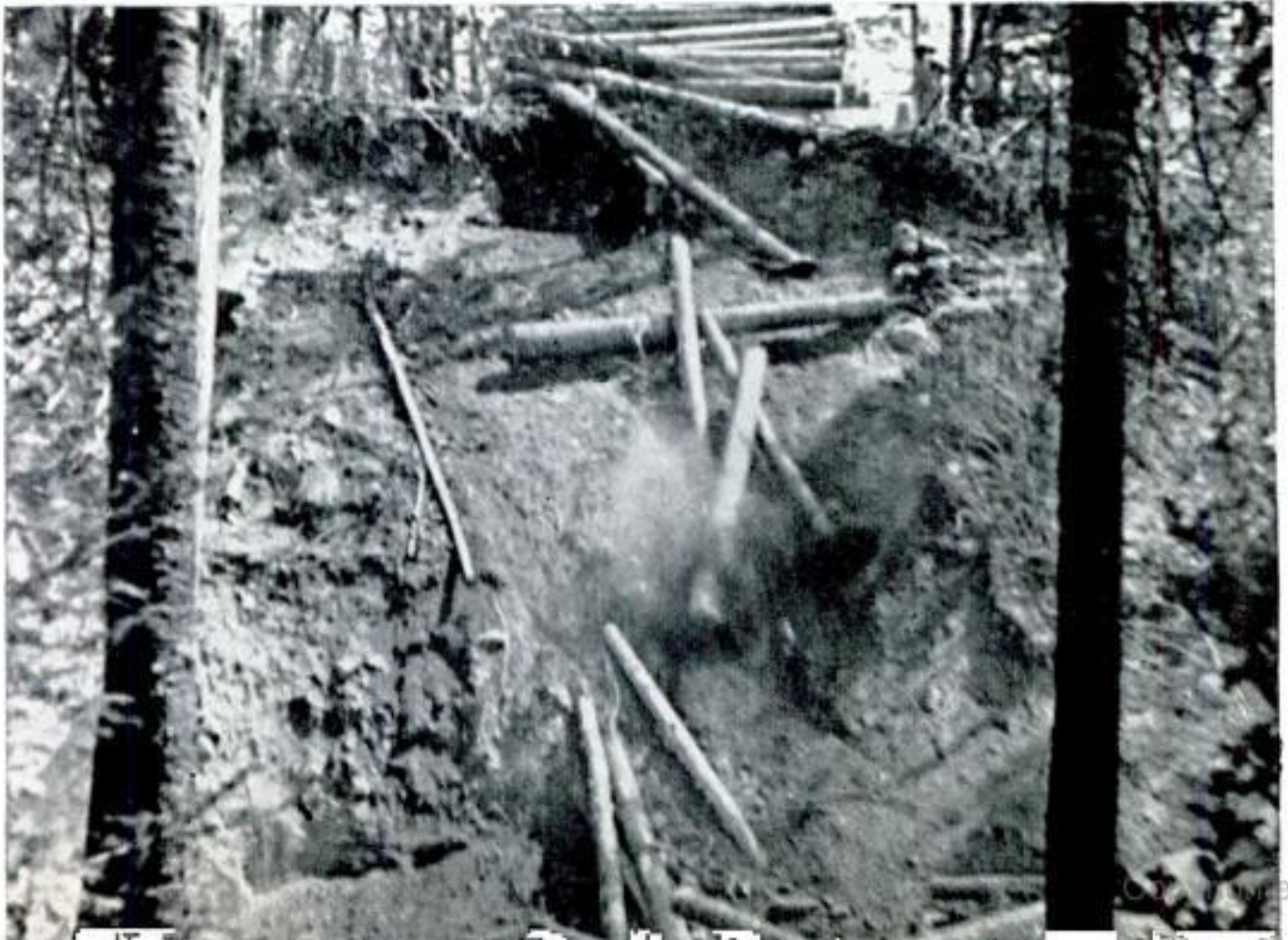


13 Riggers now run steel cables and braces from this topped tree to another nearby.



14 Logs are then hoisted up on these cables by block and tackle, carried to a stream.

15 They are slid over the embankment and carried downstream to the sawmill.



A "SLIGHT COLD" YESTERDAY



TODAY...

He was around and about yesterday. Not feeling so bad. Just a bit groggy and headachy.

It wasn't anything to worry about. He'd be all right in a day or two. But today ...!

Today he's a "grave case."

That's the history of many a "common cold."

It starts as something "light," but before you know it, it has turned into something else.

A Cold Is An Internal Infection!

If there is anything that demands prompt and intelligent attention, it is the "common cold."

A cold, you want to remember, is an internal infection. It's an infection within your system caused by a virus or imperceptible germ.

A cold, therefore, calls for internal treatment.

Grove's Bromo Quinine tablets are effective treatment for a cold — for several definite reasons.

In the first place, they're a cold treatment and not a cure-all. They're made expressly for colds and for nothing else.

Secondly, they do four important things for relief.

Four Important Effects

1. They open the bowels, an admittedly important step in treating a cold.

2. They check the infection in the system.

3. They relieve the headache and fever.

4. They tone the system and help throw off the effects of the cold.

This is the fourfold effect you want.

The Stand-by of Millions

Grove's Bromo Quinine tablets have been in use for over 40 years and are the world's largest-selling cold tablet.

They are the stand-by of millions, a fact that proves them safe as well as effective.

When you've got a cold, do the wise thing — the proven thing — take Bromo Quinine tablets. These famous tablets now come sugar-coated as well as plain. You can get them at any drug store.

Ask for Grove's Bromo Quinine tablets and resent a substitute.

LUMBERJACKS ROLL LOGS FOR FUN (continued)

FAVORITE sport in the Northwest lumber country is logrolling. Two loggers in woolen shirts, corduroy breeches, and hob-nailed boots stand on opposite ends of a 16-ft. saw log in midstream. By spinning the log with their feet, each tries to throw the other off his balance, tumble him into the water. Champion logroller of the U. S. is Walter Swanson who won last August's national tournament and \$500 at North Lake, Wash.



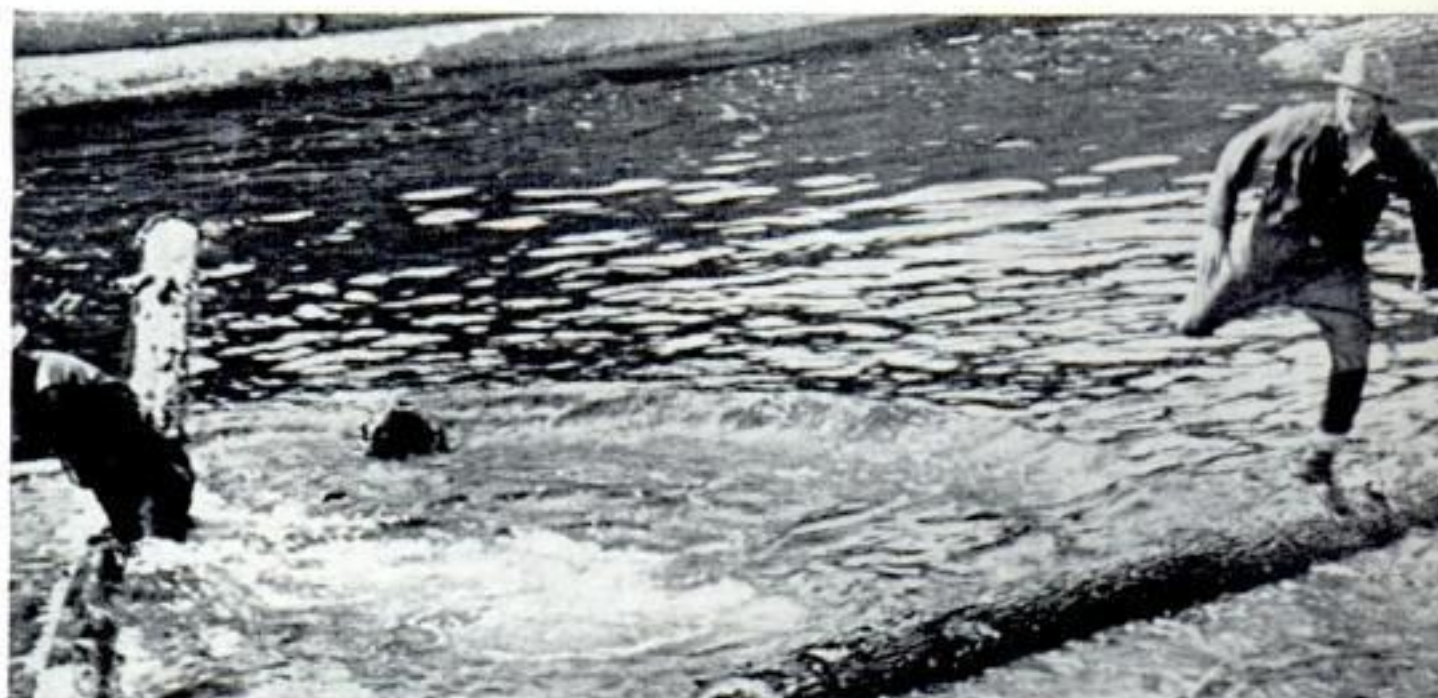
TWO LUMBERJACKS MOUNT A LOG IN MIDSTREAM FOR A "ROLLEO" BOU



WITH AGILE FEET THEY SET THE LOG SPINNING IN THE WATER



ONE LOGGER IS CAUGHT OFF GUARD AND DOWN HE GOES WITH A SPLAS



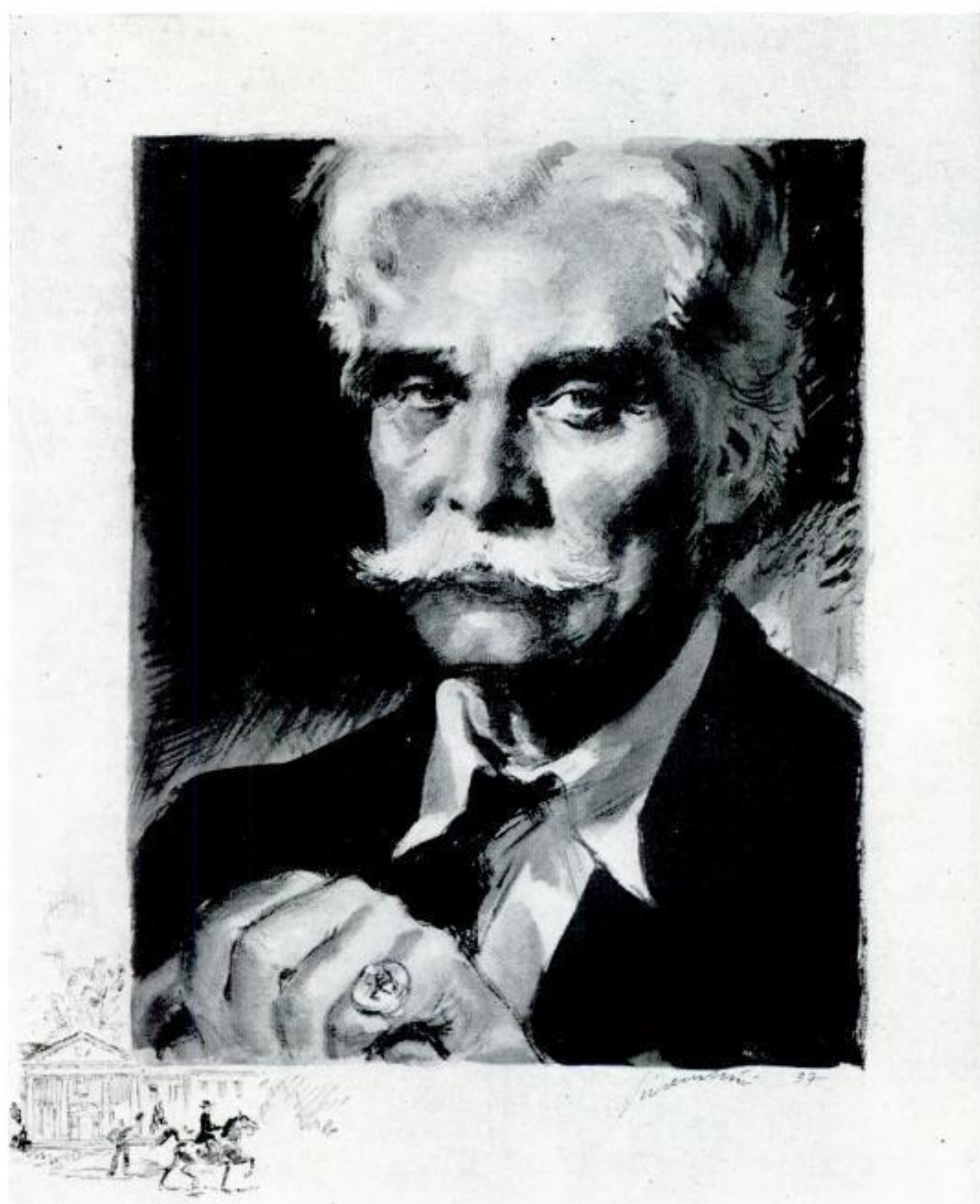
HE CLIMBS OUT WHILE THE WINNER DANCES TO KEEP HIS BALANCE



86 PROOF

So many men choose Teacher's to share their pleasant hours! Winter swirls outside the door . . . indoors, firelight gleams. And waiting there is Teacher's Scotch . . . tangy, warm, and smooth . . . as mellow a good companion as any man could want. Made since 1830 by Wm. Teacher & Sons, Ltd., Glasgow and London.

SOLE AGENTS FOR THE UNITED STATES: Schieffelin & Co., NEW YORK CITY • IMPORTERS SINCE 1794



A gentleman from Virginia

{ HE SHAVED 2000 TIMES WITH A SCHICK }



\$15

AC and DC

He has used a Schick Shaver for nearly five years—shaving every day and twice on Saturday and Sunday. He has shaved more than 2000 times and his Schick works as well today as the day he bought it. How could shaving cost less than this? But cost is nothing compared to the sheer joy of painless, quick and close shaves with the Schick.

Our Virginia gentleman solemnly told us that he would part with any other personal possession—even his ring with the family crest—rather than give up his Schick if he could not buy another.

Why deny yourself this pleasure another single day?

Imagine the comfort of shaving even on the coldest morning with a Schick. No water and soap—no lather to fuss with. No blades to cut or scrape—nothing but a gentle rubbing with the *flat* shearing plate (which does not move mechanically). The two-way action of the Schick quickly and easily shears every hair *below the level* of the tiny mounds of the skin—and *you cannot possibly cut yourself*.

Schick shaves cost less

Look beyond the price of the Schick to this fact. Your shaving will cost less over a period of time. And every day you live and shave you will enjoy the greatest single comfort a man may have in his personal life.

Do not postpone your decision! Go to one of our dealers and ask him to show you the Schick Shaver. Be sure he is an *authorized* dealer through whom we guarantee and service Schick Shavers.

SCHICK DRY SHAVER, INC., STAMFORD, CONN. Western Distributor: Edises, Inc., San Francisco.
In Canada, Henry Birks & Sons, Ltd., and other leading stores. (Canadian price, \$16.50.)

SCHICK  SHAVES

PICTURES TO THE EDITORS



Billy The Kid
Sirs:

How did you happen to miss the tintype of Billy The Kid (William H. Bonney) appearing in the Dec. 27th *Oregonian*? I am sending it along because it is supposed to be the only full-face portrait extant of this great desperado. It was discovered by Rodger DeLashmuth of Glencullen, Ore. in an old family album. Prof. J. Frank Dobie, University of Texas, and Jack Potter, Clayton, N.Mex. who knew Billy, say the tintype is authentic.

WILLIAM P. GRAY

Portland, Ore.



Who Is This Man?
Sirs:

LIFE missed a good mystery in its Inauguration pictures. Your closeup of President Roosevelt taking the oath of office from Chief Justice Hughes was cut so close that it failed to show the most interesting man among all the big figures on the platform. This man was right behind Chief Justice Hughes in a position reserved for the high and mighty. Yet nobody in Washington seems to know who he is or why he was there. I understand that the White House and the Secret Service would like to know how he got there

because they can't place him among the hand-picked guests. Perhaps LIFE can help to solve this mystery.

GERALD JONES McALLISTER
Washington, D. C.

LIFE reprints the Inaugural picture in the expectation that its readers may be able to identify the man at left and thus satisfy the White House's curiosity.—ED.

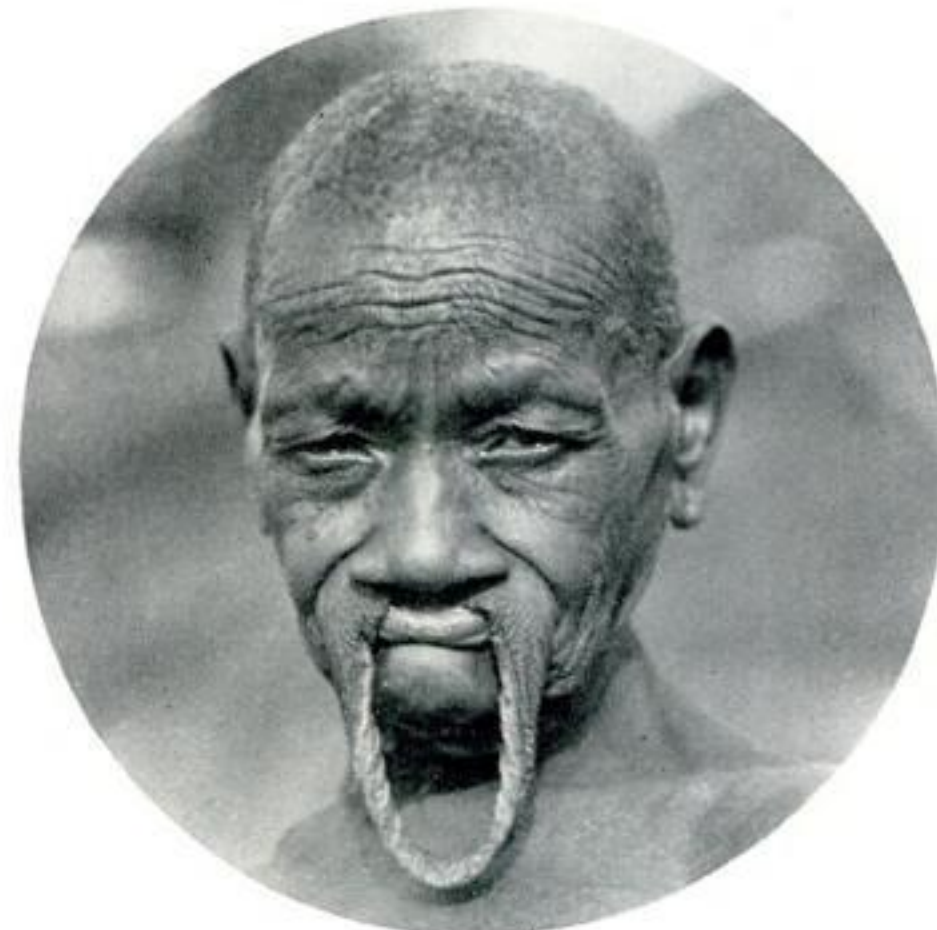


Flap-Jack Lady
Sirs:

"The Flap-Jack Lady" shown in these two pictures was found at Myakanz near Bunia, 75 miles east of Irumu in the Belgian Congo. A member of the Bamburi tribe, she wears a large wooden or ivory disc in her upper lip. The picture at right shows what she looks like when she removes the disc and her upper lip falls free. This custom originated among these Africans many years ago when slave dealing was rampant. It was thought that the women would be saved from the slavers by disfiguring them by cutting the upper lip and inserting these discs, which, when taken out, give an appalling look to the face. It worked well and the custom became universal. Now that slavery has been abolished the younger generation is no longer disfigured. So the custom will gradually die out when the older women, like this one, are no more.

RALPH A. CHRISTIE

Beverly Hills, Calif.



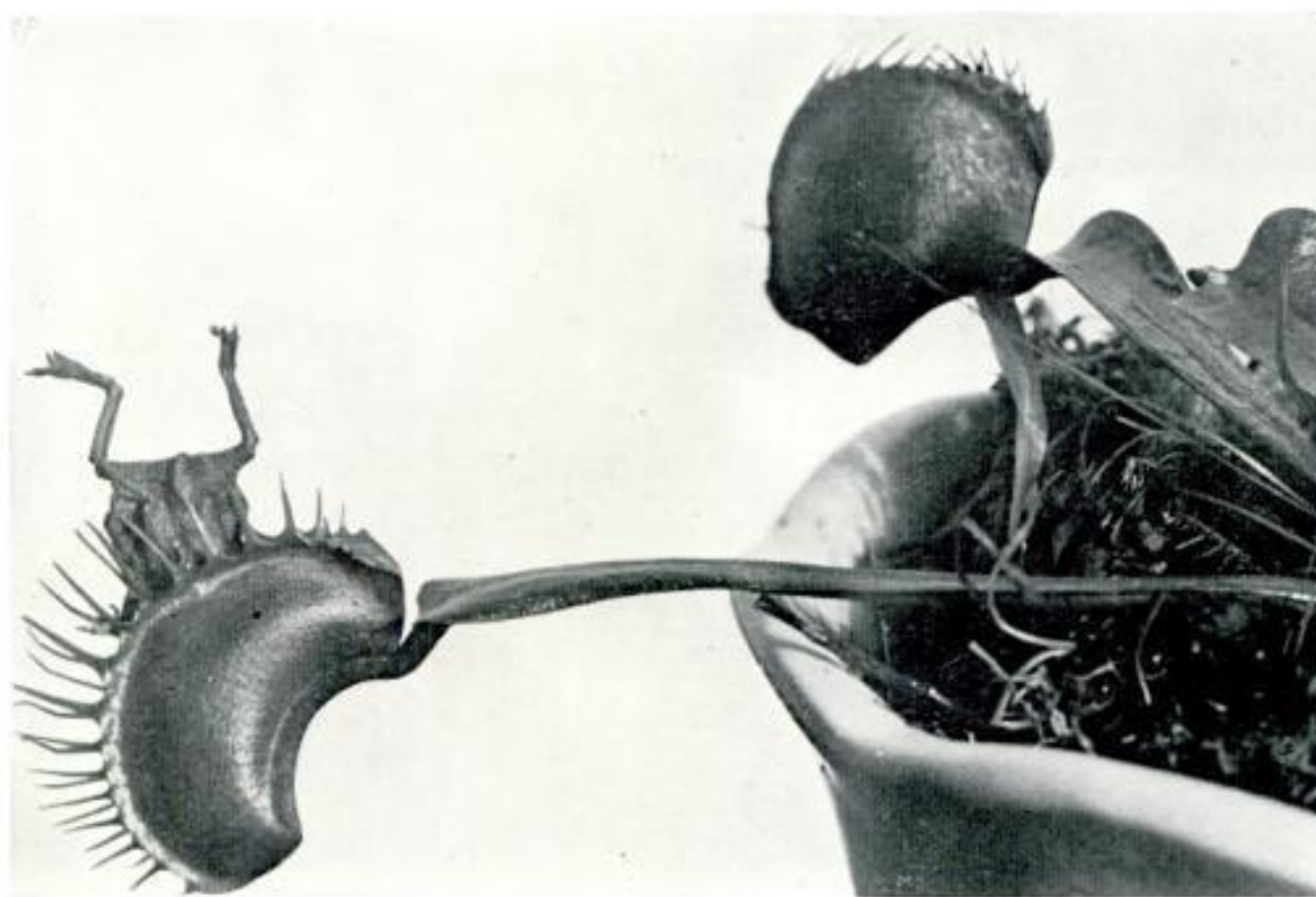
Taxidermist's Nightmare
Sirs:

I took my camera to the New Jersey Sportsmen's Show recently and came upon this strange figure, which I have branded: THE TAXIDERMIST'S NIGHTMARE. This concoction was made by James Pearson, a Newark, N.J. taxidermist. As far as can be gathered from the creator—who does not remem-

ber much about the animals and birds he used to make this creature—it has a mink's head, chicken bones for horns, a snake's fangs, various birds' feathers and plumage, rabbit's feet and fur of an unknown animal in the lower portions. It measures three feet from tip to tail.

RICHARD L. HENSCHER

Orange, N. J.



Frog Trapped
Sirs:

The writer sends a photo which shows the Venus Fly Trap, with a small frog tightly enmeshed in its two sides. While it has been known generally by botanists and plant lovers that the Venus Fly Trap is insectivorous, it was only with the discovery of this specimen that it became known that the plant is also carnivorous. The frog was as dead as Hector's pup. While it was a

tiny fellow, hardly longer than one's finger nail, the remarkable thing is how the plant had sufficient strength to hold it until death came. The only place in the United States where the plant is found in profusion is within a 50 mile radius of Wilmington, North Carolina.

LOUIS T. MOORE
Manager
Wilmington Chamber of Commerce,
Wilmington, N. C.

If You Have "Acid Indigestion"

**ALKALIZE STOMACH ALMOST INSTANTLY
THIS AMAZING "PHILLIPS" WAY**



1. Dr. Smith told us to use genuine Phillips' Milk of Magnesia. It alkalizes an acid condition almost immediately. We've found it wonderful.

2. Acid indigestion has spoiled many a good time for me. I'm glad to know how you relieved discomfort after meals.



SIGNS WHICH OFTEN INDICATE "ACID STOMACH"

PAIN AFTER EATING	FEELING OF WEAKNESS
INDIGESTION	SLEEPLESSNESS
NAUSEA	MOUTH ACIDITY
LOSS OF APPETITE	SOUR STOMACH
FREQUENT HEADACHES	

On every side today people are being urged to *alkalize* their stomach. And thus to ease the symptoms of "acid indigestion," nausea and stomach upsets. For perhaps the vast majority of stomach upsets come from an excess of acidity.

To gain *quick* alkalization, just do this: Take two teaspoons of PHILLIPS' MILK OF MAGNESIA 30 minutes after eating. OR — take two Phillips' Milk of Magnesia tablets, which have the same antacid effect.

Relief comes almost at once —

usually in a few minutes. Nausea, "gas" — fullness after eating and "acid indigestion" pains leave. You feel like a new person.

Try this way. You'll be surprised at results. And try it particularly if you've been using some less natural and less effective way of overcoming acids. Get either the liquid "Phillips" or the remarkable, *new* Phillips' Milk of Magnesia Tablets. Each one equals a teaspoon of the liquid, and they're delightful to take and easy to carry with you. Only 25¢ for a large box at all drug stores.



PHILLIPS'

MILK OF
MAGNESIA

ALSO IN TABLET FORM: Each tiny tablet is the equivalent of a teaspoonful of genuine Phillips' Milk of Magnesia.

PICTURES TO THE EDITORS

(continued)

Comic Solving Crime

Sirs:

Your Photocrime (Jan. 18) promised us an easy chase until the 8½ minutes threatened to drag into hours, even after passing the magazine around to the best intellects on 21st Street. Failing this we thought of going to the back rooms of several police stations and allowing the gold badge men to test their skill. We decided this would take too long, so we called on that lightning wit Milton Berle, the Broadway comic. We made

a pictorial record of old Lightning Wit in the throes of his Hawkshavian efforts, from which it would appear that he didn't get his man. Berle was found weltering in his gore—a sight so unholy to behold that we omitted it out of respect to the more delicate senses of your readers. Crimesolver Berle may have failed in this instance, but he's going places anyway—Hollywood.

PHOTOGRAPHER BILL FINLEY
GAGMAN BOB WALDECK
New York, N.Y.

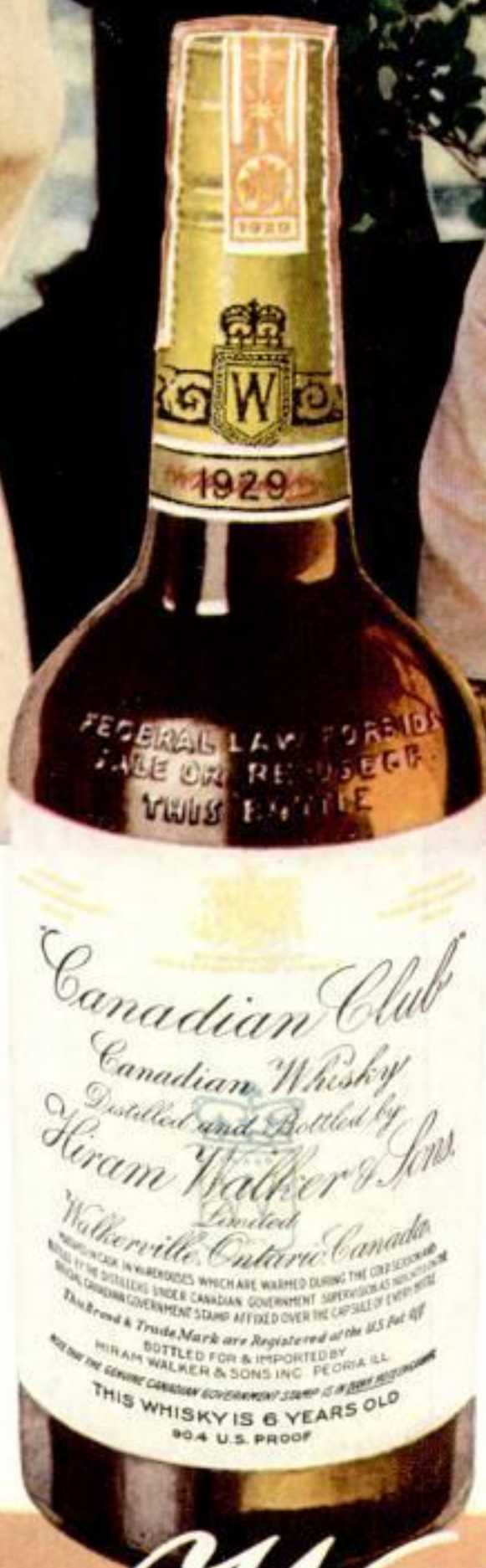


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"I COVERED 56 CENTURIES IN 15 MINUTES"



In 87 lands "Canadian Club" is prized. Whether you prefer rye or bourbon—bonded, blended or straight—you'll find a Hiram Walker whisky to suit your purse and please your palate. At your favorite dealer's and at clubs, bars and hotels throughout the country. Hiram Walker & Sons, Walkerville, Ontario.



"I covered 56 centuries in 15 minutes," wrote K. C. Chalmers of Kentucky, after exploring the musty passages of the Pyramid of Cheops,"but at the hotel, half an hour later, I found that modern Egyptians know all about 'Canadian Club.' Living in the 20th century has its advantages—so long as you stick to countries where one can get 'Canadian Club'. So far I haven't discovered any in which you can't get it."

HIRAM WALKER'S "CANADIAN CLUB" CANADIAN WHISKY. THIS WHISKY IS SIX YEARS OLD, 90.4 PROOF

Hiram Walker's "CANADIAN CLUB"

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AFT VERANDAH GRILL, R. M. S. QUEEN MARY

In the luxurious lounges and bars of the Queen Mary, blue ribbon winner of the North Atlantic, the discriminating people of two continents can enjoy their favorite ginger ale... world famous Canada Dry.

What children's party would be complete without a glass or two of Canada Dry for everyone? It's delicious, wholesome and crystal pure...a treat the children always love.

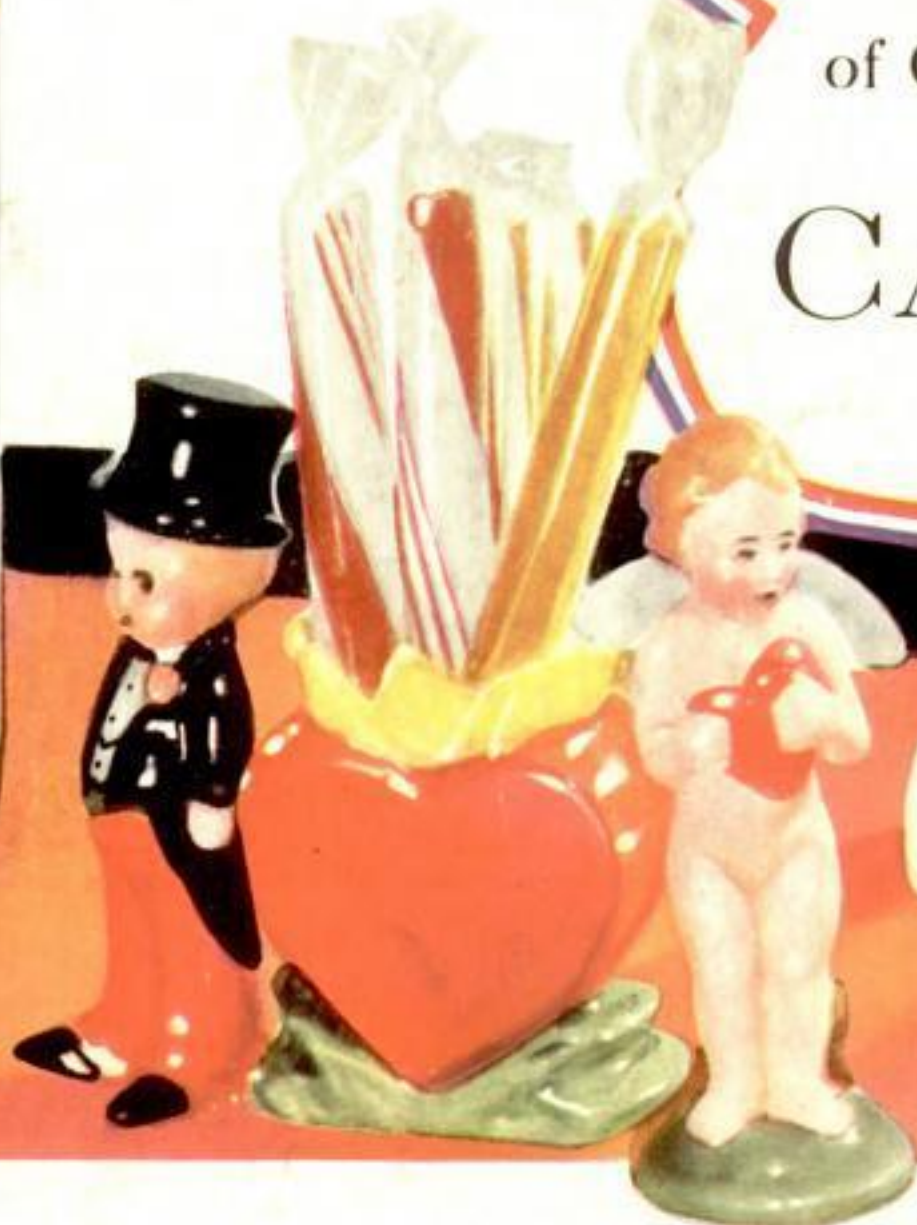


Canada Dry is made with painstaking care in spotless plants...graduate chemists inspect it fourteen times to make sure it meets rigid standards of purity and quality. Is it any wonder so many hospitals insist on Canada Dry!



Canada Dry's Sparkling Water, "The water with the Champagne Sparkle," also at new low prices. The lively pin-point carbonation keeps tall drinks full of zest and flavor. An opened bottle, even after 24 hours in the refrigerator, will still be full of sparkle.

If you want
The *Champagne*
of Ginger Ales...
ask for
**CANADA
DRY**



The world over, Canada Dry is known as the Champagne of Ginger Ales, famed for its gay sparkle, and its mellow flavor alight with the tang of sunny Jamaica ginger. Canada Dry is a delightful drink with meals, helps to pick up the appetite and bring out new flavor in foods... and of course, it is a perfect partner in smooth, long, tall drinks.

NEW LOW PRICES EVERYWHERE! Now you can get Canada Dry at the lowest prices in history...one more reason why it is always an investment in extra satisfaction to specify "Canada Dry," instead of merely asking for "ginger ale."

